SYMPOSIUM
Between the New World and Asia:
Trans-Pacific and Trans-Atlantic Exchanges in the Early Modern Era

Saturday September 19, 2015 Harvard University
Sunday September 20, 2015 Museum of Fine Arts, Boston

Free and open to the public.

Saturday, September 19th, Tsai Auditorium, Harvard University, 1730 Cambridge Street, Cambridge

8:30 Coffee

9:00 Opening Remarks - Tom Cummins, Harvard University, and Dennis Carr, Museum of Fine Arts, Boston.

9:20–10:00 “Asia in the Americas: New Textiles in a New World,” Elena Phipps, Lecturer, World Arts and Culture, UCLA, and Senior Museum Scholar, Metropolitan Museum of Art

10:00–10:40 “China Poblana and the Paliacate: South Asian Textiles in Mexico,” Meha Priyadarshini, Kunsthistorisches Institut, Florence, Italy

10:40 Break

11:10–11:50 “Japan, Mexico and the Emergence of a New World through the Lens of Art,” Sofía Sanabrais, Independent Scholar and Curator

11:50–12:30 “The China Road: Travelers and Goods on the Route between Acapulco and Mexico City,” Tatiana Seijas, Associate Professor, Pennsylvania State University

12:30 Lunch

2:00–2:40 “Oceans Away: Some Thoughts on Baroque Vision and Maritime Imagination in Japanese World Maps circa 1600,” Mimi Yiengpruksawan, Professor of the History of Art, Yale University

2:40–3:30 “The Skin of Lacquer,” Chi-ming Yang, Associate Professor of English, University of Pennsylvania

3:30 Break
4:00–4:40  “The Namban Vento: Asymmetrical Oscillation East and West,” Edward S. Cooke, Jr., Charles F. Montgomery Professor, Department of the History of Art, Yale University

4:40–5:20  “From Manila to Massachusetts: Asian Trade and Colonial Desire,” Dana Leibsohn, Priscilla Paine Van der Poel Professor of Art, Smith College

Sunday, September 20, Remis Auditorium, Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston

*Sunday’s program is free and open to the public, but a reserved ticket is required. To reserve a ticket, please visit http://www.mfa.org/programs/lecture/between-the-new-world-and-asia-trans-pacific-and-trans-atlantic-exchange-in-the-early-modern-era. To order tickets by phone, call 1-800-440-6975; to order in person, visit any MFA ticket desk.

10:30–noon  Tour of the exhibition “Made in the Americas: The New World Discovers Asia,” Torf Gallery (184), with curator Dennis Carr

1:00–3:00  Artist demonstration: Christine Thomson recreating 18th-century Boston japanning, Druker Family Pavilion

1:00  Doors open for public seating, Remis Auditorium

1:30–1:35  Welcome, Matthew Teitelbaum, Ann and Graham Gund Director, Museum of Fine Arts, Boston

1:35–2:00  “Made in the Americas,” Dennis Carr, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston

2:00–2:30  “Coming onto the Map: America and China,” Timothy Brook, Republic of China Chair, Department of History and Institute of Asian Research, University of British Columbia


3:00–3:15  Break


4:15–4:30  Audience conversation with Tanya and Yukio

4:45  MFA closes for the day