

HAA COURSE PREVIEW - FALL AY 24-25

Subject to change. Please consult my.harvard course catalog for up-to-date details.

	Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	HUMAN	20	A Colloquium in the Visual Arts	Lippit, Pereda, Khandelwal, Estrin, Maranci, Kelsey	M/W	12 – 1:15	Lecture Hall
	GENED	1185	The Power and Beauty of Being In-Between: The Story of Armenia	Maranci	T/Th	12 – 1:15	Lecture Hall
	FYSEMR	64I	Looking for Clues: Ancient and Medieval Art @ Harvard	Georganteli	W	12 – 2:45	ASC 4400
	FYSEMR	65R	Tea in Japan / America	McCormick	W	3 – 5:45	423
	HAA	17K	Introduction to Contemporary Art	Lambert-Beatty	M/W	1:30 - 2:45	Lecture Hall
	HAA	42P	Architecture through the Ages: Notre-Dame de Paris	Hamburger	T/Th	1:30 – 2:45	Lecture Hall
	HAA	56G	Spanish Golden Age Painting	Pereda	M/W	10:30 – 11:45	422
Pro-Seminars (suitable for undergraduate and graduate students)	HAA	127M	Medieval Architecture in Greater Iran and Central Asia	Roxburgh	M	3 – 5:45	521
	HAA	170G	Harvard Square: Social History of Cambridge, MA	Blier	M	3 – 5:45	427
	HAA	174P	"I can't breathe!" - Tracing the Spatially Suffocated African Diaspora in the Americas	Jordan	T	3 – 5:45	423
	HAA	177M	Art and Science of the Moon	Roberts	W	12 – 2:45	521
	HAA	178X	Circuits, Circles, and Loops (Arch track only)	Grinham	TBD	TBD	TBD
	HAA	178V	Art of the Black World	Lewis, Blier	M	12 – 2:45	427
	HAA	182G	Art and Embodiment in Buddhism	Huntington	Th	12 – 2:45	323
	HAA	197P	Intro to Pre-Columbian Art	Cummins	F	12 – 2:45	423
Graduate Seminars **	HAA	206	Science and Practice of Art History	Khandekar	T	12 – 2:00	ASC
	HAA	233G	The Body and Embodiment in Greek Art	Estrin	T	12 – 2:45	521
	HAA	246P	The Birth of the Author	Hamburger	W	12 – 2:45	323
	HAA	259G	Caravaggio: Light and Shadow, Life and Death	Kinew	Th	3 – 5:45	323
	HAA	278K	On line: Drawing Then and Now	Lajer-Burcharth	Th	12 – 2:45	ASC 4400
	HAA	286G	East Asian Portraiture	Lippit	Th	3 – 5:45	521
	HAA	310A	Methods and Theory of Art History	DGS + Faculty	T	10 – 12	323
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	92R	Design Speculations	Panzano	Th	12 – 2:45	423
	HAA	96	Special Seminar	DUS	-	-	-
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3 – 5:45	323
	HAA	98AR	Junior Tutorial ["Museums and Collections"]	DUS + TF	T	3 – 5:45	521
	HAA	98BR	Junior Tutorial ["Architectural Methods"]	DUS + TF	M	9 – 11:45	423
	HAA	99A	Senior Thesis Seminar	Lambert-Beatty	W	3:30 – 5:30	521

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

Recommended for Architecture Track



HAA COURSES - FALL AY24-25 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday	HAA 98BR - Junior Tutorial "Architectural Methods" [423]		HUM 20 - A Colloquium in the Visual Arts [Lecture Hall]	HAA 17K - Introduction to Contemporary Art [Lecture Hall]		
		HAA 56G - Spanish Golden Age Painting [422]	HAA 178V - Art of the Black World [427]		HAA 170G - Harvard Square: Social History of Cambridge, MA [427]	
					HAA 127M - Medieval Architecture in Greater Iran and Central Asia [521]	
Tuesday	HAA 310A - Theories & Methodologies in the History of Art & Architecture (10:00 - 12:00) [323]		HAA 206 - Science and Practice of Art History [ASC] [12:00 - 2:00]		HAA 98AR - Junior Tutorial "Museums & Collections" [521]	
			GENED 1185 - The Story of Armenia [Lecture Hall]	HAA 42P - Architecture through the Ages [Lecture Hall]	HAA 174P - "I can't breathe!" - Tracing the Spatially Suffocated African Diaspora in the Americas [423]	
			HAA 233G - The Body and Embodiment in Greek Art [521]			
Wednesday		HAA 56G - Spanish Golden Age Painting [422]	HUM 20 [Primary Section]	HAA 17K - Introduction to Contemporary Art [Lecture Hall]	HAA 97R - The Sophomore Seminar [323]	
			HAA 177M - Art and Science of the Moon [521]		FYSEMR 65R - Tea in Japan/America [423]	
			FYSEMR 64I - Looking for Clues: Ancient and Medieval Art @ Harvard [ASC 4400]		HAA 99 - Snr Thesis Seminar [521]	
			HAA 246P - The Birth of the Author [323]			
Thursday			GENED 1185 - The Story of Armenia [Lecture Hall]	HAA 42P - Architecture through the Ages [Lecture Hall]	HAA 286G - East Asian Portraiture [521]	
			HAA 182G - Art and Embodiment in Buddhism [323]		HAA 259G - Caravaggio: Light and Shadow, Life and Death [323]	
			HAA 278K - On line: Drawing Then and Now [ASC 4400]			
			HAA 92R - Design Speculations (9:45 - 11:45) [423]			
Friday			HAA 197P - Introduction to Pre-Columbian Art [423]			

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

* Rooms and times are subject to change; please consult the my.harvard course catalog to confirm these details. Classes either run for 2 hrs 45 mins or 1 hr 15 mins unless otherwise specified.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.