

EURYDICE GEORGANTELI

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HARVARD UNIVERSITY, CAMBRIDGE, MA, USA

Lecturer on Late Antique and Medieval Art & Numismatics – <i>Department of History of Art and Architecture</i>	July 2016-Present
Co-Director, Harvard Medieval Material Culture Series	2015-Present
Academic Coordinator, Harvard Study Abroad Program in Greece <i>Harvard Summer School</i>	2021-Present
Managing Editor, the Digital Atlas of Roman and Medieval Civilizations	2018-2020
Visiting Lecturer, Department of History of Art and Architecture (on leave from the University of Birmingham, UK)	July 2012-June 2013

EUROPEAN COMMISSION FOR RESEARCH & INNOVATION

Marie Curie Senior Research Fellow <i>University of Birmingham,</i>	July 2015-June 2016
<i>Harvard University, History of Art and Architecture</i>	July 2013-June 2015
Principal Investigator, Digital Humanities and Cultural Heritage (FP7-ICT)	February 2013-January 2016
Ethics Manager, Digital Humanities Project (FP7-ICT)	June 2013-January 2016

UNIVERSITY OF BIRMINGHAM, UK

Keeper of Coins -The Barber Institute of Fine Arts	2000-2016
Lecturer , Roman and Medieval Art and Numismatics- <i>School of History and Cultures</i>	2002-2016

QUEEN UNIVERSITY, BELFAST, UK (CENTER OF BYZANTINE CULTURAL HISTORY)	2006-2008
Visiting Lecturer -Byzantine Studies	

UNIVERSITY OF THESSALY, GREECE (SCHOOL OF EDUCATION)	Spring 1999
Lecturer -Byzantine Art and Archaeology	

UNIVERSITY OF SHEFFIELD AND CITY COLLEGE, THESSALONIKI, GREECE	Fall 1998
Lecturer -Numismatics and Economic History	

HELLENIC MINISTRY OF CULTURE, THESSALONIKI, GREECE	
Archaeologist - <i>Museum of Byzantine Culture</i>	1996-1997

THE BRITISH MUSEUM, LONDON, UK	
Research Assistant - <i>Department of Coins and Medals</i>	1994

HELLENIC MINISTRY OF CULTURE, GREECE	
Research Assistant - <i>Department of Prehistoric and Classical Antiquities</i>	1992-1993
Researcher/Cataloguer -The Limonos Monastery, Island of Lesbos	Summer 1990

EDUCATION

PhD, Archaeology and Numismatics (1998)
 ARISTOTLE UNIVERSITY, THESSALONIKI
 & UNIVERSITY OF OXFORD

MA, Art History and Archaeology (1992)
 ARISTOTLE UNIVERSITY, THESSALONIKI

BA, Archaeology and History of Art (1990), Summa Cum Laude
 ARISTOTLE UNIVERSITY, THESSALONIKI

LEADERSHIP

NORTH AMERICA

- ACADEMIC COORDINATOR, HARVARD STUDY ABROAD PROGRAM IN GREECE, 2021-PRESENT
- EXECUTIVE COMMITTEE, BYZANTINE STUDIES, HARVARD UNIVERSITY, 2020-PRESENT
- CO-DIRECTOR, HARVARD MEDIEVAL MATERIAL CULTURE SERIES, HARVARD UNIVERSITY, 2015-PRESENT
- EVENTS AND RESEARCH SUB-COMMITTEE, STANDING COMMITTEE ON MEDIEVAL STUDIES, 2016-PRESENT
- THE MILDENBERG NUMISMATIC COMMITTEE, HARVARD UNIVERSITY, 2016-PRESENT
- STANDING COMMITTEE ON MEDIEVAL STUDIES, 2013-PRESENT
- THE SARDIS OVERSIGHT COMMITTEE, HARVARD UNIVERSITY, 2019-PRESENT
- BOARD MEMBER, THE MALIOTIS CENTER FOR HELLENIC CULTURE, HELLENIC COLLEGE HOLY CROSS, 2020-PRESENT
- BOARD MEMBER, THE MARY JAHARIS CENTER FOR BYZANTINE ART & CULTURE, 2014-PRESENT
- EDITORIAL BOARD, THE AMERICAN NUMISMATIC JOURNAL, AMERICAN NUMISMATIC SOCIETY, 2014-PRESENT
- CHAIRING COMMITTEE, HARVARD MEDIEVAL STUDIES COMMITTEE, 2014-2015
- MANAGING EDITOR, THE DIGITAL ATLAS OF ROMAN & MEDIEVAL CIVILIZATIONS, 2018-2020

EUROPE

- EXPERT PANEL, UK MONEY AND MEDALS NETWORK, 2017-PRESENT
- PRINCIPAL INVESTIGATOR OF TWO PROJECTS ON DIGITAL HUMANITIES & CULTURAL HERITAGE, EUROPEAN COMMISSION FOR RESEARCH AND INNOVATION, 2013-2016
- THE JAN H NORBØ MEDAL 2011. AWARDED BY THE NORWEGIAN NUMISMATIC ASSOCIATION FOR SERVICES TO NUMISMATICS
- EXECUTIVE COMMITTEE, SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES, 2006-2012
- EXECUTIVE COMMITTEE, ROYAL NUMISMATIC SOCIETY, UK, 2001-2011
- BRITISH ACADEMY PROJECTS (REVIEWER), BRITISH ACADEMY, LONDON, UK
- EXPERT PANEL, ETON COLLEGE-JOHN HOPKINS UNIVERSITY-UNIVERSITY OF BIRMINGHAM PARTNERSHIP (2008-2012)
- KEEPER, DEPARTMENT OF COINS, THE BARBER INSTITUTE OF FINE ARTS, UNIVERSITY OF BIRMINGHAM
 - a. Spearheaded the research, recording, digitization, and display of one of the finest and most extensive collections of Roman and Medieval coins worldwide (16,000 coins and seals)
 - b. Project managed the creation of the Coin Gallery, Coin Study, and Coin Library
 - c. Fundraised for building, exhibition, research, and publications projects in excess of \$1,300,000
 - d. Oversaw the conservation of 2,500 works of art
 - e. Curated and contributed to ten exhibitions
 - f. Initiated partnerships and collaborative projects with academic and cultural institutions in the UK and abroad. For example, for the *Encounters. Travel and Money in the Byzantine World* exhibition (The British Museum, London, July 2006-February 2007; The Barber Institute of Fine Arts, University of Birmingham, UK, February 2008-May 2010) I secured international loans and convened a year-long lecture series with speakers from universities across Europe.
 - g. Published on Byzantine, Balkan, Western Medieval, and Medieval Islamic coins
 - h. Presented coins as important art media on television and radio, in BBC documentaries, Radio 4, and World Service interviews; public lectures, teaching, and outreach activities

FELLOWSHIPS

- Visiting Scholar: Spring 2020, Dumbarton Oaks Research Library and Collection, Trustees for Harvard University
- Marie Curie Senior Research Fellow: 2013-2016, European Commission for Research and Innovation
- Principal Investigator, University of Birmingham, Digital Humanities: 2013-2016, European Commission for Research and Innovation, FP7-ICT
- Fellow in Digital Strategies: Spring 2016, Cultural Skills Academy, UK Arts Association, British Council, Athens, Greece
- Fellow in Cultural Leadership: Spring 2008, Clore Leadership Program, Clore Foundation, UK
- Byzantine Studies Fellow: Fall 1999, Dumbarton Oaks Research Library and Collection

- A.G. Leventis Postdoctoral Fellow in Byzantine Studies: 1999, Cambridge University, Cambridge, UK
- Summer Fellow in Byzantine Studies: July-August 1998, Dumbarton Oaks Research Library and Collection
- Robinson Fellow in Numismatics: Fall 1998, The Fitzwilliam Museum, Cambridge University Cambridge, UK
- The A.G. Leventis Foundation, Paris, France | Bodossakis Foundation, Athens, Greece Fellowship: 1994-1997 (for my doctoral studies in Oxford)

TEACHING

HARVARD UNIVERSITY, CAMBRIDGE, MA, USA

- HAA 73: *Money Matters*
- HAA 98AR: *Alexander. The Making of a Cultural Icon*
- HAA 98AR: *The Art of Feasting*
- HAA 98AR: *Whose Culture? The Curation and Management of World Heritage Sites*
- HAA 138M: *From Byzantium to the British Isles. The Materiality of Late Antiquity*
- HAA142v: *From Croesus to the Medici. Coinage, Propaganda, and the Imagery of Power*
- HAA 310A: *Methods and Theory of Art History* (Contributing Faculty)
- MEDVLSTD 250: *At Cross Purposes. The Crusades in Material Culture*
- MEDLSTD 51: *Culture and Belief. The Making of the Middle Ages* (Contributing Faculty)
- FRSEMR 36X: *Money Matters* (Freshman Seminar)
- FRSEMR 641: Looking for Clues. Ancient and Medieval Art @ Harvard (Freshman Seminar)
- HDS 1870/FAS 2348ab: *Archaeology of the New Testament World* (Contributing Faculty)
- History 1035: *Byzantine Civilization* (Contributing Faculty)
- *From Zeus to Sabetay Sevi: Religion, Art, and Public Life in Southeastern Europe*. Harvard Study Abroad Program in Greece, 2022
- *Egnatia, Cultural Geographies, and Material Culture*. Harvard Summer Program in Greece, 2019
- *Byzantine Numismatics*, Dumbarton Oaks Coins and Seals Summer Program 2015, 2017

UNIVERSITY OF BIRMINGHAM, BIRMINGHAM, UK

- *Coins and the Economy in the Medieval World*
- *Methodologies of Byzantine Studies*
- *Sources for Ancient History*
- *Ancient Cities*
- *Numismatics and Economic History*. Part of the MBA Program in Global Finances (University of Birmingham Business School)

QUEEN'S UNIVERSITY, BELFAST, NORTHERN IRELAND, 2006-2008

- *Coinage, Art, and Ideology in the Byzantine World*

CITY COLLEGE THESSALONIKI & UNIVERSITY OF YORK, 1998 (SPRING SEMESTER)

- *History of Money*

ACADEMIC ADVISING AND SUPERVISING

HARVARD UNIVERSITY, CAMBRIDGE, MA, USA

SENIOR THESIS SUPERVISOR/READER

- A. M. Delmar, *Telas! Textiles and Identity in Medieval Spain* (2020-2021). Supervisor
- I. Goetz, *Devils in the Doorway: Social Control in Medieval Finnish Church Wall Painting* (2018-2019). Supervisor. With J. Hamburger
- L.-S. Herman, *Diversity, Equity, Inclusion, and Accessibility Practices in American Secondary-City Art Museums: Three Case Studies* (2020-2021). Reader
- M. Pearson, *Spaces of Italian Cartography: Art, Science, and Politics in the Vatican Hall of Maps* (2017-2018). Reader
- S. McGrath, *1920 Egyptomania. Ancient Style as Modern Innovation* (2016-2017). Reader

UNIVERSITY OF BIRMINGHAM, BIRMINGHAM, UK

GRADUATE SUPERVISION

2002-2016

- A. Stavrou *Life, Economy, and Monetary Affairs in the Byzantine Empire after the Fourth Crusade: The Case of the State of Epiros* (Masters Thesis, 2004). Supervisor
- M. Jones, *Ambitious Augusta? The uses and abuses of female iconography in late antique art* (Masters Thesis, 2005). Supervisor

- P. Karniavoura, *Coin Circulation in Byzantine Thessaly* (Masters Thesis, 2009). Supervisor
- J. Shea, *The Built Environment and Socio-Economic Profile of Late Byzantine cities* (PhD, 2010). Supervisor
- S. Tungate, *Matthew Boulton and the Soho Mint* (PhD, 2010). Supervisor
- M. Saxby, *Transcendent Power: Equestrian Iconography on Coins and Other Artistic Media in Antiquity to AD 705* (Masters Thesis, 2011). Supervisor
- M. Vrij, *The Byzantine North African Economy* (Masters Thesis, 2011). Supervisor
- A. Miynat, *Roman and Byzantine Legacy on the Artuqid Coinage, with a Corpus of Artuqid Coins in the Barber Institute Coin Collection* (Masters Thesis, 2011). Supervisor
- A. Nobes, *The Fall of Byzantine Anatolia, with a Corpus of the Coins of Alexios I Komnenos from the Barber Institute Coin Collection* (Masters Thesis, 2011). Supervisor
- A. Miynat, *Turkmen States, Byzantium, and the West: Cultural and Socio-Economic Interaction in Medieval Anatolia with a Corpus of the Turkmen coins in the Barber Institute Coin Collection* (PhD, 2016). Advisor
- M. Vrij, *Iconoclasm on Byzantine Coins or a Separate phenomenon? Imagery on Byzantine Coins and Imperial Policy from 608-867* (PhD, 2016). Advisor
- M. Saxby, *Remilitarizing the Byzantine Imperial Image 976-1461: A Comparative Analysis of Numismatic and Allied Evidence* (PhD, 2017). Advisor

SUMMER PROGRAMS	July 2013-Present
HARVARD UNIVERSITY	
Academic Coordinator & Faculty <i>Harvard Study Abroad Program, Greece</i>	July-August 2022
Faculty - <i>Harvard Study Abroad Program, Greece</i>	July-August 2019
Co-Director - <i>Dumbarton Oaks Coins and Seals Summer School, Trustees for Harvard University</i>	2016-2017
Faculty - <i>Dumbarton Oaks Coins and Seals Summer School, Trustees for Harvard University</i>	July 2015
THE BRITISH MUSEUM, LONDON, UK	
Faculty - <i>Summer Program in Numismatics</i>	July 2013
THE AMERICAN NUMISMATIC SOCIETY, NEW YORK CITY	
Guest Lecturer - <i>The Eric P. Newman Graduate Seminar in Numismatics</i>	June 2013

PEDAGOGICAL EXCELLENCE AND INNOVATION: AWARDS, GRANTS, AND HONORS

2022

- **The Elson Family Arts Initiative Fund:** Award of \$5,000 (full amount) for *Lost World: Pontos Euxeinos*, part of *HAA 73: Money Matters*. This week-long project offers Harvard undergraduates artmaking sessions in the Harvard Art Museums and a masterclass with award-winning visual artist Stephen Sack. His work challenges perceptions of the physical manifestation of money and inspires wonder and appreciation. The project *Lost Worlds: Pontos Euxeinos* responds to the cultural heritage of the Black Sea region, currently in peril, and prompts students to see beyond the classroom, at the region's rich history and cultural communities through the lens of ancient and medieval coins and related works of art from the collections of the Harvard Art Museums.
- **The Provostial Fund Committee, Office of the Dean of Arts and Humanities:** Award of \$12,500 (full amount) for the project *Reanimating the Repository: The Crusades in Material Culture*. This year-long (2022-2023) project, related to the course *At Cross Purposes: The Crusades in Material Culture*
 - a. Reframes and animates the medieval and medieval-themed collections of the Harvard Art Museums, the Houghton Library, the Fine Arts Library, and the Dumbarton Oaks Research Library and Collections by building the digital platform *The Crusades in 100 Objects* that encourages student-led curation, storytelling, and podcasts centered on the story and legacy of the crusades.
 - b. Helps rebuild human and intellectual capital on the Harvard campus and beyond, particularly young adults. The latter have been the hardest hit by the prolonged pandemic, social isolation, and absence of hands-on interaction with Harvard's research resources for the best part of two academic years.
 - c. Engages with the local community, and nurtures social and educational equity through art making.
- **The 2022 Harvard College Research Program (HCRP), Summer 2022:** Award of \$4,000 to Gabriel Khoury, an Economics Concentrator, to work under my supervision on a digital platform related to the course *HAA 73: Money Matters*. The project *Money in the Islamic World* focused on the important collection of Islamic coins at the Harvard Art Museums, with the aim to create a digital platform that spotlights key Islamic coins, showcases past and present economic practices, and encourages audience participation. The project supported research in the Harvard Art Collections, student-led curation, and storytelling in the digital space.
- **The Derek Bok Center for Teaching and Learning, Harvard University**
Award for Teaching Excellence, Spring 2022

2021

- **The Derek Bok Center for Teaching and Learning, Harvard University**

- a. Award for Teaching Excellence, Spring 2021
- b. Award for Teaching Excellence, Fall 2021

2020

- **The Derek Bok Center for Teaching and Learning, Harvard University**

- Award for Teaching Excellence, Fall 2020

(Spring 2020: on Sabbatical, Dumbarton Oaks)

2019

- **The Elson Fund:** Award of \$4,862 (full amount requested) to support art making initiatives for my course ***HAA 138M: From Byzantium to the British Isles. The Materiality of Late Antiquity***. In collaboration with the School of MFA and the Harvard Ceramics Program. Three workshops in November and December 2019 connected classroom learning with art making, performance, and a deeper understanding and appreciation of the materiality of Late Antiquity. They also spotlighted the significance of museum artifacts, often detached from their geographical, historical, and cultural context, as windows into the rich cultural canvas of the late antique world and the life and work of craftsmen and artisans.
- a. *Fibulae, Metalwork, and the Art of Dressing in Late Antiquity*. An Art Making Workshop at the Fabrication Studio of the School of MFA, December 2019. Initially worn by Roman soldiers to hold a cloak or cape in place, fibulae or brooches, grew in popularity and became an essential part of late antique clothing, worn by men and women, laymen and clergy, commoners, aristocrats, and emperors. Their materials, artistry, motifs, and inscriptions provide crucial evidence about the arts, beliefs, linguistic groups, and cultural transfers in late antiquity, from Ireland to China and the Indian Ocean. The one-day workshop in the Fabrication Studio of the School of MFA and under the expert guidance of Master Metalsmith April offered students a unique opportunity to engage with the technology and craftsmanship of the period.
- b. *Late Antique tableware, Climate Change, and Diet*. Art making Workshop at the Harvard Ceramics Program, November 2019. Pottery is a key primary source for the study of diet, technology, climate change, population growth, cultural beliefs, and geographies of transport and power. From Byzantium to Anglo-Saxon England, ceramics remained the common denominator across diverse cultures and political entities. Two sessions in Harvard's Ceramics Studio focused on African red slip ware, the most widely circulated fine tableware of Late Antiquity. Pottery Making offered students immediacy, a heightened level of observation, and the chance to address issues regarding materials, process, technology, and changes in eating habits in Late Antiquity.
- **The David Rockefeller International Experience Fund** (\$24,000 in total) to support field work undertaken by three rising HAA sophomores, in Northern Greece under my supervision (July-August 2019). Their projects included work with the collections of the Archaeological Museum and the Museum for Byzantine Culture in Thessaloniki and the Educational Institute of the National Bank of Greece (MIET)
- **The Derek Bok Center for Teaching and Learning, Harvard University**
- a. Award for Teaching Excellence, Spring 2019
- b. Award for Teaching Excellence, Fall 2019

2018

- **The Elson Family Arts Initiative Fund:** to support art making initiatives for FRSEMR 36X
- **The Derek Bok Center for Teaching and Learning, Harvard University**
- a. Award for Teaching Excellence, Spring 2018
- b. Award for Teaching Excellence, Fall 2018

2017

- **The Derek Bok Center for Teaching and Learning, Harvard University**
- a. Award for Teaching Excellence, Spring 2017
- b. Award for Teaching Excellence, Fall 2017

2016

- **The Derek Bok Center for Teaching and Learning, Harvard University**
- Award for Teaching Excellence, Fall 2016 (I joined Harvard in August 2016)

2013 (during my 2012-2013 Visiting Lectureship, HAA, on leave from the University of Birmingham)

- **The Derek Bok Center for Teaching and Learning, Harvard University**
- Award for Teaching Excellence, Fall 2012
- Award for Teaching Excellence, Spring 2013

PEDAGOGICAL INNOVATION AND DIGITAL FLUENCY

In the context of my courses at Harvard and to respond to the students' increased need for digital fluency; skills training programs for the cultural industries; and educational equity, I have developed three digital platforms and am currently working on a fourth one. The latter, titled *Reanimating the Repository. The Crusades in 100 Objects*, was awarded the 2022 Provostial Fund and will be launched in May 2023. As the Lead Investigator for the University of Birmingham and Ethics Manager of a large-scale European FP7-ICT Project on Digital Humanities and Lifelong Engagement with Culture (2013-2016), I appreciate the value of digitality in making culture accessible and relevant beyond the physical confines of museum space. The following four Harvard-hosted virtual platforms offer access to museum collections, archaeological sites, and works of art.

- a. **The Art of Feasting** examines the impact of food on the holistic and shared human experience—the artworks engage with the historical realities of daily life, ritual engagement, communal values, and cultural development. The platform aims to provide multiple avenues for the students/digital curators to rethink critically about the development and importance of feasting as a cultural cornerstone, develop solutions, acquire fluency in information systems, and communicate their work effectively and imaginatively in the digital space.
- b. **Whose Culture? The Curation and Management of World Heritage** explores the preservation, management, and curation of world heritage sites. Heritage comes in many forms—definitionally, it is a generational inheritance, one which may be either tangible or intangible. The tangible forms of heritage examined on this platform are material traces left behind which transmit important cultural and historical knowledge from one generation to the next. Tangible cultural heritage can be understood as monuments, town sites and rural settlements, archeological sites, and works of art which carry the cultural features of a society—the spiritual, material, intellectual, and emotional features of that society or group.
- c. **Money Matters** (in development. To be unveiled in spring 2023)
- d. **Reanimating the Repository. The Crusades in 100 Objects** (in development. To be unveiled in spring 2023)

RESEARCH EXCELLENCE AND INNOVATION: AWARDS, GRANTS, AND HONORS

2011

- **The Jan H Norbø Medal.** Awarded by The Norwegian Numismatic Association for Services to Numismatics

2006-2010

- **Award for University Collections, The Arts and Humanities Research Council (AHRC), UK.** The award acknowledged leadership in the conservation, digitization, publication, and presentation of the Barber Institute Coin Collection, which prior to my appointment had remained relatively unknown and unutilized. Throughout my tenure as the Keeper of this Collection, I opened this world-class Collection to both specialized and general audiences and connected it to Birmingham University's Graduate Program in Ancient and Medieval Numismatics I directed (2002-2012)

2008

- **British Academy Grant for archaeological research in South-Eastern Europe: Summer 2008**

2007

- **The Lhotka Memorial Prize for Best Publication 2007, Royal Numismatic Society, London, UK** [for *Encounters. Travel and Money in the Byzantine World* (London: D.Giles, 2006). Co-authored with Barrie Cook]
- **Runner-up Prize for Best Art Publication 2007, The Art Newspaper and AXA Art, UK** [for *Encounters. Travel and Money in the Byzantine World* (London: D.Giles, 2006). Co-authored with Barrie Cook]

2006

- **The Royal Numismatic Society & the International Byzantine Commission, Travel Grants (in excess of \$12,000)** to support speakers of the Round Table I convened in London)
- **Bibliothèque Royale Research Grant 2006, Bibliothèque Royale, Brussels, Belgium**

2001

- **British Academy, UK, Travel Grant** (for my participation in the International Congress of Byzantine Studies, Paris)

1999-2000

- **The Dumbarton Oaks Research Library and Collections, Trustees for Harvard University.** Fellowship in Byzantine Studies

1998 (summer)

- **The Dumbarton Oaks Research Library and Collections, Trustees for Harvard University.** Summer Fellow in Byzantine Studies

1999

- **The Leventis Foundation, Paris, and Wolfson College, University of Cambridge.** Post-Doctoral Fellow in Medieval Numismatics. Under the direction of Professors P. Grierson and M. Blackburn, Gaius and Gonville College and the Fitzwilliam Museum

1998 (fall semester)

- **The Fitzwilliam Museum, University of Cambridge.** Robinson Scholar, Department of Coins and Medals

PUBLICATIONS

MONOGRAPHS, EDITED VOLUMES, AND BOOKLETS

- (2023). *Egnatia: The Rediscovery of a European Cultural Route, 1863-1918*
- (2010). *Sacred and Profane: Treasures of Ancient Egypt*, D Giles Limited, London. With M. Bommas
- (2006). *Encounters: Travel and money in the Byzantine World*, D Giles Limited, London. With B. Cook
- (1997). *The Walls of Byzantine Thessaloniki*, Thessaloniki, Cultural Capital of Europe. Educational booklet. With E. Fourlinga and N. Nikonanou.
- (2014). *Ethical and Legal Handbook for Digital Humanities* (Commissioned by the European Commission in the context of the TAG CLOUD project). With I. Koukouni.

ARTICLES AND CHAPTERS IN EDITED VOLUMES

- (1992). "Ekklesiastike folla apo to Didymoteicho." *Archeologikon Ergon sti Makedonia kai Thrake* 5, 527-531.
- (1993). "The Rhodope/1992 Hoard of Billon Trachea." *Archeologikon Ergon sti Makedonia kai Thrake* 6, 717-729.
- (1995). "Coin Hoards." *Numismatic Chronicle*. London: Royal Numismatic Society, 155.
- (2001). "A Palaiologan Trachion from the Dioikitirion Square Excavation." *Nomismatika Chronika*. Athens: Hellenic Numismatic Society, 20, 71-93.
- (2006). "L'espace rural dans la province de Rhodope; le témoignage de la numismatique." In Lefort, J., Morrison, C., Sodini, J.P. (eds.), *Les villages dans l'empire et le monde byzantin (Ve-Xve siècle)* (307-318). Paris: Réalités byzantines 11, Editions Lethielleux.
- (2007). "Numismatic Considerations of Byzantium's Maritime Border with the Caliphate." With J. Shea. 7th-9th century. *Oriental Numismatic Studies Journal, Supplement*, 193, 1-3.
- (2008a). "Byzantine Coins." In Cormack, R., Vassilaki, M. (eds.), *Byzantium 330-1453* (391-94). London: Royal Academy.
- (2008b). "Numismatics." In Jeffreys, E., Haldon, J., Cormack, R. (eds.), *Oxford Handbook of Byzantium*. Oxford: Oxford University Press. 157-75.
- (2010a). "Collecting Attitudes in 19th-Century Egypt." In Georganteli, E. and Bommas, M. (eds.), *Sacred and Profane: Treasures of Ancient Egypt*. London: D Giles Publishers. 15-34.
- (2010b). "Economy and Art in Egypt from Alexander to the Arab Conquest." In Georganteli, E. and Bommas, M. (eds.), *Sacred and Profane: Treasures of Ancient Egypt*. London: D Giles Publishers. 101-120.
- (2010c). "Trapezuntine Money in the Balkans, Anatolia, and the Black Sea, 13th-15th Centuries." In Kyriakides, T. (Ed.), *Trebizond and the Black Sea*. Thessaloniki. 93-112.
- (2012a). "Transposed Images: Currencies and Legitimacy in the Eastern Mediterranean." In Harris, J., Holmes, C., Russell, E. (eds.), *Byzantines, Latins, and Turks in the Eastern Mediterranean World after 1150*. Oxford: Oxford University Press. 141-79
- (2012b). "The Coins." In Biddle, M. (Ed.), *The Winchester mint and coins and related finds from the excavations of 1961-71*. Oxford: Clarendon Press. 669-79.

- (2014a). "Designing Personalised Itineraries for Europe's Cultural Routes." With I. Koukouni. In Stephanidis, C. and Antona, M. (Eds.), 16th *Human-Computer Interaction International Congress, Crete 2014, Proceedings II*. Switzerland: Springer International Publishers. 693–704.
- (2014b). "Tailoring Lifelong Cultural Experiences." With J. Floch, S. Jiang, M.E. Beltran, I. Koukouni, B. Prados, M.T. Arrendondo, In Stephanidis, C. and Antona, M. (Eds.), 16th *Human-Computer Interaction International Congress, Crete 2014, Proceedings II*. Switzerland: Springer International Publishers. 681-92.
- (2015). "From Trebizond to al-Andalus: Visualizing the Late Medieval Mediterranean." With I. Koukouni. *Universal Access to Human-Computer Interaction* vol. 9177. Switzerland: Springer International Publishers. 66-76.
- (2022). "Gold Penny of Henry III." In Luyster, A. (Ed.), *Bringing the Holy Land Home: The Crusades, Chertsey Abbey, and the Reconstruction of a Medieval Masterpiece* (Harvey Miller Publishers, London/Turhout)
- (2023). "Helen, Constantine, and Herakleios: Money and Memory in the Late Medieval East and West"

REVIEWS

- (1995). Münzfunde aus der Stadtgrabung von Pergamon. *Numismatic Chronicle*, 155, 396-98.
- (1997). C. Morrisson, Monnaie et finances à Byzance: Analyses et techniques Variorum. *Numismatic Chronicle*, 157, 272-73.
- (forthcoming). M. Hobbart, A Companion to Sardinian History, 500-1500.

CULTURE AND HERITAGE

UNIVERSITY OF BIRMINGHAM, UK

Keeper–Department of Coins, The Barber Institute of Fine Arts

2000–2016

- Spearheaded the research, recording, digitization, and display of one the finest collections of Roman and medieval coins worldwide.
- Project manager of the New Coin Gallery, Coin Study Room, and Coin Library.
- Fundraised for building, exhibition, research, and publication projects in excess of \$1,285,000.
- Oversaw the conservation of 2,500 works of art; curated and contributed to ten exhibitions.
- Initiated research partnerships with museums and academic institutions nationally and internationally.
- Published on Byzantine, Balkan, Western Medieval, and Medieval Islamic coins
- Presented coins as important art media through television and radio appearances, documentaries, radio 4, and World Service interviews.

EXHIBITIONS (a selection)

- *Reanimating the Depository: The Crusades in 100 Objects* (a Harvard-wide initiative that spotlights medieval and medieval-related collections that relate to the material culture and legacy of the crusades. These collections range from metalwork, coins and seals, to prints, drawings, and stereoscopic photography of the Holy Land. In partnership with the Harvard Art Museums, the Fine Arts Library, and the Dumbarton Oaks Research Library and Collection. Harvard University, 2023 (forthcoming)
- *Cityscapes: Panoramic Views on European Coins and Medals*, The Barber Institute of Fine Arts, 2011. partnership with the British Museum, London
- *Colossal Coins*, The Barber Institute of Fine Arts, 2011
- *Sacred and Profane: Treasures of Ancient Egypt*, The Barber Institute of Fine Arts, 2010. In partnership with Eton College
- *Matthew Boulton and the Art of Making Money*, The Barber Institute of Fine Arts, 2009
- *Byzantium* (contribution to the exhibition *Byzantium*, Royal Academy), London, 2008
- *Changing Landscapes: The Industrial Revolution and the British Banknote*, The Barber Institute of Fine Arts, 2008. In partnership with the British Museum, London
- *The Currency of Femininity: Women on Coins*, The Barber Institute of Fine Arts, 2007
- *Encounters: Travel and Money in the Byzantine World II* (European loans, The Barber Institute of Fine Arts, 2007). In partnership with the British Museum, London
- *Encounters: Travel and Money in the Byzantine World I*, British Museum London, 2006
- *Talking Coins*, The Barber Institute of Fine Arts, 2002

ACADEMIC AND PROFESSIONAL AFFILIATIONS

- SOCIETY OF ANTIQUARIES OF LONDON, LONDON, UK, 2006-PRESENT
- ROYAL NUMISMATIC SOCIETY, LONDON, UK, 1999-PRESENT
- THE ARCHAEOLOGICAL INSTITUTE OF AMERICA, 2000-PRESENT
- SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES, UK, 2000-PRESENT
- HELLENIC NUMISMATIC SOCIETY, ATHENS, GREECE, 1995-PRESENT
- INTERNATIONAL NUMISMATIC COMMISSION, 2000-PRESENT
- VIA EGNATIA FOUNDATION, THE NETHERLANDS, 2008-PRESENT
- QATAR FOUNDATION–NATIONAL PRIORITIES RESEARCH PROGRAM (NPRP), QATAR NATIONAL RESEARCH FUND (QNRF), 2010-2012
- DUMBARTON OAKS PAPERS (USA), BYZANTINE AND MODERN GREEK STUDIES (UK), ANATOLIAN STUDIES (UK) (REVIEWER)

INVITED PAPERS

- (2001). "L'espace rural dans la province de Rhodope: Le témoignage de la numismatique." *XX Congrès International des Etudes Byzantines*, Paris, France.
- (2003a). "Marrying outside: Princesses, coinage, and legitimacy in the medieval East." *13th International Numismatic Congress*, Madrid, Spain.
- (2003b). "Production, monetary encounters, and cultural exchange in Anatolia, 12th-14th centuries." *37th Spring Symposium of Byzantine Studies*, University of Birmingham, UK.
- (2005a). "Currencies and communications in the late medieval Balkans: The merchants' tale." International Conference *The Transport of Coins through the Ages*, Bibliothèque Royale de Belgique, Brussels, Belgium.
- (2005b). "Sinners and saints: Earthly and divine protectors on medieval Balkan coins." *The Institute of Byzantine Studies Lecture Series*, Queen's University, Belfast, UK.
- (2006). "East meets west: coins and communications on the Northern Black Sea coast, 13th-15th centuries." With V. Guruljova (Hermitage Museum, St Petersburg), *International Numismatic Round Table, 21st International Congress of Byzantine Studies*, London, UK.
- (2007). "Impregnable fortress: cityscapes in the art of the medieval Balkans and the Black Sea." *41st International Congress of Medieval Studies, Medieval Institute, Western Michigan University*, Kalamazoo, MI, USA.
- (2009). "Balkan itineraries: The Byzantine and Ottoman via Egnatia." *Socio-economic Encounters in the Balkans: Lecture Series University of Makedonia, Department of Balkan and Slavonic Studies*, Thessaloniki, Greece.
- (2010). "Images de mariage sur les monnaies byzantines." *Colloque international Réseaux familiaux à la fin de l'Antiquité et au Moyen Age*, Paris.
- (2011). "Religious symbiosis, coinage, and cultural exchange in the Mediterranean, 11th-15th centuries." *The Annual Jan H. Norbø Lecture, Norwegian Numismatic Association*, Oslo, Norway.
- (2013a). "Changing landscapes: urban space and economic life in Saint Paul's Balkan stops, 4th-7th centuries." *The Mary Jaharis Center for Byzantine Art and Culture Lecture Series*, Hellenic College Holy Cross, Brookline, MA.
- (2013b). "The Via Egnatia: Anthropology and preservation of a European cultural route." *Faces of Time: The Convergence of Cultural Routes and the Impact of Heritage, Planning and Sustainability*, International Conference, Archaeological Museum of Thessaloniki, Greece.
- (2013). *What is medieval money?: Round Table*. With D. Smail, C. Desan, and L. Farber, Harvard Medieval Studies Seminar Series 2013/2014, Mahindra Humanities Center, Harvard University.
- (2014a). "The omnipresent emperor: money and authority in the Byzantine world." *47th Spring Symposium of Byzantine Studies*, Cardiff University, UK.
- (2014b). "Byzantine money: the politics and aesthetics of a world currency." *The 2014 Ilse and Leo Miltenberg Memorial Lecture*, Harvard University, Cambridge, MA.

- (2014c). "The splendor of Byzantine coinage." *The Laurel Society Lecture Series*, Boston Museum of Fine Arts, Boston, MA.
- (2014d). "Tailoring lifelong cultural experiences." With J. Floch, S. Jiang, M.E. Beltrán, I. Koukouni, B. Prados, L.M. Perez, M. del Mar Villafranca, S. de los Rios, M.F. Cabrera-Umpierrez, M.T. Arredondo, *16th International Conference on Human-Computer Interaction*. Heraklion, Greece.
- (2014e). "Designing personalised itineraries for Europe's cultural routes." With I. Koukouni, *16th International Conference on Human-Computer Interaction*, Heraklion, Greece.
- (2015a). "The many names of kingship: imagery and titles on medieval Christian and Islamic coins." With A. Miynat, A. Asgar, *International Symposium Trading Places: Cultural Crossings in the Medieval Eastern Mediterranean and the Black Sea*. Harvard University, Cambridge, MA.
- (2015b). "From Trebizond to al-Andalus: digital Stories from the late Medieval Mediterranean." *International Symposium Trading Places: Cultural Crossings in the Medieval Eastern Mediterranean and the Black Sea*. Harvard University, Cambridge, MA.
- (2015c). "Monuments and Memory along Via Egnatia: Byzantium and Early Modern Travelers in the Balkans." *Harvard Medieval Studies Committee Collations Series*, Harvard University, Cambridge, MA.
- (2015d). "From Via Egnatia to Egnatia Odos: a European cultural route, and its preservation." *Greek Economic Forum 2015*. A Modern Greece at Harvard University Campus, Cambridge, MA.
- (2015e). "Urban heritage in Southeastern Europe. Challenges and opportunities in the digital era." Keynote Address, *International Digital Heritage Congress 2015*, Granada, Spain.
- (2015f). "Cultural shifts and market logistics. The changing geographies of power in medieval Anatolia." With A. Miynat. *International Symposium on Anatolian Civilizations*, Muğla, Turkey.
- (2015g). "From Cyriacus of Ancona to Louis-François-Sébastien Fauvel: Via Egnatia rediscovered." *The Society of Antiquaries of London*, Royal Academy, London.
- (2017). "The Lord of Coin and Friday Prayers. Continuity and change along early Ottoman Egnatia." *Ottoman Conquest and Knowledge: A Transcultural History*, Newnham College, Cambridge University, UK.
- (2018a). "Philippi after Late Antiquity. Place, monuments, and memory." Roundtable on the UNESCO World Heritage Site of Philippi. With the support of Dumbarton Oaks and the Embassy of Greece in USA.
- (2018b). "Byzantine Money Matters: Cultural and Economic Geographies." *Workshop on the History of Byzantine Art and Material Culture*, Brown University, Providence, RI.
- (2018c). "The Emperor's Silver: Mining, Money, and Metalwork in the Byzantine World." *Symposium Between Art and Asset. Silver Vessels from Antiquity to Today*, Harvard Art Museums, November 2018.
- (2019). "Great is the power of memory that resides in places." Urban Continuity and Change along Late Byzantine Egnatia." *Late Byzantine Cities*. International Workshop, Bahçeşehir University, Istanbul, August 2019.
- (2020). "Whose Culture? Archaeology, Byzantine Studies, and Modernity along Egnatia, 1863-1923." Dumbarton Oaks Library and Collection, March 2020
- (2021). "Pandemic Lessons: Teaching Material Culture", The 2021 New England Medieval Conference "Teaching the Middle Ages: Pandemic Lessons and Post-Pandemic Pedagogy," November 6, 2021 (virtual)
- (2023). "Making Medieval: The Potential and Pitfalls of Experiential Pedagogy in Medieval Studies." Round Table, International Congress on Medieval Studies at Kalamazoo (11-13 May 2023)

CONFERENCES/SYMPOSIA/AND LECTURE SERIES INITIATIVES (A SELECTION)

HARVARD UNIVERSITY

2014-PRESENT

- (2019). ***Eros and Agape in the Orthodox Christian Tradition***. Lecture by Professor C. Stamoulis, Dean, Divinity School, Aristotle University, Thessaloniki. Organized in collaboration with Professor C. Stang, Director of the Center for the Study of World Religions, Harvard University.
- (2019). ***Sacred and Profane. Byzantine and Ottoman Music Traditions of the Eastern Mediterranean***. A journey through the world of Byzantine and Ottoman sacred and secular music and their legacy in the Balkans and the Eastern Mediterranean. This interactive music workshop examined the sacralization of the profane and the profanation of the sacred in music theory and practice of the Orthodox Christian and Islamic

East. Organized in collaboration with Professor C. Stang, Director of the Center for the Study of World Religions, Harvard University.

- (2019). ***The View from the Trenches: Archaeology and Medieval Studies Today***. The 2019 Harvard Medieval Material Culture Series. Featuring a keynote lecture by Professor Martin Carver (University of York), a seminar, and two workshops I led on *The View from the Trenches: Sardis and the Practice of Medieval Archaeology* and *The View from the Benches? Museum Collections and Medieval Archaeology*. With S. Gilsdorf. Sponsored by the Committee on Medieval Studies, the Harvard Art Museums, the Department of History of Art + Architecture, and the Committee on Archaeology.
- (2018). ***Lasting Impressions: Coins and Seals as Material and Message in the Middle Ages***. The 2018 Harvard Medieval Material Culture Series. With S. Gilsdorf. Featuring lectures by Dr. Alan Stahl (Princeton University) and Professor Brigitte Bedos-Rezak (NYU), and workshops on *Medieval Seals: Materiality, Meaning, Agency* and *The Medieval Mediterranean Melting Pot*. Sponsored by the Committee on Medieval Studies, the Department of the History of Art + Architecture, the Harvard Art Museums, and the Houghton Library.
- (2017). ***Breaking the Mold: Metal as Material, Medium and Message in the Middle Age***. The 2017 Harvard Medieval Material Culture Series. With S. Gilsdorf. Featuring a keynote lecture by Professor Ittai Weinryb (Bard Graduate Center) and two workshops that explored the diverse forms, uses, and meanings of medieval metalwork. Sponsored by the Committee on Medieval Studies, the Department of the History of Art + Architecture, and the Harvard Art Museums.
- (2015). ***Trading Places. Byzantium and the Mediterranean World in the Later Middle Ages***. International Symposium. Harvard University, Cambridge, MA, April 16 & 17, 2015. With S. Gilsdorf, and B. Ratliff. Sponsored by The Dumbarton Oaks Research Library and Collection; The Harvard University Provostial Fund for the Arts and Humanities; The Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross; The Harvard University Standing Committee on Medieval Studies; and the European Commission for Research and Innovation.
- (2015). ***Interwoven: Textiles from the Medieval Mediterranean***. The 2015 Harvard Medieval Material Culture Series. With S. Gilsdorf. Featuring a keynote lecture by Professor Margaret Mullett and two workshops on production, uses, and meanings of textiles in the Byzantine, Islamic, and Latin Mediterranean basin. Sponsored by the Committee on Medieval Studies, the Department of the History of Art + Architecture, the Harvard Art Museums.
- (2014-present). ***The Mary Jaharis Lectures Series and Harvard Medieval Studies Lecture Series***. Harvard University, Cambridge, MA. With B. Ratliff and S. Gilsdorf. Sponsored by The Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross and The Harvard University Standing Committee on Medieval Studies.

UNIVERSITY OF BIRMINGHAM, UK

2002-2013

- (2012-2013). ***Cityscapes***. International Lectures Series focusing on the built and socio-economic landscape of cities from antiquity to the early modern period. With the support of the Arts and Humanities Research Council and the UK Society for the Promotion of Byzantine Studies.
- (2010-2011). ***Sacred and Profane***. International Lectures Series focusing on the Myers Collection of Egyptian Antiquities at Eton College, and the Archaeology of the Eastern Mediterranean. Sponsored by Eton College, the University of Birmingham, and Johns Hopkins University.
- (2007-2008). ***Encounters in the Eastern Mediterranean***. International Seminar Series. University of Birmingham, Birmingham, UK. Sponsored by the UK Arts and Humanities Research Council.
- (2007). ***11th Arab-Byzantine Conference***. University of Birmingham, Birmingham, UK. With T. Goodwin.
- (2006). ***Communications in the later medieval Balkans, the Aegean, and the Black Sea, 13th -15th centuries***. International Round table. 21ST International Congress of Byzantine Studies, University of London, London, UK. With Dr A. Burnett, Formerly Deputy Director of the British Museum. Sponsored by the Royal Numismatic Society and The UK Arts and Humanities Research Council.
- (2002). ***7th Arab-Byzantine Conference***. University of Birmingham, Birmingham, UK. With Professor J. Haldon, Princeton University.

MEDIA

- (2016). ***The Rotunda of Thessaloniki***. This educational documentary, created with the participation of 6th-grade students from the American International School of Thessaloniki, was supported by Creative Europe Media and the Marie Skłodowska-Curie actions, European Commission for Research and Innovation. It was the recipient of the Second Prize of Thessaloniki's 2016 International Film Festival (Education)
- (2012). ***Euro crisis and European Monetary Unions***. BBC Radio 4.
- (2012). ***Euro crisis. Lessons from Numismatics***. BBC World Service.
- (2011). ***Anglo-Saxon Hoard: Gold from England's Dark Age***. Documentary, the National Geographic Contributor. The documentary accompanied the blockbuster exhibition *Anglo-Saxon Hoard: Gold from England's Dark Age* at the National Geographic Society in Washington DC (2011), and was aired in USA and UK (2011, 2012).
- (2010). ***In the Footsteps of the Argonauts***. Documentary, Small Planet/Exantas Documentary Productions, Athens. Contributor. The documentary explores the cultural legacy of the city of Trebizond/Trabzon on the Black Sea. It has been screened in USA, Australia, Greece, Italy, Germany, and UK to critical acclaim.
- (2003). ***The History of Gold***. A BBC documentary. Contributor
- (1998). ***Cultural Affairs***, ET3 TV Channel, Thessaloniki, Greece. Consultant

LANGUAGES

Fluency in Greek (ancient, medieval, modern), Latin, English, French
German, advanced level (Zentrale Mittelstufenprüfung, Goethe-Zertifikat C1)
Reading knowledge of Italian, Spanish, Bulgarian, and Russian