

Fall

Instructor(s)	Dept.	Num.	Course Title	Day	Times	Room
Lippit et al.	HUMAN	20	A Colloquium in the Visual Arts	M/W	12:00 – 1:15	Lecture Hall
Maranci	GENED	1185	The Power and Beauty of Being In-Between: The Story of Armenia	M/W	1:30 – 2:45	Sever 214
del Real	FYSEMR	65M	Reading Buildings	W	3:00 – 5:45	521
Khandelwal	FYSEMR	65I	The Modern City and its People: South Asia and Beyond	T	12:45 – 2:45	323
Lambert-Beatty	HAA	17K	Introduction to Contemporary Art	T/Th	1:30 – 2:45	422
Kim	HAA	81	Art of Monsoon Asia	M/W	1:30 – 2:45	422
Kalavrezou	HAA	144M	Hagia Sophia: Space and Ceremony	Th	3:00 – 5:45	323
Koerner, Pereda	HAA	162V	Imagining Witchcraft	Th	9:00 – 11:45	521
Blier	HAA	170G	Harvard Square	M	12:00 – 2:45	427
del Real	HAA	171M	Architecture + Utopia in the 20th Century	Th	12:00 – 2:45	323
Grinham, Aizenberg, Palmer	HAA	177X	Nano, Micro, Macro: Adaptive Material Laboratory (Arch track students only)	T	9:00 – 11:45	SEC 2.118 (Allston)
Corbiere	HAA	179G	Indigenous Diplomacy in the Great Lakes & Northeast	M	3:00 – 5:45	Peabody 12
Wang	HAA	181M	Art of Qi	Th	12:00 – 2:45	521
Blier	HAA/AAAS	192M/192	The History of African Art	M	3:00 – 5:45	427
Cummins	HAA	197P	Intro to Pre-Columbian Art	F	12:00 – 2:45	423
Lewis	AAAS	112	Black Art and the Refounding of America: Art, Race, and U.S. Law	W	9:45 – 11:45	427
Necipoglu	HAA	226V	Visual, Material, Architectural Cultures btw East and West (Early Modern Ottoman Empire, 15-17th C)	T	12:00 – 2:45	423
Estrin	HAA	236	The Living Image in Premodern Art	Th	9:00 – 11:45	323
Maranci	HAA / ARMENST	236V/201	Threads of Survival	M	9:00 – 11:45	323
Koerner, Greenblatt	HAA	262G	Ego Documents in Early Modern Art and Literature	W	9:00 – 11:45	521
Gough	HAA	276P	Photomontage & the Power of Assembly	T	12:00 – 2:45	521 / ASC 4550
Wang	HAA	281K	Embodied Architecture	W	12:00 – 2:45	521
Lippit	HAA	288P	Medieval Japanese Ink Painting	Th	3:00 – 5:45	521
DUS	HAA	91R	Directed Study in HAA	-	-	-
Haber-Thomson / Scof	HAA	92R	Design Speculations	Th	9:45 – 11:45	423
DUS	HAA	96	Special Seminar	-	-	-
DUS + TF + Faculty	HAA	97R	The Sophomore Seminar	W	3:00 – 5:45	323
DUS + TF	HAA	98AR	Junior Tutorial ["Museums and Collections"]	T	3:00 – 5:45	521
DUS + TF	HAA	98BR	Junior Tutorial ["Architectural Methods"]	M	9:00 – 11:45	423
Lambert-Beatty	HAA	99A	Senior Thesis Seminar	M	3:00 – 5:45	423
DGS	HAA	300	Reading & Research	-	-	-
DGS + Faculty	HAA	310A	Methods and Theory of Art History	T	10:00 – 12:00	323
Faculty	HAA	399	Doctoral Dissertation	-	-	-

Spring

Instructor(s)	Dept.	Num.	Course Title	Day	Times	Room
Lewis	GENED	1022	Vision & Justice	M/W	1:30- 2:45	Deknatel
Kim, Wang	GENED	1083	Permanent Impermanence: Why Buddhists Build Monuments	M/W	12:00 – 1:15	Lecture Hall
Lajer-Burcharth, Gough, Joselit	GENED	1156	Modern Art & Modernity	T/Th	10:30 – 11:45	Lecture Hall
Lambert-Beatty	FYSEMR	63W	Vegetal Humanities	T	12:45 – 2:45	423
del Real	HAA	11	Landmarks of World Architecture	T/Th	12:00 – 1:15	Menshel
Estrin	HAA	13	Introduction to Greek Art and Archaeology	T/Th	10:30 – 11:45	422
Kinew	HAA	15	Introduction to Italian Renaissance Art	M/W	1:30 – 2:45	422
Croft	HAA	17G	Australian First Nations Art and Culture: We have survived	M	3:00 – 5:45	422
Lippit	HAA	18P	Introduction to Japanese Woodblock Prints	M/W	10:30 – 11:45	Lecture Hall
Corbiere	HAA	79	Indigenous Art History of the Great Lakes: From the Pictograph to the Beaded Medallion	T/Th	1:30 – 2:45	422
Necipoglu, Kim, Khandelwal	HAA	100R	Sophomore Excursion Course: Indian Subcontinent	T	9:45 – 11:45	323
Necipoglu	HAA	128N	Islamic Ornament: Aesthetics of Abstraction and Perception	Th	12:00 – 2:45	423
Estrin	HAA	132	The Greek Vase	W	9:00 – 11:45	323
Kalavrezou	HAA	143M	The Court of Constantinople	Th	3:00 – 5:45	323
Lajer-Burcharth	HAA	172Z	Color in the Era of the Colony	W	12:00 – 2:45	423/ASC 4400
Gough, Khandelwal	HAA	173P	Architectures of Cloth	M	3:00 – 5:45	521
Blier	HAA/AAAS	194W/194	World Fairs	M	3:00 – 5:45	427
Roberts, Saunders	AFVS	215	Critical Printing	T/Th	12:00 – 2:45	Carpenter Center, 3 rd fl
Hamburger	HAA	244	Something Rich and Strange: The Materiality of Relics and Reliquaries in the Middle Ages	T	12:00 – 2:45	323
Kinew	HAA	263G	Bernini and Roman Baroque Sculpture	Th	3:00 – 5:45	423
TBD	HAA	279P	The Object in the Art Museum	T	3:00 – 5:45	423
Lewis, Koerner	HAA	279V	Monuments	Th	12:00 – 2:45	521
Cummins	HAA	291R	Topics in Pre-Columbian and Colonial Art	F	12:00 – 2:45	423
DUS	HAA	91R	Directed Study in HAA	-	-	-
DUS	HAA	96	Special Seminar	-	-	-
Miley / TBD	HAA	96A	Architecture Studio 1: Transformations	M/W	12:00 – 2:45	427
Miley / TBD	HAA	96B	Architecture Studio 2: Connections	T/Th	1:30 – 4:15	TBD
DUS + TF + Faculty	HAA	97R	The Sophomore Seminar	W	3:00 – 5:45	323
DUS + TF	HAA	98CR	Junior Tutorial ["Race and Aesthetics"]	F	9:00 – 11:45	323
DUS + TF	HAA	98DR	Junior Tutorial ["Writing Art History"]	T	3:00 – 5:45	521
DGS	HAA	300	Reading & Research	-	-	-
DGS + Faculty	HAA	310B	Works of Art: Materials, Forms, Histories	T	10:00 – 12:00	423
Faculty	HAA	399	Doctoral Dissertation	-	-	-