Harvard Undergraduate Architecture Studies

For students of Harvard College, Architecture Studies is a track within the Faculty of Arts and Sciences, History of Art and Architecture concentration, jointly administered by the History of Art and Architecture and the Graduate School of Design. Linking the GSD and Harvard College, the track represents not only a first chance for undergraduates to tap into the GSD's offerings, but also the enrichment that architecture and design thinking can offer to liberal-arts studies.

The following listing serves as a guide for design course offerings offered at the Graduate School of Design in the upcoming academic year that may be used to fulfill Distributional Requirements in Area of Emphasis and whose content and assignments are well-suited to Harvard College students. For more general track information, please contact:

Marcus Mayo, History of Art + Architecture - marcus_mayo@fas.harvard.edu or Megan Panzano, GSD - mpanzano@gsd.harvard.edu

Please note that this spring 2022, the GSD is limiting course enrollment capacities to a lower than usual number of students in order to ensure safe distancing in the classroom. Additionally, due to the impact of COVID-19, some courses will meet virtually for the first two weeks of classes while others will begin in-person from the first course meeting. Please read carefully any course description linked below on the GSD website regarding the format planned for the class meetings this spring 2022. If you have specific questions about course capacity or course content, please contact the course instructor listed for a particular course to clarify the course format for the term.

GSD spring 2022 course enrollments will open on January 22, 2022 and close on 11:59pm on January 28, 2022 via my.harvard. Please see the link to the GSD spring course calendar here for more information for planning purposes.

A note about grade evaluations: The GSD's courses are evaluated on a pass/fail scale by default. If you are hoping to use a GSD course as credit toward your concentration, you will require a letter grade as your evaluation. In order to obtain this, you must submit a request for letter grade evaluation to the course instructor by email (CC the GSD Registrar Sean Conlon, sconlon@gsd.harvard.edu) at the start of the term. Please be in touch Marcus Mayo or Megan Panzano at above emails if you have questions about this.

Harvard Architecture Studies Undergraduate Design Courses
(https://architecturestudies-undergrad.harvard.edu/)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAA 92R</td>
<td>Design Speculations, Lisa Haber-Thomson (fall)</td>
<td>Sem</td>
<td></td>
</tr>
<tr>
<td>HAA 96A</td>
<td>Transformations Studio, Zach Seibold + Ian Miley (spring)</td>
<td>studio</td>
<td></td>
</tr>
<tr>
<td>HAA 96B</td>
<td>Connections Studio, Elle Gerdeman (spring)</td>
<td>studio</td>
<td></td>
</tr>
</tbody>
</table>

Recommended GSD Courses for Harvard Arch Studies Undergraduates - spring 2022

Please note that this spring 2022, the GSD is limiting course enrollment capacities to a lower than usual number of students in order to ensure safe distancing in the classroom. Additionally, due to the impact of COVID-19, some courses will meet virtually for the first two weeks of classes while others will begin in-person from the first course meeting. Please read carefully any course description linked below on the GSD website regarding the format planned for the class meetings this spring 2022. If you have specific questions about course capacity or course content, please contact the course instructor listed for a particular course to clarify the course format for the term.

GSD HIS 4115 | Histories and Theories of Urban Interventions. | Eve Blau (sp) | Lec |
GSD HIS 4223 | Modernism and Its Counter-Narratives. | K. Michael Hays (sp) | Lec |
GSD HIS 4303 | Modernization in the Visual United States Environment, 1890-2035. | John R. Stilgoe (sp) | Lec |
GSD HIS 4374 | Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies. | Antoine Picon (sp) | Lec |
GSD SES 5103 | Public and Private Development. | Jerold S. Kayden (sp) | Lec |
GSD SES 5337 | Housing and Urbanization in Global Cities. | Alexander von Hoffman (sp) | Lec |
GSD SES 5367 | U.S. Housing Markets, Problems, and Policies. | Christopher Herbert (sp) | Lec |
GSD SES 5370 | Environment, Economics, and Enterprise. | Holly Samuelson, Frank Apeseche (sp) | Lec |
GSD SES 5394 | Travel Behavior and Forecasting. | Carole Voulgaris (sp) | Lec |
GSD SES 5397 | Cities and the Urban Informal Economy: Rethinking Development, Urban Design and Planning. | Rahul Mehrotra, Martha Chen, Biswapriya Sanyal (sp) | Lec |
Harvard Undergraduate Architecture Studies

GSD SES 5405  Global Leadership in Real Estate and Design, Bing Wang (sp) Lec
GSD SES 5409  Climate Justice, Appy Spinak (sp) Lec
GSD SES 5420  Urban Design for Planners, David Gamble (sp) Lec
GSD SES 5433  Modern Housing and Urban Districts: Concepts, Cases and Comparisons, Yun Fu (sp) Lec
GSD SES 5439  Land Loss, Reclamation and Stewardship in Contemporary Native America, Daniel D'Oca, Eric Henson, and Philip Deloria (sp) Lec
GSD SES 5502  Urban Governance and the Politics of Planning in the Global South, Diane Davis (sp) Lec

GSD SCI 6125  Building Simulation, Ali Malkawi, Holly Samuelson (sp) Lec
GSD SCI 6227  Structural Design I, Patrick McCafferty (sp) Lec
GSD SCI 6322  Mapping: Geographic Representation and Speculations, Eric Robsky Huntley (sp) Lec
GSD SCI 6481  Ecosystem Restoration, David Moreno Mateos (sp) Lec
GSD SCI 6483  Artifacts as Media: Signals, Data, Information and Technology, Jose Luis Garcia del Castillo Lopez (sp) Lec

GSD DES 3242  Theories and Practices of Landscape Architecture, Pablo Perez-Ramos, Kataryzna Balug (sp) Lec
GSD DES 3336  Landscape Fieldwork: People, Politics, Practices (with FAS), Gareth Doherty (sp) Lec

Recommended HAA courses that focus largely or entirely on architecture and urbanism:

HAA 11  Landmarks of World Architecture
HAA 12y  Genghis Khan and His Successors: Art in the Wake of the Mongol Conquests
HAA 42P  Architecture through the Ages: Notre-Dame-de-Paris
HAA 126V  Arts, Artifacts, Architecture: Ottoman Visual & Material Cultures between East and West
HAA 143M  The Court of Constantinople: Imperial Art and Ceremonies
HAA 147P  Popular Beliefs and the Formation of Pilgrimage Sites in the Mediterranean World
HAA 170G  Harvard Square
HAA 172P  Artisanal Modernism & the Labor of Women
HAA/
GENED 1083  Permanent Impermanence: Why Buddhists Build Monuments