

CURRICULUM VITAE  
IRENE J. WINTER

35 Langdon Street  
Cambridge, MA 02138

Academic Year 2020-21

Department of History of Art & Architecture  
Harvard University  
Cambridge, MA 02138

Citizenship: US  
E-mail: iwinter@fas.harvard.edu  
Tel: (617) 495-0780

EDUCATION:

Barnard College, A.B., 1960 - Anthropology  
University of Chicago, M.A., 1967 - Oriental Languages and Literature  
Thesis title: "Carmona Ivories and Phoenician Expansion in the Western Mediterranean"  
Columbia University, Ph.D., 1973 - Art History/Archaeology  
Dissertation title: "North Syria and Ivory Carving in the Early First Millennium B.C."

PROFESSIONAL ACTIVITY:

A) Teaching:

William Dorr Boardman Professor of Fine Arts, Department of History of Art & Architecture, Harvard University, 7/95-present (Emerita, 2009).  
Slade Professor of the History of Art, Cambridge University, 1996-97.  
Professor, Department of Fine Arts, Harvard University, 1988-2009.  
Associate Professor with tenure, Department of the History of Art, University of Pennsylvania, 1981 - 1988.  
Visiting Scholar, Department of Fine Arts, Harvard University, 1984-85, 1985-86.  
Martha A. Willcomb Visiting Professor, Department of Fine Arts, Harvard University, 1982-83.  
Assistant Professor, Department of the History of Art, University of Pennsylvania, 1976-1981.  
Mark and Esther K. Watkins Assistant Professor in the Humanities and Art History, 1979-81.  
Visiting Lecturer, Departments of Art History and Archaeology, The Hebrew University, Jerusalem, Spring 1979.  
Visiting Lecturer, The Institute of Fine Arts, New York University, Spring 1978.  
Assistant Professor, Department of Art, Queens College, CUNY, 1973-1976.  
Instructor, Department of Art, Queens College, City University of New York, 1971-1973.  
Preceptor, Columbia College, 1969-1971 (teaching 3 sections per year of Art Humanities as part of Fellowship).

## B) Cross-appointments and affiliations

### University of Pennsylvania

Cross-appointments: Oriental Studies, Ancient History Graduate Group, Classical Archaeology Graduate Group, Comparative Literature and Literary Theory Graduate Group, Middle East Center.

Consulting Scholar: Near East Section, The University Museum.

Participating Member: Ethno-history Workshop, Semiotics Seminar, Center for the Study of Art and Symbolic Behavior.

### Harvard University

Cross-appointment: Near Eastern Languages and Cultures

Membership: Center for Middle East Studies

Standing Committee on Archaeology

Standing Committee on Sanskrit and Indian Studies

Standing Committee on the Study of World Religion, 1991-92

Standing Committee on Women, 1989-2004

Graduate Advisor, 1990-1994

Department Chair, 1994-1997

Cabot House, Senior Common Room

Initiative in Mind/Brain/Behavior

Faculty Council, 1994-1999

## C) Membership in Professional Organizations:

### American Oriental Society

Nominating Committee, 1977-78, 1978-79.

American Schools of Oriental Research, 2007-

Grant Committee, 2007-10

### Archaeological Institute of America:

National Council, Annual Meetings, 1971-76.

Executive Committee, New York Society, 1972-76.

Nominating Committee, 1974-5, 1975-6.

Director of Lecture Program, N.Y. Society, 1975-76.

Executive Committee, American Journal of Archaeology, 1977-81.

Program Committee, Annual Meetings, 1978.

Fellowship Committee, 1980-83.

Committee on Professional Responsibility, 1998-2003

Iraq Task Force, 2003...

### College Art Association:

Moorey Book Award Committee, 1984-85.

Board of Directors, 1986-90.

Committee on Ethics in Hiring Practices, 1986-88.

Long Range Planning Committee, 1988-90.

Editorial Board, Art Bulletin, 1988-93.  
Governance Committee, 1990-91.  
Committee on Cultural Property, 1990- [Chair, 1995-98]  
Columbia University Seminar in the Archaeology of the Ancient Near East and the Aegean, elected member, 1975-present.  
Editorial Board, Bulletin of the American Schools of Oriental Research.  
Editorial Board, Muqarnas - publ. of the Aga Khan Program in Islamic Studies.  
Editorial Board, Res: A Journal of Art and Anthropology to 2010.  
Editorial Board, Cambridge Archaeology Journal to 2010.  
Series Editorial Committee, Culture and History of the Ancient Near East, Brill.  
International Congresses on the Archaeology of the Ancient Near East, Academic  
Advisory Committee, 1998-2019; ex-officio 2016-present.

D) Museum Experience:

Faculty Curator and Advisor, exhibit: Treasures from the Royal Tombs of Ur, Fogg Museum, Harvard University, May - August, 2002.  
Consulting Scholar, Near East Section, The University Museum, Philadelphia, 1982 - present.  
Research Associate, The University Museum, 1976-88.  
Curatorial Assistant and Assistant Curator, The Jewish Museum, New York, 1966 - 1967.

E) Excavations:

Point of Pines, University of Arizona Field School, Summer 1958.  
Visited and worked briefly at various sites, as Olivia James Travelling Fellow, Archaeological Institute of America, 1964-65: Enkomi, Cyprus (C. F. A. Schaeffer, Director.); Kition, Cyprus (V. Karageorghis, Director.); Khaldeh, Lebanon (R. Saideh, Director.).  
Site Supervisor, Godin Excavation, West-central Iran: Sponsored by the Royal Ontario Museum and the Canada Council, 1967-71 (T. Cuyler Young, Jr., Director).  
Assistant Field Director, Godin Project, 1973 (final season).  
Staff Member, Hasanlu Project, North-west Iran, 1974 (R.H. Dyson, Jr., Director).  
Field Archaeologist & Registrar, Tell Sakhariyeh, Iraq, 2010 (E. Stone & P. Zimansky Directors).

ADMINISTRATIVE EXPERIENCE:

University of Pennsylvania:  
Provost's Advisory Committee on Undergraduate Education, 1986-87.  
Brandeis University, Dept. of Near Eastern and Judaic Studies, national search for Assyriological position (external member), 1984-85.

Lindback Award for Excellence in Teaching, Univ. of Pennsylvania, 1983-84.  
Associate Provost Search Committee, University of Pennsylvania, 1981-82.  
Senate Advisory Committee, 1978 - 1981.  
Institute for Contemporary Art: Executive Board Member, 1977-81; Search Committee for the Director, Autumn 1978; Exhibitions Committee, 1979-81.  
Undergraduate Advisor, Department of the History of Art, 1977-78; Fall, 1978; 1979-80; 1980-81.

Harvard University:

Faculty Council, 2006-9  
    Committee on Graduate Education, 2006-7, 2008-9; Graduate Council, 2009.  
Search Committee, Roman Art, 2006-7  
Silk Road Committee, 2004-7  
Humanities Advisory Council, 2004-5  
Provost's Search Committee, Director of Harvard University Art Museums, Spring 2003.  
Chair, Search Committee, Japanese Art, 2002-3  
Norton Distinguished Lectureship, Chair Selection Committee, Spring 2002  
Radcliffe Institute, Advisory Committee on the Humanities, Summer 2001.  
Chair, Search Committee, Roman Art, 1997-8.  
Chair, Department of Fine Arts, 1993-96.  
FAS Resources Committee, 1995-6; 1997-8; 1998-9.  
Chair, Search Committee, Roman Art, 1993.  
Search Committee, Chair in Tibetan Studies, Department of Sanskrit and Indian Studies.  
Search Committee, Studio Arts, Department of Visual and Environmental Studies, 1993-4.  
Aga Khan Foundation, Joint Harvard-MIT Program, Member Program Committee.  
Center for Middle East Studies, Executive Committee, 1990-91, 1991-92, 1993-94.  
Director of Graduate Studies, Department of Fine Arts, 1989-92  
Chair, Search Committee, African/Oceanic Art, Fall 1991.  
Search Committee, 19th c. Art, Department of Fine Arts, 1989-90; Medieval Art, 1990-91.  
President's Search Committee, Director of Harvard University Art Museums, Spring 1990.  
Search Committee, Position in Assyriology, Department of Near Eastern Languages and Civilizations, Spring 1990.  
Search Committee, Wiener Chair in Aegean Prehistory, Department of Fine Arts, Fall 1990.  
Honorary Degrees Committee, 1989-90, 1990-91.  
Getty Foundation Post-doctoral Grants in Art History, Selection Committee, 1989-93.  
Advisory Board, Perseus Project 1988-90.

#### DISSERTATIONS SUPERVISED:

- Elizabeth L. Meyers, "A Program of Political Theology in Amarna Tomb Art: Iconography as Metaphor," 1981.  
John M. Russell, "Sennacherib's Southwest Palace at Nineveh," 1985.  
Lucinda R. McCallum, "Decorative Program in the Mycenaean Palace at Pylos," 1988.  
Michelle Marcus, "Cylinder Seals and Seal Impressions of Hasanlu IVb," 1988.  
Patricia Bochi, "Agricultural Scenes in New Kingdom Egyptian Tomb Painting," 1992.  
Claudia Suter, "Gudea's Temple Building: A Comparison of Written and Pictorial Accounts," 1995 (initial advisor and reader; University of Pennsylvania).  
Kathryn Slanski, "The Babylonian kudurru," Near Eastern Languages, Harvard, 1997  
Ann Shafer, "The Carving of an Empire: Neo-Assyrian Monuments on the Periphery," 1997  
Marian Feldman, "Luxury Goods from Ras Shamra/Ugarit...in the Late Bronze Age," 1998  
Jack Cheng, "Representations of Assyrian Music," 2001  
Mehmet-Ali Ataç "Scribal-Sacerdotal Agency...in Assyrian Palace Reliefs," 2003  
Amy Rebecca Gansell, "Women of Ivory as Embodiments of Ideal Feminine Beauty in the ancient Near East during the First Millennium BCE," 2008  
Melissa Eppihimer, "The Impact of Akkadian Sculpture on later Mesopotamian Art," 2009  
Yan Jia, "Doors and Gateways in Neo-Assyrian Art and Culture" 2014
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#### DISSERTATIONS ADVISED:

- Nancy Westneat Leinwand, "A Study of Anatolian Weathergods of the Old Assyrian Colony Period," 1984 (general reader and consultant; advisor: M.J. Mellink, Bryn Mawr College).  
Jane B. Carter, "Early Greek Ivory Carving," 1984 (general reader and consultant; advisor: E.T. Vermeule).  
Whitney Davis, "Canonical Representation in Ancient Egyptian Art," 1985 (member of committee, David Gordon Mitten, chair; Harvard University).  
Nancy Micklewright, "Turkish Costume History," 1986 (2<sup>nd</sup> reader; advisor: R. Holod, U. Penna).  
Elise Auerbach, "Mesopotamian Terra Cottas of the Old Babylonian Period," 1993 (outside reader and advisor, University of Chicago).  
Megan Cifarelli, "Enmity, Alienation and Assimilation: The Role of Cultural Difference in the Expansion of Assyrian Ideology," 1994 (outside reader, Columbia University)  
Aaron Brody, "Maritime Religion of the Canaanites and Phoenicians," 1996 (2<sup>nd</sup> reader, Department of Near Eastern Languages, Harvard; advisor: L. Stager).  
Nicolette Trahoulia, "The Venice Alexander Romance," 1996 (2<sup>nd</sup> reader; advisor: I. Kalavrezou)  
Ning Qiang, "Dunhuang Cave 220," 1996 (2<sup>nd</sup> reader; advisor: Wu Hung)  
Lanying Tseng, "Images of Paradise in Chinese tombs," 2001 (2<sup>nd</sup> reader; advisor: Wu Hung)

- Bissera Pentcheva, "The Cult of the Virgin in Constantinople in the Middle Byzantine Period," 2001 (2<sup>nd</sup> reader; advisor: I. Kalavrezou)
- Giuseppe Sinopoli, "Il *bit-hilani* come celebrazione ideologica nell' Oriente antico," 2001 (outside reader, Universita "La Sapienza," Rome; advisor: P. Matthiae)
- Andrew Cohen, "Death Rituals and the Development of Kingship in Early Dynastic III Period Mesopotamia," 2002 (external advisor: advisor: R. S. Ellis, Bryn Mawr College)
- Cynthia Chapman, "The Gendered Language of Warfare in the Israelite/Assyrian Encounter," 2002 (NELC Dept, 2<sup>nd</sup> reader; advisor: P. Machinist)
- Sarah Carrig Bond, "The Romanesque Sculpture of St. Pierre de Mozac....," 2003 (2<sup>nd</sup> reader; advisor: J. Hamburger)
- Tugba Tanyeri, "Tradition vs. Innovation: A stylistic analysis of Imperial and Material Change under Rusa II of Urartu," 2005 (Dept of Archaeology, BU; 2<sup>nd</sup> reader, advisor: P. Zimansky)
- Emine Fetvaci, "Viziers to Eunuchs: Transitions in Ottoman manuscript patronage (1566-1617). 2005 (3<sup>rd</sup> reader; advisor: D. Roxburgh).
- Hallie Franks, "Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina," 2008 (2<sup>nd</sup> reader, advisor: G. Pinney, Classics).
- Cory D. Crawford, "Problems in Temple Architecture and Iconography," 2009 (2<sup>nd</sup> reader; advisor: Jon Levenson, NELC.)
- Catherine Leigh Beckerleg, "The 'Image of God' in Eden: The creation of Mankind in Gen. 2:5-3:24 in Light of the *Mīs Pî* and *Wpt r* Rituals of ancient Mesopotamia and Egypt, 2009. (2<sup>nd</sup> reader; advisor: Peter Machinist, NELC).
- James Osborne, "The *bit-hilani* of Tell Tayinat," 2011. (Reader/committee member; advisor L. Stager, NELC)
- Agnete Wissti Lassen, "Seal Encounters," 2012 (University of Copenhagen, M.T.Larsen, adv).
- Kim Benzel, "Goldwork from the Royal Tombs of Ur," 2013 (Columbia Univ., Z. Bahrani, adv)

FELLOWSHIPS, GRANTS AND HONORS:

Barnard College: New York State Scholarship, 1956-60.

*University of Chicago:* University Tuition and Stipend Grantee, 1962-66; Ryerson Traveling Fellowship and Olivia James Traveling Fellowship of the AIA, 1964-65; Research Assistant to Prof. P. Delougaz, for the catalogue of Stone Vases of the Diyala Region, 1962-63.

*Columbia University:* Fellow of the Faculty (NDEA Funds), 1967-71; Teaching Preceptor, 1969-71; Frick Symposium Participant, April 1968; Danforth-Kent Symposium Fellow, "New Styles in Teaching and Learning," January 1971; Samuel H. Kress Foundation, Travel Grant for Dissertation Research, Spring 1971; Ford Foundation Archaeological Traineeship Grants, 1969, 1971.

*Queens College:* Faculty Research Award Program of the City University of New York, Emergency Grant, Summer 1974. Project title: "Preliminary Investigation of Iron Age Contacts between Northwest Iran and Southeast Turkey." Faculty Research Award Program of the City University of New York, Research Grant, Summer 1976. Project title: "Study of Iron Age Ceramics from Archaeological Sites in Southeast Turkey."

Samuel H. Kress Foundation Research Fellowship, Spring 1977.

American Council of Learned Societies, Grant for Travel to International Meetings: 25th Rencontre Assyriologique Internationale, Berlin, July 3-7, 1978.

University of Pennsylvania, Summer Research Fellowship, 1978.

Award for Distinguished Teaching, University of Pennsylvania, 1980.

Elected Member of Common Room, Wolfson College, Oxford University, Summer 1980.

MacArthur Foundation Prize Fellow, 1983-1988.

Phi Beta Kappa, Iota Chapter, Elected to Honorary Membership, 1992

Slade Professorship, Cambridge University, 1996-7

Elected Visiting Fellow Commoner, Trinity College, Cambridge, 1996-7.

UNDP Pilot Grant, Consultancy to evaluate and explore multi-media projects in India, 1998.

Elected Member, American Academy of Arts and Sciences, May, 1999.

Flexner Lectures, Bryn Mawr College, October, 1999.

Getty Research Fellowship, Winter 1999-2000 (declined).

Radcliffe Institute for Advanced Study, Fellow 2003-4.

54<sup>th</sup> Mellon Lectures in the Fine Arts, National Gallery, Washington, 2005.

The Austrian Academy of Sciences, Vienna, Elected Corresponding Member, 2005.  
Medal of Distinction, Barnard College, June 2009.

Elected Honorary Fellow of The Institute of Fine Arts, New York, February 2013.

#### MOST RECENT SCHOLARLY PAPERS AND PUBLIC LECTURES:

Visual Affect: Aesthetics and Ancient Mesopotamia, Slade Lectures in the Fine Arts, Cambridge University, January - March 1997.

“The Future of the University Art Museum,” Conference on the University Museum at Cambridge University, June 2003.

“Agency ascribed or agency implied?” Colloquium on Alfred Gell’s Art and Agency, Cambridge University, July 2003.

“*Great Work*: Toward Aesthetic Experience in the Ancient Near East,” Six Lectures for the 54<sup>th</sup> Mellon Lectures in the Fine Arts. National Gallery of Art, Washington DC, April 10 - May 15, 2005.

“An Astral Reading of an Akkadian Cylinder Seal?” Inaugural Helene J. Kantor Memorial, Archaeological Institute of America and the Oriental Institute, Univ of Chicago, 6 Nov. 2005;

Bettman Lecture, Columbia University, 27 March 2006; Shop Club, Harvard University, 18 May 2006.

“Aesthetics across the Art/Anthropology Museums’ Boundary: Its all in the definition,” at Conference: Crossing Boundaries: Art Museums and Anthropology Museums in search of Common Grounds, Chairs T. Lentz & W. Fash, Harvard University, 22 April 2006.

“Artifact and Ritual in the Royal Tombs of Ur,” Middlebury College, 27 October 2006.

“Mudbrick: Architecture and the Aesthetics of ‘Wonder’,” and “Gold: Queens’ Crowns from Ur and Nimrud and the Aesthetics of Light & Radiance,” Distinguished Lectures in Art History, UCLA, 8 & 9 November 2006.

“Archaeoastronomy: The Seal of Adda and an Akkadian Sky Chart of 2250 BCE,” Yale University, 30 November 2006.



“Sacral Kingship and Divine Kingship: The visual aspect,” Conference on Divine Kingship, The Oriental Institute, Univ of Chicago, 24-25 February, 2007.

“Astronomical Observation on a Mesopotamian Cylinder Seal,” The Shop Club, Harvard University, 18 May, 2007.

“Activating the Senses: The Body Royal and the Body Politic in a Mesopotamian Visual Aesthetics of Power,” Princeton Lecture Series on The Sensuous in Art, 6 March 2007.

“What/When is a Portrait?” American Philosophical Society, Philadelphia, 24 April 2008.

“The Utility and Validity of Cross-Cultural Analogy,” meetings of the 6<sup>th</sup> International Congress of the Archaeology of the Ancient Near East,” Rome, 5-10 May, 2008.

“Due diligence in the acquisition of ancient art,” College Art Association, Chicago, February 2010.

“Le banquet royal assyrien : Mise en œuvre de la rhétorique de l’abondance,” for colloquium Le banquet du monarque dans le monde antique, Colloque University of Tours, April 2010.

“Gold! Light and colour in the art of the ancient Near East,” for meetings of the 7<sup>th</sup> International Congress of the Archaeology of the Ancient Near East,” London, April 2010.

“Theirs, Mine and Ours: Toward Experience in/of the art of the Ancient Near East,” College Art Association, Centennial Symposium, New York, February 2011.

Three lectures at Oberlin College, Ohio, March 2011: “Text,” “Context” and “Experience.”

Discussant to symposium on “Iconoclasm: Destruction of Images and Texts in the Ancient Near East and Beyond,” The Oriental Institute, University of Chicago, March 2011.

“An Adventure of Great Dimension: Art Historical Perspective on the Chicago Assyrian Dictionary,” University of Chicago/Chicago Assyrian Dictionary Symposium, June 2011.

“The Assyrians in the Museum,” Institute of Fine Arts, New York, October 2011.

“Western Aesthetics and West Asian Aesthetic Experience,” Conference on “Asian Encounters: Networks of Cultural Interaction,” India International Centre, New Delhi, November 2011.

“Neo-Assyrian Encounters as seen from works of art and artifacts...” Conference on Cultural Encounters, Copenhagen, May 2012.

“Donald P. Hansen and Ancient Near Eastern Art at the Institute of Fine Arts, N.Y.,” September

2012.

[check 2013 talks, and early 2014: e.g., NELC?]

“Non-verbal Evidence for Neo-Assyrian Encounters in the West,” Invited lecture: The University of Chicago, February 2014.

“Image and Text Again: ‘Seeing’ Texts and ‘Reading’ Images...” for Department of Near Eastern Languages and Civilizations Workshop: “The Sargonic *Empire*,” May 2014.

“Cross-Cultural Analogy and/or Contact between West and South Asia,” University of Copenhagen, Symposium on Cultural Connections between Ancient Mesopotamia and India, Copenhagen, September 2014.

“Iconographies of Levantine Ivory Carving in the early First Millennium BCE,” Symposium for the exhibition: “Assyria to Iberia,” Metropolitan Museum of Art, N.Y., November 2014.

“Wood and Ivory...” Seminar for the 25<sup>th</sup> anniversary of excavations at Ebla, Rome, December 2014.

{Several talks missing here}

Talks on Zoom: Harvard University, 30 April 2020, on Problems in Ancient Near Eastern Art  
Institute of Fine Arts, New York, 5 May 2020, on Pictorial Representation UCLA,  
8 May 2020, on Problems in Neo-Assyrian Art and many more; I stopped  
recording at retirement

Webinar, “Beyond Attribution,” Tubingen 12-14 April 2021, Keynote  
“The Bathwater and the Baby: “

## PUBLICATIONS:

Ingathering: Catalogue of an Exhibition of Jewish Ceremonial Objects in New York City Public Collections, The Jewish Museum, 1968.

Review of W. Orthmann, Untersuchungen zur späthetitischen Kunst, Journal of Near Eastern Studies 34 (1975) 137-142.

Review of H. Groenewegen-Frankfort, Arrest and Movement, Journal of the American Oriental Society 78 (1976) 505-6.

"Phoenician and North Syrian Ivory Carving in Historical Perspective: Questions of Style and Distribution," Iraq 38 (1976) 1-22.

"Carved Ivory Furniture Panels from Nimrud: A coherent sub-group of the North Syrian style," Metropolitan Museum Journal 11 (1976) 25-52.

Catalogue of the Glass Collection at Queens College, City University of New York, 1976 (co-editor and supervisor).

Review of M. Mallowan and G. Hermann, Ivories from Nimrud (1949-1963), Fascicule III: Furniture from SW 7, Fort Shalmaneser, in AJA 80 (1976) 201-204.

"Perspective on the 'Local Style' of Hasanlu IVB: A study in receptivity," in Mountains and Lowlands: Essays in the Archaeology of Greater Mesopotamia, L.D. Levine and T.C. Young, Jr., eds., Malibu, CA, Undena, 1978, pp. 371-386.

"On the Problems of Karatepe: The reliefs and their context," Anatolian Studies 29 (1979) 115-151.

A Decorated Breastplate from Hasanlu, Iran: Type, style and context of an equestrian ornament, Hasanlu Project Special Studies #1, University Museum Monograph #39, University of Pennsylvania, Philadelphia, 1980.

"Is there a South Syrian Style of Ivory Carving in the Early First Millennium B.C.?" Iraq 43 (1981) 101-130.

Review of Mallowan, Nimrud Ivories, Journal of Near Eastern Studies 40 (1981) 351-354.

"Royal Rhetoric and the Development of Historical Narrative in Neo-Assyrian Reliefs," Studies in Visual Communication 7 (1981) 2-38.

"Art as Evidence for Interaction: Relations between the Neo-Assyrian Empire and North Syria as seen from the monuments," in Mesopotamien und seine Nachbarn -- XXVe Rencontre Internationale Assyriologique (Berlin, 2-7 July 1978), H.-J. Nissen and J. Renger, eds., Berlin: Reimer Verlag, 1982, pp. 355-382.

"The Program of the Throne Room of Assurnasirpal II at Nimrud," in Essays on Near Eastern Art and Archaeology in Honor of Charles Kyrle Wilkinson, P. O. Harper and H. Pittman, eds., New York, The Metropolitan Museum of Art, 1983, pp. 15-31.

"Carchemish ša kišad puratti [Carchemish on the Banks of the Euphrates]", R. D. Barnett Festschrift, Anatolian Studies 33 (1983) 177-197.

Review of A. Spycket, La statuaire du proche orient ancien, in Journal of Cuneiform Studies 36 (1984) 102-114.

"Ancient Syrian Ivory Carving," Catalogue essay in Ebla to Damascus: Art and archaeology of Syria, H. Weiss, ed., Smithsonian Institution, Washington D.C., 1985, pp. 339-346.

"After the Battle is Over: The 'Stele of the Vultures' and the beginning of Historical Narrative in the Ancient Near East," Pictorial Narrative in Antiquity to the Middle Ages [CASVA/Johns Hopkins Symposium in the History of Art] H. Kessler and M. S. Simpson, eds. Washington, D.C., National Gallery, 1985, pp. 11-32.

"Art History in the Study of the Ancient Near East: Historical Perspective and a Personal Debt," [Howard MacP. Davis Festschrift issue] Source V (1985) 2-6.

"The King and the Cup: Iconography of the Royal Presentation Scene on Ur III seals," in Insight through Images: Studies in honor of Edith Porada, M. Kelly-Buccellati, ed., Malibu, CA, Undena, 1986, pp. 253-268.

"Eannatum and the 'King of Kish'? - Another look at the Stele of the Vultures and 'cartouches' in early Sumerian art," for Zeitschrift für Assyriologie, 76/2 (1986) 205-212.

"Women in Public: The Disk of Enheduanna, The Beginning of the Office of EN-Priestess, and the Weight of Visual Evidence," La femme dans le proche orient antique (Proceedings of the Rencontre Assyriologique Internationale, Paris, July, 1986). J.M. Durand, ed. Paris 1987, pp. 189- 201.

"Legitimization of Authority through Image and Legend: Seals belonging to officials in the administrative bureaucracy of the Ur III period," The

Organization of Power: Aspects of Administration and Bureaucracy in the Ancient, Medieval and Ottoman Near East (Symposium at The Oriental Institute, University of Chicago, April 1983). M. Gibson and R.D. Biggs, eds. Chicago, The Oriental Institute, 1987, pp. 69-106.

"North Syria as a bronze-working centre in the early first millennium B.C.: Luxury commodities at home and abroad," in Bronze-Working Centres of Western Asia, John E. Curtis, ed., London and New York, Kegan-Paul, 1988, pp. 193-225.

"North Syrian Ivories and Tell Halaf Reliefs: The impact of luxury goods upon 'major' arts," Essays in Ancient Civilization Presented to Helene J. Kantor, A. Leonard, Jr. and B.B. Williams, eds., Chicago, Oriental Institute, 1989, pp. 321-332.

"The Body of the Able Ruler: Toward an understanding of the statues of Gudea," in Dumu-É-dub-ba-a: Studies in Honor of A.W. Sjöberg, H. Behrens et al., eds., Philadelphia, The University Museum, 1989, pp. 573-583.

"The Hasanlu Gold Bowl: 30 years later," Expedition 31/2-3 (1989) 87-106.

Review of G. Markoe, Phoenician Bronze and Silver Bowls, in Gnomon 62 (1990) 236-241.

"Reading Concepts of Space from Ancient Mesopotamian Monuments," in K. Vatsyayan, ed., Concepts of Space: Ancient and Modern, New Delhi: Indira Gandhi National Centre for Arts, 1991, pp. 57-73.

Review of S. al-Khalil, The Monument: Art, Vulgarity and Responsibility in Iraq, in Art in America Sept. 1991, pp. 47-51.

"Change in the American Art Museum: The (an) art historian's voice," in Different Voices: A Social, Cultural and Historical Framework for Change in the American Art Museum, M. Tucker, ed. New York: Assn. of Art Museum Directors, 1992, pp. 30-57.

Review of G. Herrmann, Ivories of SW37 [Ivories from Nimrud, fascicule 4], in Journal of Near Eastern Studies 51 (1992) pp. 135-141.

Review of J. Finegan, An Archaeological History of the Religions of India, in Journal of Field Archaeology 19 (1992) 413-417.

"Idols of the King: Consecrated images of rulers in ancient Mesopotamia," Journal of Ritual Studies 7 (1992) 13-43.

Art in Ritual Context, Co-editor with Kathleen Ashley, special issue of Journal of Ritual Studies 7:1 (1992).

Comment on D. Matthews, "The Random Pegasus," in Cambridge Archaeological Journal 2:2 (1992) 191-210.

Review of J. Greenfield, The Return of Cultural Property, in Art Journal 52:1 (1993) 103-107.

Review, O. W. Muscarella, Bronze and Iron, in Journal of the American Oriental Society 113 (1993) 492-495.

"'Seat of the Kingship'/A 'Wonder to Behold': The Palace in the Ancient Near East," Ars Orientalis 23 (1993) issue on Pre-Modern Islamic Palaces, ed. G. Necipoglu, pp. 27-55.

"Radiance as an Aesthetic Value in the Art of Ancient Mesopotamia (and some Indian Parallels)," in Art: The Integral Vision [Essays in Felicitation of Kapila Vatsyayan] B.N. Saraswati et al., eds., New Delhi: D.K. Printworld, 1994, pp. 123-132.

"Affective Images: On Talismans and Trojan Horses by C. Faraone," commentary in Cambridge Archaeology Journal 4:2 (Oct. 1994) 279-282.

"Homer's Phoenicians: History, Ethnography or Literary Trope?" in J. B. Carter and S. P. Morris, eds., The Worlds of Homer: A Tribute to Emily Townsend Vermeule. Austin: University of Texas Press, 1995, pp. 247-271.

"Art and Visual Culture," Art Journal (Fall 1995) 42-43.

"Aesthetics and Mesopotamian Art," in Civilizations of the Ancient Near East, J. Sasson, ed., New York: Scribners, 1995, pp. 2569-2580.

"Sex, Rhetoric and the Public Monument: The Alluring Body of the Male Ruler in Mesopotamia," in Sexuality in Ancient Art, N. B. Kampen et al., eds. Cambridge and New York: Cambridge University Press, 1996, pp. 11-26.

"Fixed, Transcended, and Recurrent Time in the Art of Ancient Mesopotamia," Proceedings of an International Seminar on Time, sponsored by the Indira Gandhi National Centre for the Arts, New Delhi, 1990, in Concepts of Time Ancient and Modern, K. Vatsyayan, ed., New Delhi: IGNCA, 1996, pp. 325-338.

"Agency: An Alternative to Subjectivity in Reading (Some) Visual Images," in Field Work: Sites in Literary and Cultural Studies, M. Garber et al., eds., New York & London: Routledge, 1996, pp. 196-206.

Review of A. Spycket, Les figurines de Suse, Archiv für Orientforschung XLII/XLIII

1995-6) 285-6.

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