

Shorthand layout of courses in History of Art and Architecture - AY'16/17

Fall term 2016-17

primary draft

updated 1/23/17

Dept.	##	Course title	instructor	times	room
FrSem	36x	Money Matters	Georganteli	M, 1-3:30	Fogg
GenEd	AI 58	Modern Art and Modernity	BB/MG/ELB	T, Th 11-12	Deknatel
GenEd	AI 16	Openings	Hamburger	T/Th, 10-11	515
HAA	18j	Japanese Architecture	Lippit	T/Th 12-1	Deknatel
HAA	99	Senior Thesis Seminar	Roberts	M, 3-5	515
HAA	101	The Making of Art and Artifacts: History, Material, and Technique	Bewer, et.al.	W3-4, Th1-3	Fogg
HAA	120n	Art of the Timurids	Roxburgh	Tu 1-3	406
JLIT	124	Tale of Genji in Work and Image	McCormick	M, 1-3	EAS
HAA*	161g	Francisco de Goya	Pereda	M/W 12-1	318
HAA*	176e	Vision and Justice: The Art of Citizenship	Lewis	M/W 11-12	Men/Dek
HAA*	195e	Africa and Europe: Histories of Exchange	Blier / Bindman	M, 1-3	406
VES	209	Curation, Conservation and Programming	Lambert-Beatty	???	VES
JPN	240	Museum Research in Japanese Art: Ise Tales	McCormick	Tu, 1-3	???
HAA*	274m	"Minding Making"	Roberts/Lasser	Tu, 1-3	Fogg
HAA	276g	Deception	Lambert-Beatty	Th, 3-5	515
HAA*	279m	Agitation for New Forms: Avant-Garde Drawing	Gough	W, 1-3	515
HAA*	295g	Engaging the Global in Art History	Blier	M, 3-5	406
HAA	310a	Theories and Methodologies in the History of Art and Architecture	Hamburger	W, 11-1	515

Spring term 2016-17

HUM	11a	The Art of Looking	Roberts	T 11:30 – 1	Mensch.
GenEd	AI 40	Monuments of Islamic Architecture	Roxburgh	T, Th 11-12	318
HAA	11	Landmarks of World Architecture	Connors	T, Th 1-2	SLH
HAA	65	Baroque Art	Connors	W, 3-5	Emerson
VES	100	Critical Studies : The Artist	Lambert-Beatty	Th, 2-4	VES
HAA	96a	Architecture Studio I : Transformations	Megan Panzano	W, F 1-4	GSD522
HAA	96b	Architecture Studio II: Connections	Lisa Hab-Thomp.	T, Th 1-4	GSD522
HAA	100r	Sophomore Excursion Seminar: Spain	Pereda	M, 3-5	515
HAA*	162p	The Great Debate on Images: Zurich to Guadalupe	Pereda	W, 1-3	119
HAA*	170k	Learning from Drawing	Lajer-Burcharth	T, 1-3	Fogg SR
HAA	172t	20 th c. Photography	Buchloh	W, 3-5	515
AAAS	174x	African Architecture	Blier	M, 1-3	318
HAA*	178p	Halftone, Benday, Screen: Printing and the art of the Sixties	Roberts	Th, 1-3	Fogg SR
HAA	183k	Himalayan Art	Kim	M, 1-3	406
HAA*	185w	The Academy in the Non-Western World	Lippit / Mattos	Th, 3-5	406
AAAS	185x	What is Black Art? African American Cultural Production	Lewis	W, 2-4	Fogg SR
HAA*	228x	Islamic Epigraphy and Calligraphy	Roxburgh	W, 3-5	406
HAA*	241p	The Diagram Paradigm	Hamburger	T, 1-3	406
MedSt	250	At Cross Purposes: The Crusades in Material Culture	Georganteli	T, 10-1	Fogg SR
HAA*	258k	Evidence of Images in Renaissance Art	Koerner	M, 1-3	515
HAA*	270e	Art and the Enlightenment	Lajer-Burcharth	W, 1-3	515
HAA*	273n	Exhibiting Blackness: Exhibitions in the Black Atlantic World	Lewis	M, 3-5	Fogg SR
HAA*	276m	Berlin – Moscow, 1913 - 1933	Buchloh, Gough	Th, 3-5	515
HAA*	289k	Edo Painting	Lippit	T, 1-3	119
HAA*	293p	Architecture Cultures of Latin American: Primary Readings	Del Real	Th, 1-3	515
HAA	310b	Works of Art: Materials, Forms, Histories	Hamburger	W, 11-1	515

Draft (2016-17) courses by faculty :

Bielfeldt:

Fall: on leave
Spring: HAA 234m, Roman Mosaics
HAA 98ar, Tutorial

Bindman

Fall: HAA195e, Africa and Europe (w/ Blier)

Blier:

Fall: HAA 295g, Engaging the Global in Art History (grad seminar)
HAA195e, Africa and Europe: Histories of Exchange (w/ Bindman) (pro seminar)

Spring: AAAS ## Majesty and Mythology in African Art (proseminar)
HAA 98ar, Tutorial

Buchloh

Fall: AI 58, Modern Art and Modernity
HAA 98ar, Tutorial
Spring: HAA 276m, Berlin - Moscow, 1913-1933 (grad seminar – w/ advanced undergrad)
HAA 172t. 20th c. Photography (conference course – limit to 25)

Connors

Fall: on leave
Spring: HAA 11, Landmarks of World Architecture
HAA 65, Baroque Art

Cummins

Fall: on leave
Spring: on leave

Gough

Fall: AI58, Modern Art and Modernity
HAA 279m, Agitation for New Forms: Avant-Garde Drawing from Sant'Elia to Superstudio
Spring: HAA 276m, Berlin – Moscow, 1913-1933 (grad sem) - perhaps advanced undergrad
HAA 170m, Manet to Man Ray

Hamburger

Fall: AI 16, Openings (conf course)
HAA 98ar, Tutorial
Spring: HAA 241p, The Diagram Paradigm (grad sem)
HAA 142m, Monasticism and the Arts in the Middle Ages (conf course)

Kalavrezou

Fall: on leave
Spring: on leave

Kelsey

Fall: Dean

Spring: Dean

Kim
Fall: on leave
Spring: on leave

Koerner
Fall: on leave
Spring: HAA 258k, Evidence of Images in Renaissance Art
HAA 98ar, Tutorial, Paintings of Everyday Life in the Harvard Collections

Lajer-Burcharth
Fall: AI 58, Modern Art and Modernity
HAA 270e, Art and the Enlightenment
Spring: HAA 170k, Learning from Drawing
HAA 98ar, Tutorial

Lambert-Beatty
Fall: HAA 276g, Deception
VES ##, Readings in art theory
Spring: VES ##, Critical Studies: The Artist
HAA 98ar, Tutorial

Sarah Lewis
Fall: HAA 176e, Vision and Justice: Art & Citizenship (lecture)
HAA 98ar, Tutorial
Spring: HAA 273n, Exhibiting Blackness : The Role of Exhibitions in the Black Atlantic World (grad sem)
AAAS ##, What is Black Art? African American Cultural Production (prosem)

Lippit
Fall: HAA 18j, Japanese Architecture (lecture)
HAA 98ar, Tutorial
Spring: HAA 185w, The Academy in the Non-Western World (prosem)
HAA 289k, Edo Painting (grad sem)

McCormick
Fall: JPNHIST 240, Museum Research in Japanese Art: Ise Tales
EAS Problems in Japanese Art (grad sem)
Spring: JAPNLIT 124, Tale of Genji in Word and Image
EAS Problems in Premodern Japanese Literature

Necipoglu
Fall: on leave
Spring: on leave

Pereda
Fall: HAA 161g, Francisco de Goya (lecture?)
HAA 98ar, Tutorial (?)
Spring: HAA 100r, Sophomore Excursion: Spain
HAA 162p, The Great Debate on Images: Zurich to Guadalupe (proseminar)

Roberts
Fall: HAA 274m, "Minding Making" (grad sem) with Ethan Lasser
HAA 98ar, Faculty Tutorial
Spring: HUM 11a, The Art of Looking
HAA 178p, Halftone, Benday, Screen (proseminar)

Roxburgh

Fall: HAA 120n, Art of the Timurids
HAA 310a Theories and Methodologies in the History of Art and Architecture
Spring: AIU 40, Monuments of Islamic Architecture
HAA 228x, Islamic Epigraphy and Calligraphy
HAA 310b Works of Art: Materials, Forms, Histories

Wang

Fall: on leave
Spring: on leave