

## History of Art and Architecture Ph.D. Graduates 2014-15

Aramphongphan, Paisid, "Inefficient Moves: Art, Dance, and Queer Bodies in the 1960s" (Harvard, C. Lambert-Beatty)

Currie, Morgan, "Sculpture and Sainthood in Early Modern Italy" (Harvard, A. Jarrard)

Harrison, Katherine, "Byzantine Carved Gemstones: Their Typology, Dating, Materiality, and Function" (Harvard, I. Kalavrezou)

Jia, Yan, "Imperial Doors of Assyria: Monumentality, Spatiality, and Rituality of the Neo-Assyrian Architectural Doors from Balawat" (Harvard, I. Winter)

Johnson, Samuel, "'The Architecture of the Book': El Lissitzky's Works on Paper, 1919-1937" (Harvard, M. Gough)

Lotery, Kevin, "an Exhibit/an Aesthetic: The Independent Group and Postwar Exhibition Design" (Harvard, B. Buchloh)

O'Driscoll, Joshua, "Image and Inscription in the Painterly Manuscripts from Ottonian Cologne" (Harvard, J. Hamburger)

Quick, Jennifer, "Back to the Drawing Board: Ed Ruscha 1956 - 68" (Harvard, R. Kelsey)

Rachele, Cara, "Building Through the Paper: Disegno and the Architectural Copybook in the Italian Renaissance" (Harvard, A. Payne)

Ren Wei, "The Writer's Art: Tao Yuanqing and the Formation of Modern Chinese Design (1900-1930)" (Harvard, E. Wang)

van Putten Jasper, "The Networked Cosmos: Sebastian Münster's City Views" (Harvard, J. Koerner)