

HAA COURSES - SPRING AY23-24

	Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	GENED	1022	Vision & Justice	Lewis	M/W	1:30- 2:45	Deknatel
	GENED	1083	Permanent Impermanence: Why Buddhists Build Monuments	Kim, Wang	M/W	12:00 – 1:15	Lecture Hall
	GENED	1156	Modern Art & Modernity	Lajer-Burcharth, Gough, Joselit	T/Th	10:30 – 11:45	Lecture Hall
	FYSEMR	63W	Vegetal Humanities	Lambert-Beatty	T	12:45 – 2:45	423
	HAA	11	Landmarks of World Architecture	del Real	T/Th	12:00 – 1:15	Menshel
	HAA	13	Introduction to Greek Art and Archaeology	Estrin	T/Th	10:30 – 11:45	422
	HAA	15	Introduction to Italian Renaissance Art	Kinew	M/W	1:30 – 2:45	422
	HAA	17G	Australian First Nations Art and Culture: We have survived	Croft	M	3:00 – 5:45	422
	HAA	18P	Introduction to Japanese Woodblock Prints	Lippit	M/W	10:30 – 11:45	Lecture Hall
	HAA	79	Indigenous Art History of the Great Lakes	Corbiere	T/Th	1:30 – 2:45	422
Pro-Seminars (suitable for undergraduate and graduate students)	HAA	128N	Islamic Ornament: Aesthetics of Abstraction and Perception	Necipoglu	Th	12:00 – 2:45	423
	HAA	132	The Greek Vase	Estrin	W	9:00 – 11:45	323
	HAA	143M	The Court of Constantinople (cancelled)	Kalavrezou	Th	3:00 – 5:45	323
	HAA	172Z	Color in the Era of the Colony	Lajer-Burcharth	W	12:00 – 2:45	423 / ASC 4400
	HAA	173P	Architectures of Cloth	Gough, Khandelwal	M	3:00 – 5:45	521
	HAA	194W	World Fairs	Blier	M	3:00 – 5:45	427
Graduate Seminars **	AFVS	215	Critical Printing	Roberts, Saunders	T/Th	12:00 – 2:45	Carpenter Center, 3 rd fl
	HAA	244	Something Rich, Something Strange: The Materiality of Relics...	Hamburger	T	12:00 – 2:45	323
	HAA	263G	Bernini and Roman Baroque Sculpture	Kinew	Th	3:00 – 5:45	423
	HAA	279P	The Object in the Art Museum	TBD	T	3:00 – 5:45	423
	HAA	279V	Monuments	Lewis, Koerner	Th	12:00 – 2:45	521
	HAA	291R	Topics in Pre-Columbian and Colonial Art	Cummins	F	12:00 – 2:45	423
	HAA	310B	Works of Art: Materials, Forms, Histories	DGS + Faculty	T	10:00 – 12:00	423
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	96	Special Seminar	DUS	-	-	-
	HAA	96A	Architecture Studio 1: Transformations	Miley / TBD	M/W	12:00 – 2:45	427
	HAA	96B	Architecture Studio 2: Connections	Miley / TBD	T/Th	1:30 – 4:15	TBD
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3:00 – 5:45	323
	HAA	98CR	Junior Tutorial ["Race and Aesthetics"]	DUS + TF	F	9:00 – 11:45	323
	HAA	98DR	Junior Tutorial ["Writing Art History"]	DUS + TF	T	3:00 – 5:45	521
	HAA	100R	Sophomore Excursion Course: Indian Subcontinent	Necipoglu, Kim, Khandelwal	T	9:45 – 11:45	323

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-100 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

Recommended for Architecture Track

HAA COURSES - SPRING AY23-24 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday		HAA 18P - Intro to Japanese Woodblock Prints [Lecture Hall]	GENED 1083 - Permanent Impermanence [Lecture Hall]	HAA 15 - Intro to Italian Renaissance Art [422]	HAA 173P - Architectures of Cloth [521]	
			HAA 96A - Architecture Studio I: Transformations [427]	GENED 1022 - Vision & Justice [Deknatel]	HAA 194W - World Fairs [427]	
					HAA 17G - Australian First Nations [422]	
Tuesday	HAA 310B - Works of Art: Materials, Forms, Histories (10:00 - 12:00) [423]		HAA 11 - Landmarks of World Architecture [Menshel]	HAA 96B - Architecture Studio II: Connections (1:30-4:15) [TBD]		
	HAA 100R - Sophomore Excursion Course (9:45 - 11:45) [323]		HAA 244 - Something Rich, Something Strange [323]		HAA 279P - The Object in the Art Museum [423]	
		GENED 1156 - Modern Art and Modernity [Lecture Hall]	FRSEMR 63W - Vegetal Humanities (12:45 - 2:45) [423]		HAA 98DR Junior Tutorial "Writing Art History" [521]	
		HAA 13 - Intro to GreekArt [422]	AFVS 215 - Critical Printing [Carpenter, 3rd floor]			
				HAA 79 - Indigenous Art History of the Great Lakes [422]		
Wednesday		HAA 18P - Intro to Japanese Woodblock Prints [Lecture Hall]	GENED 1083 - Permanent Impermanence [Lecture Hall]	HAA 15 - Intro to Italian Renaissance Art [422]	HAA 97R - Sophomore Seminar [323]	
	HAA 132 - The Greek Vase [323]		HAA 172Z - Color in the Era of the Colony [423]			
			HAA 96A - Architecture Studio I: Transformations [427]			
				GENED 1022 - Vision & Justice [Deknatel]		
Thursday			HAA 11 - Landmarks of World Architecture [Menshel]	HAA 79 - Indigenous Art History of the Great Lakes [422]	HAA 263G - Bernini and Roman Baroque Sculpture [423]	
		GENED 1156 - Modern Art and Modernity [Lecture Hall]	HAA 128N - Islamic Ornament [423]		HAA 143M - The Court of Constantinople [323]	
		HAA 13 - Intro to GreekArt [422]	AFVS 215 - Critical Printing [Carpenter, 3rd floor]			
			HAA 279V - Monuments [521]			
				HAA 96B - Architecture Studio II: Connections (1:30-4:15) [TBA]		
Friday	HAA 98CR Junior Tutorial "Race & Aesthetics" [323]		HAA 291R - Topics in Pre-Columbian and Colonial Art [423]			

Legend
Introductory (Gateway) Courses
Pro-Seminars (suitable for undergraduate and graduate students)
Graduate Seminars **
Primarily for Concentrators ***
Recommended for Architecture Track

Notes
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