

HAA COURSES - FALL AY 23-24

	Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	HUMAN	20	A Colloquium in the Visual Arts	Lippit et al.	M/W	12:00 – 1:15	Lecture Hall
	GENED	1185	The Power and Beauty of Being In-Between: The Story of Armenia	Maranci	M/W	1:30 – 2:45	Sever 214
	FYSEMR	65M	Reading Buildings	del Real	W	3:00 – 5:45	521
	FYSEMR	65I	The Modern City and its People: South Asia and Beyond	Khandelwal	T	12:45 – 2:45	323
	HAA	17K	Introduction to Contemporary Art	Lambert-Beatty	T/Th	1:30 – 2:45	422
	HAA	81	Art of Monsoon Asia	Kim	M/W	1:30 – 2:45	422
Pro-Seminars (suitable for undergraduate and graduate students)	HAA	144M	Hagia Sophia: Space and Ceremony	Kalavrezou	Th	3:00 – 5:45	323
	HAA	162V	Imagining Witchcraft	Koerner, Pereda	Th	9:00 – 11:45	521
	HAA	170G	Harvard Square	Blier	M	12:00 – 2:45	427
	HAA	171M	Architecture + Utopia in the 20th Century	del Real	Th	12:00 – 2:45	323
	HAA	177X	Nano, Micro, Macro (Arch track students only)	Grinham, Aizenberg, Palmer	T	9:00 – 11:45	SEC 2.118
	HAA	179G	Indigenous Diplomacy in the Great Lakes & Northeast	Corbiere	M	3:00 – 5:45	Peabody 12
	HAA	181M	Art of Qi	Wang	Th	12:00 – 2:45	521
	HAA/AAAS	192M/192	The History of African Art	Blier	M	3:00 – 5:45	427
	HAA	197P	Intro to Pre-Columbian Art	Cummins	F	12:00 – 2:45	423
	AAAS	112	Black Art and the Refounding of America: Art, Race, and U.S. Law	Lewis	W	9:45 – 11:45	Barker 230
Graduate Seminars **	HAA	226V	Visual, Material, Architectural Cultures btw East and West	Necipoglu	T	12:00 – 2:45	423
	HAA	236	The Living Image in Premodern Art	Estrin	Th	9:00 – 11:45	323
	HAA / ARMENST	236V/201	Threads of Survival	Maranci	M	9:00 – 11:45	323
	HAA	262G	Ego Documents in Early Modern Art and Literature	Koerner, Greenblatt	W	9:00 – 11:45	521
	HAA	276P	Photomontage & the Power of Assembly	Gough	T	12:00 – 2:45	521 / ASC 4550
	HAA	281K	Embodied Architecture	Wang	W	12:00 – 2:45	521
	HAA	288P	Medieval Japanese Ink Painting	Lippit	Th	3:00 – 5:45	521
	HAA	310A	Methods and Theory of Art History	DGS + Faculty	T	10:00 – 12:00	323
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	92R	Design Speculations	Haber-Thomson / Scof	Th	9:45 – 11:45	423
	HAA	96	Special Seminar	DUS	-	-	-
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3:00 – 5:45	323
	HAA	98AR	Junior Tutorial ["Museums and Collections"]	DUS + TF	T	3:00 – 5:45	521
	HAA	98BR	Junior Tutorial ["Architectural Methods"]	DUS + TF	M	9:00 – 11:45	423
	HAA	99A	Senior Thesis Seminar	Lambert-Beatty	M	3:00 – 5:45	423

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

Recommended for Architecture Track



HAA COURSES - FALL AY23-24 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday	HAA 98BR - Junior Tutorial "Architectural Methods" [423]		HUM 20 - A Colloquium in the Visual Arts [Lecture Hall]	HAA 81 - Art of Monsoon Asia [422]	HAA 192M - The History of African Art [427]	
	HAA 236V - Threads of Survival: Armenian Liturgical Textiles [323]		HAA 170G - Harvard Square: Social History of Cambridge, MA [427]		HAA 179G - Indigenous Diplomacy in the Great Lakes and Northeast: [Peabody 12]	
				GENED 1185 - The Story of Armenia [Sever 214]	HAA 99 - Snr Thesis Seminar [423]	
Tuesday	HAA 310A - Theories & Methodologies in the History of Art & Architecture (10:00 - 12:00) [323]		HAA 176P - Photomontage & the Power of Assembly [ASC] [521]		HAA 98AR - Junior Tutorial "Museums & Collections" [521]	
	HAA 177X - Nano, Micro, Macro [SEC 2.118] (Architecture track only)		HAA 226V - Visual, Material, Architectural Cultures btw East and West [423]			
			FRSEMR 65I - The Modern City and its People: South Asia and Beyond (12:45 - 2:45) [323]			
			HAA 17K - Introduction to Contemporary Art [422]			
Wednesday	HAA 262G - Ego Documents in Early Modern Art and Literature [521]		HUM 20 [Primary Section]	HAA 81 - Art of Monsoon Asia [422]	HAA 97R - The Sophomore Seminar [323]	
	AAAS 112 - Black Art and the Refounding of America: Art, Race, and U.S. Law (9:45 - 11:45) [Barker 230]		HAA 281K - Embodied Architecture: Art in Stupa-Towers [521]		FRSEMR 65M - Reading Buildings [521]	
				GENED 1185 - The Story of Armenia [Sever 214]		
Thursday	HAA 92R - Design Speculations (9:45 - 11:45) [423]		HAA 171M - Architecture & Utopia in the 20th Century [323]		HAA 144M - Hagia Sophia: Space and Ceremony [323]	
	HAA 162V - Imagining Witchcraft: Women, Satire, and Enmity in Early Modern Visual Culture (From Dürer to Goya) [521]		HAA 181M - Art of Qi [521]		HAA 288P - Medieval Japanese Ink Painting [521]	
	HAA 236 - The Living Image in Premodern Art [323]			HAA 17K - Introduction to Contemporary Art [422]		
Friday			HAA 197P - Introduction to Pre-Columbian Art [423]			

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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