

# PATRICIO DEL REAL

delreal@fas.harvard.edu

History of Art and Architecture – Harvard University Arthur M. Sackler Building  
485 Broadway Cambridge MA 02138

## Education

**Columbia University**, Graduate School of Arts and Sciences, New York, NY.  
PhD 2012.

**Harvard University**, Graduate School of Design, Cambridge, Mass.  
Masters of Architecture, Advanced Placement, 1991.

**Washington University in St. Louis**, St. Louis, Mo.  
Bachelor of Arts and Sciences, 1988.

## Professional Experience

### Teaching (domestic)

- |                  |  |
|------------------|--|
| 2017—            | <b>Harvard University, Department of the History of Art and Architecture</b> , Associate Professor.  |
| 2016             | <b>Princeton University</b> , Program in Latin American Studies, Visiting Associate Research Scholar and Visiting Lecturer (fall term).                    |
| 2016-2015        | <b>Columbia University</b> , Department of Art History and Archeology, Part-time Lecturer.   |
| 2016             | <b>Cooper Union</b> , Irwin S. Chanin School of Architecture, Part-time Lecturer (spring term).  |
| 2011; 2010; 2008 | <b>City University of New York</b> , School of Architecture, Urban Design and Landscape Architecture, Part-Time Adjunct Professor, History Theory Program. |
| 2000-05          | <b>Clemson University</b> , College of Architecture Arts and Humanities, Assistant Professor, Graduate Program.  |

- 1999-2000            **University of Colorado**, School of Architecture and Planning, Boulder, Visiting Professor, Coordinator Media Course / Coordinator Third Year Studio / Fourth Year Design Studio / Graduate Design Studio.
- 1997-1999            **Southern University and A & M College**, School of Architecture, Assistant Professor, First Year Program Coordinator / Thesis Supervisor.

### Teaching (international)

- 2003-2005            Clemson University Center in Barcelona, Spain, Program Director.
- 1996                    Universidad Técnica Federico Santamaría, Escuela de Arquitectura Valparaíso, Chile, Adjunct Professor, Theory Program Coordinator.
- 1994-96                Pontificia Universidad Católica de Chile, Escuela de Arquitectura y Bellas Artes, Santiago, Chile, Adjunct Professor, Graduate Program.
- 1994-1995            Universidad de Chile, Facultad de Arquitectura, Santiago, Chile. Lecturer.

### Focused Seminars

- Postwar Architecture in Chile*. Dept. of Art History and Archeology, Columbia Univ., 2013.
- MoMA, Brazil and Architectural Historiography*. Faculdade de Arquitetura, Universidade Federal de Rio Grande do Sul, Porto Alegre Brasil, 2013.
- Latin America in Architecture Historiography*. School of Architecture, Princeton Univ., 2012, 2013.
- Architecture and Agency in Latin America*. Dept. of Architecture, Miami Univ., Oxford, Oh, 2011.
- Architecture in the Americas before and after the Conquest*. Irwin S. Chanin School of Architecture, Cooper Union, New York, NY, 2009, 2010, 2011.
- Un momento historiográfico: Hitchcock en América Latina*. Escuela de Arquitectura y Estudios Urbanos, Universidad Torcauto di Tella, Buenos Aires, Argentina, 2009.
- Invisible Revolutions: Informal Housing in Havana*. Design Department, Royal College of Art / Research Department, Victoria and Albert Museum, London, England, 2005.

## Curatorial

**The Museum of Modern Art**, Department of Architecture and Design, New York, NY.  
Curatorial Assistant, 2012-2016.

Exhibitions:

*Latin America in Construction: Architecture 1955-1980*, July 2012-March 24, 2015.

*Henri Labrouste: Structure Brought to Light*, July 2012-June 5, 2013.

*Deconstruction in Architecture*, Nov. 15, 2012-Feb. 10, 2014.

Latin American acquisitions for the permanent collection of The Museum of Modern Art.

**Harvard Art Museums**, Cambridge, Mass.

*Displaying Latin America*, Spring 2019. Exhibition in the museum's teaching galleries with materials in collections across the university.

## Honors and Awards

**Philip Johnson Exhibition Catalogue Award**, The Society of Architectural Historians, 2017.

Visiting Associate Research Scholar, Princeton Program in Latin American Studies, Fall 2016

**The Ann and Lee Tannenbaum Award for Excellence in Curatorial Practices**, The Museum of Modern Art Board of Trustees, 2015.

National Endowment for the Humanities, "Andean Worlds Summer Institute," July 2005.

**Award for Faculty Excellence**, Clemson University Board of Trustees, 2004.

**Collaborative Practice Award**, Association of Collegiate Schools of Architecture: "Studio South" (co-recipient), 2004.

## Publications

### Books

*Constructing Latin America: Architecture, Politics, and Race at the Museum of Modern Art*  
(New Haven: Yale University Press, 2022).

### Edited Volumes

*Latin American Architectures: Ambiguous Territories* (New York: Routledge Press, 2012), co-edited.

## Museum Catalogues

*Latin America in Construction: Architecture 1955-1980* (New York: The Museum of Modern Art, 2015), co-edited.

## Essays in Peer Review Journals

"Modernism's Secular Apostles: The Economy of Revelation and the Pedagogy of the Valparaíso School," *Modernism/modernity* (Under Review)

"Colonized by Design: The Latin American Industrial Design Exhibition and the management of curatorial landscapes between Buenos Aires and New York," *The Art Bulletin* (Under Review)

"Gambling on a Glass Tower: Spectacular Accumulation, Industrial Design, and Curatorial Desires in 1970s Buenos Aires," *Grey Room* (Under Review)

"Architecture + Modern = Democracy: Laundering Dictatorships Cultural Capital at MoMA." *Arq.urb* no. 29 (2020): 8-19

"No Small Debt: Managing Brazilian Modernism at MoMA in 1949," *Decolonizing the Spatial History of the Americas, Center 24*, 2021: 58-57.

"Object Lessons: Early Modernist Interiors at the Museum of Modern Art." *West 86th 25*, no. 1 (2018): 3-30.

"Disarming Architecture." *Bitácora Arquitectura* (Mexico), no 32, 2016: 130-133.

"MoMA Builds: la mirada del Museo de Arte Moderno de Nueva York hacia América Latina," *Vitruvia* (Uruguay), no 1, 2014: 105-121.

"Para caer en el olvido: Henry-Russell Hitchcock y la arquitectura latinoamericana." *BLOCK* (Argentina), no. 8, 2011: 48-57.

"Paris Nord: Shadrach Woods' Imaginary Global City" (co-authored). *Positions*, no. 1, 2010: 64-93.

"Wandering Around: Architecture as threshold between territory and poetry." *OASE: Journal of Architecture*, no. 80, 2009: 61-69.

"'Ye shall receive' The Rural Studio and the Gift of Architecture." *Journal of Architectural Education* 62, no. 4, 2009: 123-126.

"Inventar: Recent Struggles and Inventions in Housing in Two Cuban Cities" (co-authored). *Buildings & Landscapes: Journal of the Vernacular Architecture Forum* 15, 2008: 78-92.

"Slums do Stink: Artists, Bricolage, and Our Need for Doses of 'Real' Life." *Art Journal* 67, no. 1, Spring 2008: 82-99.

"Building a Continent: MoMA's *Latin American Architecture Since 1945* Exhibition." *Journal of Latin American Cultural Studies* 16, no. 1, March 2007: 95-110.

"Architecture's poetic service: *amereida* and building a space for poetry." *Interfaces*, no. 24, 2004: 201-215.

"Nuestra América: territory + place." *Radical History Review* 89, 2004: 199-205.

"Ingrown Disorders." *AULA: Architecture and Urbanism in Latin America*, no. 4, 2004: 54-66.

### **Chapters in Edited Volumes**

"Tropical Confidence. Venezuelan Modernization and the Synthesis of the Arts," in *Carlos Cruz-Diez, Catalogue raisonné* (Paris: Somogy éditions d'Art, forthcoming).

"Nothing Escapes Technology. Concrete Works its 'Magic' Under the Logic of *Desarrollismo*," in *TECHNOTOPIA. Engineering the Present and the Future*, Maristella Casciato and Pippo Ciorra eds. (Rome: MAXXI +Forma Edizioni, 2022)

"Weak Modernism: Managing the Threat of Brazilian Modernism at MoMA," in *Rethinking Global Modernism: Architectural Historiography and the Postcolonial*, Vikramaditya Prakash, Maristella Casciato, and Daniel E. Coslett, eds. (New York: Routledge, 2022): 29-46.

"Contrapuntos y Contratiempos," in *Dibujo y proyecto*, Germán Hidalgo, ed. (Santiago: Editorial ARQ, 2018), 15-20.

"Intersections in New York / Intersecciones en Nueva York," in *La Aldea Veliz: Episodios de la modernización en Uruguay*, Emilio Nisivoccia, ed. (Montevideo: FArq/Uruguay, Ministerio de Relaciones Exteriores, Uruguay 2014), 226-238.

“Dionora, hacia una arquitectura menor,” in *Devir Menor. Arquitecturas e Práticas Espaciais Críticas na Iberoamerica*, Susana Caló and Inês Moreira, eds. (Guimarães: Produções Reais, 2013).

“Barbacoas: Havana’s New Inward Frontier” (co-authored) in *Beyond Ruinology: Cultural Mappings of Havana After 1989*, Anke Birkenmeir and Esther Whitfield, eds. (Raleigh: Duke University Press, 2011), 53-72.

“Huecos: prácticas y discursos espaciales en La Habana,” *Cohabitar: Diseño y Arquitectura en el Marco de la Cooperación Internacional*, Anna Nufrio, eds. (Barcelona, Atlantide, 2009), 308-18.

### **Edited Volumes**

Arquitectura y Exposiciones / Architecture and Exhibitions, *Bitacora 44*, 2020 (Mexico).

### **Essays in Conference Proceedings**

“Construcciones de América: la exposición Arquitectura Actual de América y los discursos de representación.” *Miradas Cruzadas, intercambios entre Latinoamérica y España en la Arquitectura española del siglo XX* (Pamplona: UTSAUN, 2008), 187-194.

“Building the *Barbacoas* in Havana.” *Encounters / Encuentros / Recontres*, Association of Collegiate Schools of Architecture International Conference, Mexico City, 2005.

"The Architecture of Engagement" (co-authored). *Service-Learning in Architecture and Planning AAHE, ACSA, ACSP, HUD and Campus Compact*, 2003.

"The Art of Removal: Studio South and the Politics of Engagement" (co-authored). ACSA International Conference, Helsinki, Finland, 2003.

“*Un Coup de Dés*: language and modernity in the Catholic University of Valparaiso.” *Why Does Modernism Refuse to Die?* ACSA NE Regional Conference, Montreal, Canada, 2002.

“Maps and Arrows: Territorial Practices and Architectural Discourse Down South” (co-authored). ACSA SW Regional Conference, San Antonio, Texas, 2002.

“Paternity Rights: the *brise soleil* and the Sources of modernity in the Ministry of Education and Health.” ACSA International Technology Conference, Portland, Ore., 2002.

“The Most Dangerous Gift: language, architecture and the discourse of identity in the UCV.”  
*Architecture, Culture, and the Challenges of Globalization*. ACSA International  
Conference, La Habana, Cuba 2002.

### **Essays in Professional Journals**

“Simultaneous Territories: Unveiling the Geographies of Latin American Cities.” *AD /  
Architectural Design: Latin America at the Crossroads* 81, 3 (May/June), 2011: 16-19.

“A Taste for *cerveza*: Henry-Russell Hitchcock’s discovery of Latin American architecture.”  
*TRACE* (Chile), no 7, 2013: 60-67.

“En la red de los discursos: El Movimiento Moderno en América Latina.” *Boletín  
DOCOMOMO-Cuba*, 2007.

“Huecos: prácticas y discursos espaciales en La Habana.” *Pasajes de Arquitectura y Crítica*  
(Spain), no. 42, 2002: 34-46.

“Cuatro Preguntas sobre Arquitectura,” *Trazos* (México), 1999.

“Reseñas Sobre la Crítica,” *Revista CA* (Official Journal of the Chilean Institute of  
Architecture, April / May 1996: 25-26

### **Essays in Architecture School Journals**

“Impresiones sobre Lima,” *Revista A* (Peru), no. 8, 2017: 56-57.

“Entre futuro y progreso,” *Revista de la Facultad de Arquitectura*, Universidad de la  
República (Uruguay), no.13, 2015: 166-69.

“Huecos: prácticas y discursos espaciales en La Habana,” *(in)Forma: Revista de Arquitectura  
y Cultura* (Puerto Rico), no. 2, 2006: 18-25.

### **Book and Exhibition Reviews**

Book Review: *Architecture and Design at the Museum of Modern Art: The Arthur Drexler  
Years, 1951-1986*. *Journal of Design History*, Vol. 33, No.1, 2019: 97-99.

Book Review: *Loose Space / Rethinking the Informal City / Urbanismo na américa do sul*.  
*Journal of Architectural Education* 64, 1, 2010: 149-151.

"A Place at the Table: A significant exhibition reveals the deep connections between New York and its Spanish-speaking communities," *City Arts - New York's Review of Culture*, September 29, 2010.

"The Wrong Stuff," *City Arts - New York's Review of Culture*, June 2009: 13.

### **Edited Volumes in progress**

*Taking Positions: Architects write in Latin America*. Edited by Patricio del Real, with Luis Castañeda and Zeuler Lima (New York: The Museum of Modern Art, forthcoming).

## **Presentations**

### **Keynotes**

*Paisajes del Desarrollo*.

Modernas: Arquitecturas Modernas en Centroamérica, Universidad Véritas, San José, Costa Rica, 2016.

*Building a Civil Society*.

Chronicles of the South: Architecture for the City in Colombia, Cornell University, 2015.

*Latin America in Construction: Una travesía*.

La Tarea del Curador en Arquitectura, Universidad Diego Portales/Pontificia Universidad Católica de Chile, Santiago, 2015.

*Disarming Architecture*.

Latin American Incrementalism: From Previ to the Present, The Museum of Modern Art, New York, 2015.

*Latin America in Construction*.

Lugar Común, Caracas, Venezuela, 2015.

*My house is mi casa: Philip Johnson y Diego Rivera en el MoMA*.

11º Foro de Historia y Crítica de la Arquitectura Moderna, Aguascalientes, México, 2013.

*amereida: entre el movimiento moderno y la modernidad*.

Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba, La Habana, Cuba, 2005.



## Invited Lectures

*"Worldmaking." La arquitectura latinoamericana en el MoMA*

Instituto de Arquitectura e Urbanismo, Universidade de São Paulo, São Carlos,  
Brazil, 2021 (Zoom)

*The Politics of Exhibition Making: Architecture and Authoritarianism at MoMA*

Critical and Curatorial Practices in Design, Melbourne School of Design,  
University of Melbourne, Australia, 2021 (Zoom)

*Tropical Whiteness: Architectural Adventures in a Brazilian Ideology.*

Collins Kaufmann Forum for Modern Architectural History, Department of Art  
History and Archeology, Columbia University, 2021 (Zoom)

*Building on Brazil Builds.*

The Berlage Center for Advanced Studies, The Netherlands, 2020 (Zoom)

*Looking at Racial Democracy in MoMA's Brazil Builds*

Department of Romance Languages, Cornell University, 2020 (Zoom)

*Object Lessons: Synchronizing Modernity at MoMA.*

Department of History of Art and Architecture, Boston University, November 14, 2017.

*Adventures in Muralism: Battling the White Walls of Modern Architecture.*

Mellon Initiative in Architecture, Urbanism and the Humanities, Princeton  
University, 2016.

*O MoMA e a Arquitetura Moderna Brasileira / El MoMA y la arquitectura moderna Brasileña.*

Faculdade de Arquitetura e Urbanismo, Universidade de Brasília, Brazil, 2013.

*'South America is Gay:' Latin Moments in Modern Architecture.*

College of Art and Design, Louisiana State University, 2011.

*MoMA Builds: la mirada del Museo de Arte Moderno de Nueva York hacia América Latina.*

Facultad de Arquitectura, Universidad de la República, Montevideo, Uruguay, 2009.

*Arquitectura entre Mundos.*

Instituto Superior Politécnico José Antonio Echeverría ISPJAE, La Habana, Cuba, 2002.

### **Invited Workshop Presentations**

*Poetics of Architecture as Theology of Earthly Realities: The Secular Pedagogy of the Valparaiso School.* Pious Technologies and Secular Designs, Heyman Center for the Humanities at Columbia University, New York, 2018.

### **Conferences**

*The Allure of Contact: "Brazil Builds" and the Racial Politics of Brasilidade*  
Society of Architectural Historians International Conference, Montreal, 2021  
(Zoom)

*Mestizo Liberalism: Manual Industries of Peru and Indigenous Post-War Modernization.*  
Latin American Studies Association International Conference, Guadalajara, Mexico,  
2020 (Zoom)

*Not Fit for the Nation: Modern and Folk Architecture and the Politics of Exhibiting Mexicanidad.* College Arts Association 108th Annual Conference Chicago, 2020

*Re-Negotiating the value of Latin America at MoMA: standards, exhibitions, and the collection in the Early Postwar.* Decolonizing the Spatial History of the Americas, University of Texas, Austin, 2020

*Divergent Geographies: MoMA's Cultural Politics in the Early Postwar.* Society of Architectural Historians Annual International Conference, Providence, RI, 2019

*A Time of Revelation: The Open City and the Landscapes of Catholic Development.* Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures. Calouste Gulbenkian Foundation, Lisbon, Portugal, 2019

*Re-enchanting the World: Poetry, Architecture and Politics in the Valparaiso School.* Latin American Studies Association, International Conference, Barcelona, Spain, 2018.

*The Culture Spy: René d'Harnoncourt's Intelligence Mission to Latin America.* Cold War at the Crossroads: 194X-198X. Architecture and Planning between Politics and Ideology. Politecnico di Milano, Department of Architecture and Urban Studies, Milan, Italy, 2017

*Borderlands: Mexico-U.S. American Connections / American Comparisons: Nationalism, Modernism, and Social Welfare in North and South American City.* American Planning Association 17th National Conference on Planning History, Cleveland, Oh, 2017

*Building Democracy and Masking Dictatorship: Brazilian Modernism and its Political Contexts.* Latin American Studies Association, New York, 2016

*Queen Bees and Worker Bees: Housing and Politics in Latin America.* Radical Hive. Department of Architecture, Florida International University, Miami, FL, 2016

*Del arte al diseño, MoMA's design intersections with Latin America.* The Invention of the Modern Domestic Space in Brazil, Mexico and Venezuela: Design, Art and Architecture, 1940-1978. The Americas Society / Hunter College, New York, 2015

*Latin America in Henry-Russell Hitchcock's Archive.* Society of Architectural Historians, Buffalo, NY, 2013

*From Latin American Architecture to Architecture in Latin America.* En el AULA, Tulane University, New Orleans, 2010

*Diego vs Philip: MoMA's 1933 Architecture Room Controversy.* Transnational Latin Americanisms, Columbia University, New York, 2010

*Para caer en el olvido: Henry-Russell Hitchcock y la arquitectura latinoamericana.* Biblioteca de arquitectura moderna: Teorías de la arquitectura y del proyecto (1901-1962), Universidad Nacional de Rosario, Argentina, 2009.

*Construcciones de América: la exposición "Arquitectura Actual de América" y los discursos de representación.* Miradas Cruzadas, Pamplona, Spain, 2008

*On the Social Construction of the Cuban Barbacoa: Symbol, Metaphor and Strategy* (co-presenter). A Changing Cuba in a Changing World, New York, NY, 2008.

*Inventar: Struggles and Inventions in the Economics and Aesthetics of Housing in Cuban Cities* (co-presenter). Vernacular Architecture Forum, New York, NY, 2006.

*Fluid Campus* (co-presenter). American Association of Higher Education (AAHE), National Conference, Atlanta, GA. 2005.

*Studio South*. Association of Collegiate Schools of Architecture, National Conference, Miami, FL. 2004

*The Art of Removal: Studio South and the Politics of Engagement* (co-presenter). Association of Collegiate Schools of Architecture International Conference, Helsinki, Finland. 2003

*amereida: the discourse of modernity through text and architecture*. International Word and Image Conference, Paris, France, 2003

*Ingrown Disorders*. Import/Export: Latin American Urbanities International Conference, Harvard University, 2003

*Maps and Arrows: Territorial Practices and Architectural Discourse Down South*. ACSA SW Regional Conference, San Antonio, TX, 2002

*Un coup de dés: language and the birth of modernity*. Association of Collegiate Schools of Architecture NE Regional Conference, Montreal, Canada, 2002

*Paternity Rights: the brise soleil and the Sources of modernity in Rio de Janeiro's Ministry*. . Association of Collegiate Schools of Architecture International Technology Conference, Portland, Ore., 2002

*The Most Dangerous Gift: language, architecture and the discourse of identity in the Valparaiso School*. Association of Collegiate Schools of Architecture International Conference, Havana, Cuba, 2002

*A Wall: Minority Students and Architecture*. National Conferences on Minorities: NAAAS-NAHLS-NANAS-IAAS, Houston, TX, 2000

*The Condition of America*. Philosophy Interpretation and Culture International Conference, Binghamton University, SUNY, Binghamton, NY, 1999

### **Panels and other invited speaking engagements**

*Recreating Territories: Art and Urban Imaginations*, Cisneros Institute, The Museum of Modern Art, New York, 2021 (Moderator)

*Borderlands*. Van Alen Institute, New York, Nov. 19, 2019.

Panel discussion after the premier screening of film *Borderlands*

*Diseño, a conversation with Architect Ron Rael*. Cooper Hewitt, New York, Sept. 17, 2018

*Does Latin America Exist? Notes from the Trenches*. The Metropolis in Latin America, Center for Architecture, American Institute of Architects, New York / The Americas Society, New York, 2018

*Conversation with artist Rafael Lozano-Hemmer*. Latin GSD Lectures, Harvard University, 2018.

*Radical Modern in Brazil: Space, Place, Practice and Representation*. City University of New York, 2016 (commentator).

*Latin America as Ideology*. Cities of the Americas: Architecture, Society, Policy and Culture, Princeton University, 2016

*Moderno: Design for Living in Brazil, Mexico and Venezuela, 1940-78*, book presentation. The Americas Society, New York, 2015

*Learning from Latin America*. Princeton University, April 2015 (panel moderator).  
Symposium on the MoMA exhibition Latin America in Construction.

Modernization Takes Command: Latin American Cities During the Cold War, New York University, April 2015 (panel moderator).

*Diego and Philip at MoMA*. Sixth History Theory and Criticism Seminar, Florida International University, Miami, FL, 2014

*Oscar Niemeyer's Legacy*. PINTA Forum 2013, New York, 2013

*Appropriations, a conversation with Brazilian Grupo BIJARI*. Calle Tomada: The Street in Latin America, Columbia University, 2013

What is Social Urbanism? Colombia at Columbia. GSAPP, Columbia University, New York, 2012 (commentator).

*La cristalización de la imagen de América Latina.* III International Biennial of Architecture, La Habana, Cuba, 2006.

*Off-Architecture.* The Ends of Architecture and the Right to the City, The Center for Urban Pedagogy, New York, NY, 2006.

*Contemporary Vernaculars.* Camp on Oppositional Architecture, Berlin, Germany, 2004.

*Aqua-Cultura.* II International Biennial of Architecture, La Habana, Cuba, 2004.

*Huecos: prácticas y discursos espaciales en La Habana.* I International Biennial of Architecture, La Habana, Cuba, 2002.

### **Conferences Organized**

*Brazil Speaks! Architecture Culture at Risk.* Curating Architecture Across the Americas, Harvard, April 1, 2022 (Zoom)

*Why Architecture Belongs in the Museum.* Harvard, Spring 2021 (Zoom)

*Spaces of Contact MX-US.* Curating Architecture Across the Americas, Harvard, Oct 23, 2019.

*From the Vaults: Discussing Works from MoMA's Collection.* MoMA, New York, 2015-16.

*Ambiguous Territories: Articulating New Geographies in Latin American Modern Architecture and Urbanism* (co-organizer), Columbia University, March 27-28, 2009.

*Territorial Practices in Architecture* (co-organizer), Association of Collegiate Schools of Architecture SE Regional Conference, Clemson University, Oct. 27-30, 2005.

### **Conference Sessions Organized**

*Craft and the Construction of Mestizajes in the Americas.* Latin American Studies Association Guadalajara, Mexico, 2020.

*Expanding the Modern Debate: Architects' Writings in Latin America* (co-organizer). College Arts Association Annual Conference, New York, 2014.

## **Educational Programs Organized**

HAA Architecture Concentrators' trip to Barcelona, Spain, to visit exhibition: *Gaudí: Foc i Cendres* at the National Museum of Catalunya, 2021; canceled due to COVID.

"Inside Havana" International Seminar (co-director).

Politecnico di Milano, Italy, Universitat Internacional de Catalunya, Spain, Instituto Superior Politécnico J. A. Echeverría, Cuba and the Office of the Historian, Havana, Cuba, August 2004.

Mexico Summer Study Abroad

School of Architecture, Southern University and A & M College / Universidad del Valle de Orizaba, Orizaba, Mexico, Program Director, 1997-1999.

## **University Service (Harvard)**

**Faculty Search Committee**, Dept. History of Art and Architecture, 2021-22. Tasked with hiring a full-time, tenure-track Assistant Professor in Architecture History.

**Faculty Search Committee**, Dept. Romance Languages and Literatures, 2018-19. Tasked with hiring a full-time, tenure-track Assistant Professor in Mexican Studies.

**Hoopes Prize Committee**, 2021

**Screening Committee**, Faculty of Arts and Sciences, 2021-present

**Executive Committee, Harvard Mellon Urban Initiative**, 2020-present

**Editorial Board Harvard Design Press**, 2020-present

**Board of First-Year Advisers**, Advising Programs Office, Fall 2018-SP2019

**First Generation Mentor**, 2018-19

**David Rockefeller Center for Latin American Studies**, 2019-present

Art, Film and Culture Faculty Committee

Visiting Fellows Scholars (reviewer).

## Professional Service

- 2021            **Cisneros Institute**, The Museum of Modern Art, New York
- 2020—        **Review Editor for Exhibitions**, *The Journal of the Society of Architectural Historians* (three-year appointment).
- 2021            Project Reviewer and Recommender: *Proyecto Cuadernos Fundadores*, Fondo del Patrimonio Cultural 2021. Ministerio de las Culturas, las Artes y el Patrimonio, Chile
- Editorial advisor, book project: *Urbanismo Social Revisitado: La alcaldía de Sergio Fajardo en Medellín* (2004-07). Authors Sergio Fajardo, Former Mayor of the City of Medellín and Presidential Candidate of Colombia, and Architect Alejandro Echeverri.
- Book Manuscript Reviewer: Harvard University Press (2020); Anthem Press;
- Peer Reviewer: *Journal of the Society of Architectural Historians*; *Thresholds*; *Urban Planning*
- 2019            McArthur Fellows Program, nominator
- Grant Reviewer, Fundación Clorindo Testa, Buenos Aires, Argentina.
- Grant Reviewer, Prince Claus Fund for Culture and Development, The Netherlands
- Peer Reviewer: *Modernism/Modernity*; *Journal of Latin American Studies*; *Ardeth* magazine.
- Scientific Committee: 17 Foro de Historia y Crítica, UNAM, Mexico.
- 2017            Book Project supervisor: *The New Architecture of Mexico by Esther Born*. Elsa Mendoza, UNAM, Mexico
- 2016            Reviewer of book proposal for Getty Research Institute Publications.
- 2015—        Advisory Board, *Revista A* journal (FAU-PUCP, Peru).
- 2015            Reviewer of article for *Planning Perspectives*.
- 2011            Grant Reviewer, National Commission for Scientific, Technological and Humanities Development (ANPCYT), Argentina.
- 2012—        Advisory Board journal *Bitácora* (UNAM, Mexico).
- 2010-12       Advisory Board, *AULA* journal.



- 2005 Juror, "Possible Futures III" International Competition, Biennial Miami + Beach.
- 2005 Juror, Master of Architecture Student Society (MASS), UNC Charlotte, NC.
- 2002-05 Corresponding Member, Diego de Sagredo Foundation, Spain / Gonzalo de Cárdenas Chair of Vernacular Architecture, La Habana, Cuba
- 2001 Juror, VELUX Competition, School of Architecture, Georgia Institute of Technology.
- 1995-97 Advisory Board, *Revista CA*, Official Journal of the Chilean Institute of Architects.
- 1995 Grant Review, FONDECYT Projects, Pontificia Universidad Católica de Chile.

## **Student Advising (Harvard)**

### **PhD Dissertation Committee Member**

Hanan Kataw, "The Digital Discourse in Architecture." **Graduate School of Design, Harvard.** Supervisor: Antoine Picon (in progress)

David Sadighian, "The World is a Composition: Beaux-Arts Design and Liberal Internationalism, 1876-1932." **Dept. of History of Art and Architecture, Harvard.** Supervisor: Alina Payne (in progress).

Patricia Manos, "Toward a Socialist Patromony." **Dept. of History of Art and Architecture, Harvard.** Supervisor: Carrie Lambert-Beatty (in progress).

Natalia Escobar Castrillon, "Reframing the Field of Architectural Conservation: History, Memory, and Identity in the works of David Chipperfield, Wang Shuang Lu Weng Yu, and Lina Bo Bardi." **Graduate School of Design, Harvard.** Supervisor: Michael K. Hays. Defense: May 11, **2020.**

### **Advisor Visiting Fellows**

Marco Moro, Visiting Fellow / HAA, Fullbright Chile, 2022.

Victor Prospero, PhD Visiting Fellow / HAA, Fullbright Brasil, 2021-22.

Helena Vilela Santos, Visiting Scholar / Harvard University. Coordenação de Aperfeiçoamento de Pessoal de Nível Superior – Brazil (CAPES), Sept. 2018-Feb. 2019.

## **Undergraduate Advising**

### **Senior Thesis: Department of History of Art and Architecture**

#### **Advisor**

Wendy Wu, "Technological Innovations in the Curtain Wall," F2021-S2022

Mikki Thompson, "Form and Wellness: The Impacts of Hospital Architecture on Human Health,"

Samantha Meade, "Making the invisible visible: Exploring the emotional impacts of negative space." F2020-S2021.

Julia Reed-Betts, "Alvar Aalto's Paimo hospital: Gesamtkunstwerk, medicine and social welfare—the perfect amalgamation?," F2018-S2019.

**Reader:** Yara Yacoby: "The Alpine Hut: A building Type and its Future," S2017.

**Harvard College:** Zoe Hopkins, *The Harvard Advocate*: Migration Issue. Project Grant, review and comments.

## **Student Advising (external)**

### **PhD Dissertation Committee, Defense and Proposal Defense**

Diana P. Perez, "Latinoamerica diseña. La participación latinoamericana en la exposición *Organic Design in Home Furnishings* del MoMA." **Instituto de Investigaciones Estéticas, UNAM**, Mexico. Supervisor: Enrique de Anda Alanís (in progress).

Liz Donato, "A Series of Acts that Disappear: The Valparaiso School's Ephemeral Architectures, 1952-1982." **The Graduate Center, City University of New York**. Defense: May 16, 2019. Supervisor: Anna Indych-López.

Gonzalo Carrasco, "El control como función: El edificio torre como un sistema tecnológico y la crisis del tipo en la segunda posguerra, 1943-1959. Doctorado en Arquitectura y Estudios Urbanos, **Pontificia Universidad Católica de Chile**. Defense: August **2015**. Supervisor: Pedro Alonso Zúñiga.

Helena Vilela Santos, "Diálogos transnacionais: A Construção do Moderno como linguagem." Programa de Pós Graduação em Arquitetura e Urbanismo,

**Pontifícia Universidade Católica de Campinas**, Campinas, Sao Paulo, **Brazil**. Defense 2021. Supervisor: Jane Victal Ferreira.

### **Masters Thesis Committee Member**

Viridiana Zavala, "Lena Bergner y el diseño textil de la Bauhaus en Mexico," Master Thesis, **Departamento de Historia de Arte, UNAM, Mexico**. Defense: Nov. 25, **2014**. Supervisor: Enrique de Anda.

### **Grants**

Elson Family Arts Initiative Fund, "Get Out of My Space! Making Sense of Our Built Environment," Harvard University, 2017, (\$5,000).

Rockefeller Archive Center, "Grant in Aid," 2009, (\$1,000). Dissertation Research.

Graham Foundation: "Constructing Concealed Cultures," 2004, (\$7,500). For research on informal constructions in Cuba.

McMahan Summer Research Stipends Clemson University, 2003, (\$20,000). For the continuation of design-build program: "The Hundreds Project" (co-investigator).

Pendleton Foundation for Black History and Culture, 2002, (\$35,000). Support for the "Keese Store Project;" funding obtained through formal presentations to foundation and major donors (co-investigator).

Trehel Construction Company: "Keese Store Project," 2002 (\$10,000). Support for materials and equipment. (Jori Erdman co-investigator)

McMahan Summer Research Stipends, Clemson University, 2002 (\$5,000). Research on modern architecture in Latin America.

McClure Endowment, Clemson University, 2000-02, (\$3,000). To develop teaching seminar; to develop research on informal constructions in Cuba; To develop research in Chile

## **Course Work / Instructional Activities**

Harvard University, Department of History of Art and Architecture

**HAA 11: Landmarks of World Architecture S2022** (coordinator)

**HAA 100R: Sophomore Excursion Course S2022**

**HAA 290P: Mestizo Nations: Modern Architecture in Mexico and Brazil F2021**

**HAA 171M: Architecture and Utopia in the 20th Century F2021**

**HAA 178N: Architecture in the museum S2021**

An innovative research-intensive seminar on the history of architecture exhibitions in museum settings. The course ran in parallel with similar seminars held at UNAM, Mexico, and PUC, Chile, led by local faculty members. Students of all three universities met via Zoom in coordinated sessions and presentations. The seminar also engaged guest speakers and was coordinated with an independent, yet parallel, conference on the theme of curating architecture.

**HAA 11: Landmarks of World Architecture S2021** (co-coordinator)

**HAA 71: Making Buildings Beautiful F2020**

**HAA 98AR Faculty Tutorial F2020**

**Fall 2019 – Spring 2020: On Leave**

**HAA 11: Landmarks of World Architecture S2020**

Lecture: Brasilia

Lecture: Beyond Brasilia

**HAA 298P Displaying Latin America S2019**

Exhibitions have been integral to the promotion of modern architecture. They helped imagine, construct and order a modern world under the hegemony of modernism. This graduate seminar explores the theory and practice of exhibiting architecture. It focuses on 'Latin America' as a historical category imagined through national and international magazines, pavilions and museum exhibitions in the 20th Century. Our aim is to study how the 'exhibitionary complex'—to use Tony Bennett's characterization—engaged modern architecture to help render visible a place called 'Latin America.'

**HAA 98AR Faculty Tutorial S2019**

Debates in Architecture: Regionalism.

**HAA 11 Landmarks of World Architecture S2019**

Lecture: The Skyscraper.

Lecture: Brasilia.

**HAA 100R Sophomore Excursion Course S2019**

Lecture: Frank Gehry.

### **HAA 17V Introduction to Modern Architectures F2018**

This undergraduate survey course traces developments in architecture from the late nineteenth-century to the twentieth and beyond. We will focus on the consolidation of *modernism* as a global phenomenon in the 20<sup>th</sup> Century, engaging projects and architects who had a direct hand in its shaping as well as those who opposed it to create alternative imaginaries of modernity. We will look at key works of architecture and urban planning as laboratories of modernity fraught with contradictions between tradition and innovation, form and function, technology and art, teamwork and creative genius, internationalism and nationalism, among others. As modernism expanded throughout the world, architects, planners and designers refashioned the built environment to serve the needs of growing populations, emerging nations, political ideologies, international markets and new technologies. The course will present how architects aimed to fulfill the promises of industrial modernity and need to be 'modern.' We will focus on case studies in the Americas and the Europes that launched global debates and international actors. The course highlights a simultaneous modernity and a dynamic international architectural culture that prepared the ground for contemporary globalization.

### **HAA 270W Historiography of Modern Architecture: In Search for a Global History F2018**

This graduate seminar traces the development of architectural modernism as a discursive practice. It explores the construction of a cohesive narrative that enabled modernism to become the hegemonic embodiment of modernity in the mid-20th Century and led to its critique in the 1960s and beyond. We will interrogate foundational texts by architectural historians—such as Hitchcock, Giedion, Benevolo and Tafuri and Dal Co—and address the challenges to these histories with the development of modernism beyond Europe and the United States. We will focus on 'other' modernisms as sites of enunciations, both formal and discursive, that will challenge these foundational histories. The aim is to gain a greater understanding of modern architecture as a global endeavor, as well as to examine architecture history as an operative and critical practice. In examining the historiography of modernism, the course aims to address contemporary historiographic critiques and explore the present need of a global history of architecture.

### **HAA 171X Architecture and Authoritarianism in the 20<sup>th</sup> Century S2018**

In this pro-seminar, we will explore architecture in totalitarian regimes, paying particular attention to fascism as a political ideology and historical frame. The course will examine how architecture in its expanded field produced the ideological apparatus of fascist and totalitarian dictatorships, and shaped its systems of thought and forms of social organization in Europe, Africa and the Americas. We will focus on architectural case studies to examine contexts where dictatorships have toppled democratic forms of government. We will explore material, spatial and intellectual connections between political power and architecture; examine material techniques, aesthetics and organizational strategies through which architecture has established its authority in totalitarian regimes; uncover the ways architects have engaged the sphere of politics, government and national sovereignty in the 20th Century. Our aim is to go beyond the notion of architecture in the service of the state, and to understand it as a tool of power and a technique of authoritarian rule.

### **HAA 100R Sophomore Excursion Course S2018**

This course introduces sophomore concentrators to on-site study of art and architecture through the case study of a particular geographic and cultural area. This year: Germany.

### **HAA 11: Landmarks of World Architecture S2018**

Lecture: The Skyscraper.

Lecture: Brasilia.

### **HAA 310B Works of Art: Materials, Forms, Histories S2018**

Lecture: Le Corbusier's Carpenter Center.

### **HAA 290M Constructing Latin America F2018**

In the 20th Century, architects, designers and urban planners in Latin America realized and projected visions of modernity through buildings and ideas that established the canonic works of modern architecture in the region. How do these buildings, forms and ideas engage the intellectual milieu produced by artists, writers and intellectuals in Latin America? What is the relationship between the notion of *mestizaje* debated by José Vasconcelos and Manuel Gámio, and Mexico's University City? How did the idea of *acomodação* advanced by Gilberto Freyre impact the forms of Brazilian modernism? In this seminar, we will explore how architecture in Mexico and Brazil was mobilized to imagine and construct modern nations. We will engage in a close analysis of key works of architecture and examine the interactions between ideas and forms, texts and buildings, writers and architects. Our aim is to examine architecture in its expanded field and to study the multiple sites and strategies of constructing and imagining Latin America.

### **FRSEMR 61L "Get out of my space!" Making Sense of our Built Environment F2017**

Today space is at a premium. We all want space, but what sort of space do we want? We have social space, virtual space, personal space, safe space, collective space. How much space is there? Can we run out of it? How much do you need when you tell me: "Get out of my space!" What makes it "yours?" How do we make space? Who controls it? Architecture helps us define space. We live, study, work and play in buildings and cities that have become the stages for our everyday lives, helping us do what we do and live our present. But architecture has another much more important function: It helps us imagine other possible ways of living. Architecture helps us envision the spaces we want to live in. In this seminar, we will explore the different ways in which we have created, claimed, fought over, shared and continue to imagine space. Our discussions will put a premium on the way architects, artists and social actors have produced space, and how their ideas and projects guide the way we understand our constructions of space. We will make space through hands-on projects such as mapping social networks and transforming your space through the technique of collage. These projects will challenge and help you record, transform and produce space. This seminar is designed to enrich your knowledge of space so that you may take a position on contemporary social questions, debate the nature of our built environment, and claim space for yourself.

### **HAA 310A Theories and Methodologies of Art and Architecture F2017**

Lecture: Space and Empathy.

### **HAA 293 Architecture Culture of Latin America: Primary Readings S2017**

Modern architects throughout Latin America created an impressive array of world-class buildings and projects that continue to draw international attention and contemporary scholarship. Architects, such as Luis Barragan, Lina Bo Bardi, Carlos Raul Villanueva, Eladio Dieste, Oscar Niemeyer, and Clorindo Testa have been associated primarily and almost exclusively with their built works. Yet, these and other architects produced critical writings that positioned their work in national, regional and international debates on modern architecture and culture. This graduate seminar explores the development of modern architecture culture in Latin America by focusing on the writings by architects and designers of the region. It aims to contextualize architectural production and select buildings by examining critical debates that flourished in the region with the onset and development of global modernism. Readings will address themes such as modernization and the new architecture; nationalism and regionalism; the synthesis of the arts; the city and the territory; technology and development; premises for social and political engagement; manifestoes and testimonials; among others.

### **HAA 98AR Faculty Tutorial S2017**

Reading Buildings

## **HAA 11: Landmarks of World Architecture S2017**

Lecture: The Skyscraper

Lecture: Brasilia

## **OTHER**

### **Princeton University, Department of Latin American Studies, F2016**

*LAS 506 Displaying Latin America – Seminar.* The modern architecture of Latin America made its international debut with several national pavilions in the 1939 New York World's Fair, the most famous being that of Brazil, as part of cultural and economic policies that addressed the need to be part of a modern world. This seminar studies multiple sites and strategies of displaying Latin America through architecture.

### **Columbia University, Department of Art History and Archeology, F2015- S2016**

AHIS C3001 Introduction to Architecture – Undergraduate Survey course, from pre-history to contemporary times.

AHIS W3645 Twentieth-Century Architecture – Undergraduate survey Course.

### **Irwing S. Channing School of Architecture, Cooper Union, F2016.**

*Modernization and its Discontents: Architecture in Development.* In the second-postwar period, economic prosperity became the single most important factor for development. This continues today as architecture marches to the beat of the financial markets. Yet, early proponents of Development, such as U.S. President Harry S. Truman, avowed to mobilize capital, science, technology and industry to eradicate global poverty to create a new vision for humanity. In this seminar, we will examine how architecture responded and enabled Development. We will study Development as a contemporary and historical question; analyze the creation and representation of global imaginaries such as the Third World, using Latin America as a springboard for a global question of *Desarrollismo*, as the concept is known in Latin America. This seminar studies the various strategies of Development by cross-examining architectural case studies across the globe and pays attention to the social and political imaginaries advanced by architecture in its aims to create a modern world.

### **City University of New York, Spitzer School of Architecture**

*Arch 51234 / Arch 63118 – Seminar: From Latin American Architecture to Architecture in Latin America Fall 2010.* The seminar aims to provide students with knowledge of the architecture of the region by examining key architectural and urban examples, starting with the canonical period of modernism (1920-1960), and studying its development up to the 1960s and 1970s. The seminar is designed to develop research skills using primary sources, as well as formal, visual, historical and cultural analysis of architectural projects. By the end of the seminar the student will be familiar with key architectural and cultural figures, as well as themes and forms of the architecture of the region. Students will gain an understanding of the cultural discourses deployed by and through architecture.

*Arch 513.25 and 631.37 Words and Buildings: Architectural Theory and Methods, Fall 2010.*

This seminar is designed to enrich your knowledge of contemporary theory while honing research, writing, and presentation skills. Broadly speaking, this class will help you grasp the importance of viewpoint and subjectivity in analyzing and designing the built environment. As we use theory to probe the relationship of architecture to power, politics, subjectivity and identity, we will examine how objects, buildings, and spaces shape and are shaped by social relationships and cultural values in a global society. It is my hope that thinking theoretically will help you come to grips with how architecture may be used for progressive (and not so progressive) purposes and as a tool for political critique and social change.

*Arch 51234 / Arch 63118 – Seminar: From Latin American Architecture to Architecture in Latin America Fall 2008.* This seminar starts by establishing a critical distinction between the architecture in Latin America and “Latin American Architecture,” a difference between the material production of architects, urbanists, and landscape architects in a specific geo-cultural region, and the interpreted meaning of this production. The seminar locates the genesis and development of Latin America in the 19<sup>th</sup> and 20<sup>th</sup> Centuries. Themes of modernism, modernization and modernity will help guide the study of the multiple Latin American projects. We seek to understand and explore how design disciplines forwarded a cultural construction called Latin America. The seminar seeks to delineate the contours of this imagined territory through built architectural forms.