**Visual Poetry: The Politics and Erotics of Seeing, Titian and Beyond**

**Schedule**

**Thursday, April 7**

**Introduction (6:00 PM)**
Alina Payne (Villa I Tatti / Harvard University)

**Keynote Lecture (6:15 PM)**
“Titian, Philip and the Poesie: The Artist, The Patron”
Miguel Falomir (Museo Nacional del Prado)

**Friday, April 8**

**Visual Poetry (9:30–10:45 AM*)**
Land Acknowledgment & Welcome
David Roxburgh (Harvard University)

**Introductory Remarks**
Shawn Kinew (Harvard University)
Felipe Pereda (Harvard University)

“Titian’s Rape of Europa: Reflections on the Artist’s Painterly Techniques and the Gardner Exhibition”
Gianfranco Pocobene (Isabella Stewart Gardner Museum)
Nat Silver (Isabella Stewart Gardner Museum)

**Panel I (11:15 AM–12:45 PM)**

“Animal Sightings in Titian’s Poesie”
Jodi Cranston (Boston University)

“Recognitions and their Echoes in Callisto and Actaeon”
Aneta Georgievska-Shine (University of Maryland)

“Titian, Metaphor and the Body”
Jeremy Melius (Oxford University)

**Panel II (2:00–3:30 PM)**

“The Gendering of Sight and Touch: Titian’s Mythologies and their Afterlife”
Stephen Campbell (Johns Hopkins University)

“The Northern Nude”
Jennifer Nelson (University of Wisconsin-Madison)

“Open sky, open water, ‘open to pity and fear’: Variations in Titian’s poesie”
Shawn Kinew (Harvard University)

**Panel III (4:15–5:15 PM)**

Remarks
Martha Tedeschi (Harvard Art Museums)

“Rubens’s Salt: The Poetics and Politics of Transformation, circa 1628”
Christine Göttler (University of Bern)

“Consumed by either fire or fire’: Venus in the Mirror of Velázquez”
Felipe Pereda (Harvard University)

**Roundtable & Final Reflections (5:30–6:00 PM)**