

## Qualifying Paper Cover Form

- Please attach the QP Proposal Form to this form when submitting the Qualifying Paper to your readers.
- The QP should be submitted to all three readers.

**Name:** \_\_\_\_\_

Title of Qualifying Paper: \_\_\_\_\_

---

---

### Proposed Committee:

Two of the three readers should be faculty in the Department of History of Art and Architecture.

Signatures:

Chair of Committee: \_\_\_\_\_ Sat/Unsat Date: \_\_\_\_\_

Reader 2: \_\_\_\_\_ Sat/Unsat Date: \_\_\_\_\_

Reader 3: \_\_\_\_\_ Sat/Unsat Date: \_\_\_\_\_

The third reader will grade the QP (only) if it is determined to be unsatisfactory work by either of the other two readers.

Revisions if necessary:

Reader \_\_\_\_\_ Sat \_\_\_\_\_ Date: \_\_\_\_\_

This proposal is approved as submitted or with changes indicated. Should any changes in topic or committee be considered beyond this point, this form must be submitted again.

Signature (Director of Graduate Studies) \_\_\_\_\_ Date: \_\_\_\_\_

Please proceed to petition for the general examination. A copy of the Qualifying Paper must be submitted to the Department; it will eventually be sent to the Fine Arts Library where it is catalogued and available to the public. For information on Copyright, you may refer to the Library of Congress Copyright Office website at [www.loc.gov/copyright](http://www.loc.gov/copyright) where you may obtain the form and instructions for copyright.