

HAA COURSE PREVIEW - SPRING AY24-25

Subject to change. Please consult my.harvard course catalog for up-to-date details.

	Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	FYSEMR	65W	Michelangelo: Terrible Genius	Kinew	F	12 - 2:00	ASC
	HAA	11	Landmarks of World Architecture	Khandelwal	T/Th	12 - 1:15	Menschel
	HAA	18J	Introduction to Japanese Architecture	Lippit	M/W	10:30 - 11:45	Lecture Hall
	HAA	73	Money Matters	Georganteli	T/Th	10:30 - 11:45	Lecture Hall
	HAA	82G	Introduction to Buddhist Arts of Space and Place	Huntington	M/W	1:30 - 2:45	Lecture Hall
Pro-Seminars (suitable for undergraduate and graduate students)	HAA	100R	Sophomore Excursion Seminar	Hamburger, Pereda, Estrin	M	3 - 5:45	323
	HAA	128	Topics in Arabic Art and Culture: Art of the Qur'an	Roxburgh	M	3 - 5:45	423
	HAA	172P	Artisanal Modernism & the Labor of Women	Gough	W	12 - 2:45	ASC
	HAA	172Z	Color in the Era of the Colony	Lajer-Burcharth	Th	12 - 2:45	ASC 4400
	HAA	178M	Photography as Medium	Kelsey	Th	3 - 5:45	423
	HAA	179V	Vision and Justice (The Seminar)	Lewis	M	3 - 5:45	427
	HAA/ JAPANLIT	186K/133	Gender and Art in Japan and Beyond	McCormick	W	3 - 5:45	521
	HAA	187K	Architecture, Urbanism, and Design in a Global South Asia	Khandelwal	M	3 - 5:45	521
	HAA	193X	African Architecture	Blier	M	12 - 2:45	422
Graduate Seminars **	MEDVLSTD	250	At Cross Purposes. The Crusades in Material Culture	Georganteli	T	12 - 2:45	ASC
	EASTD	261	Advanced Readings in East Asian Art and Literature	McCormick	Th	3 - 5:45	TBD
	HAA	259G	Caravaggio: Light and Shadow, Life and Death	Kinew	Th	3 - 5:45	323
	HAA	270K	Repairing America	Roberts, Ballard	W	12 - 2:45	521
	HAA	274G	Art, Race, and Politics	Lewis	M	12 - 2:45	323
	HAA	278P	Art After Nature: Animal, Vegetable, Mineral, Process	Lambert-Beatty	Th	9 - 11:45	521
	HAA	279P	The Object in the Art Museum	Homann, Smith	T	3 - 5:45	423
	HAA	281K	Embodied Architecture	Wang	Th	3 - 5:45	521
	HAA	291R	Topics in Pre-Columbian and Colonial Art	Cummins	F	12 - 2:45	423
	HAA	310B	Works of Art: Materials, Forms, Histories	DGS + Faculty	-	-	-
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	96	Special Seminar	DUS	-	-	-
	HAA	96A	Architecture Studio 1: Transformations	Panzano	M/W	12 - 2:45	427
	HAA	96B	Architecture Studio 2: Connections	Panzano	T/Th	1:30 - 4:15	TBD
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3 - 5:45	323
	HAA	98CR	Junior Tutorial ["Race and Aesthetics"]	DUS + TF	F	9 - 11:45	323
	HAA	98DR	Junior Tutorial ["Writing Art History"]	DUS + TF	T	3 - 5:45	521

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-100 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

Recommended for Architecture Track

HAA COURSES - SPRING AY24-25 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday		HAA 18J - Intro to Japanese Architecture [Lecture Hall]		HAA 82G - Intro to Buddhist Arts... [Lecture Hall]	HAA 100R - Sophomore Excursion Seminar [323]	
			HAA 96A - Architecture Studio I: Transformations [427]		HAA 187K - Architecture, Urbanism, and Design in a Global South Asia [521]	
			HAA 274G - Art, Race, and Politics [323]		HAA 179V - Vision and Justice (The Seminar) [427]	
			HAA 193X - African Architecture [422]		HAA 128 - Topics in Arabic Art and Culture: Art of the Qu'ran [423]	
Tuesday		HAA 73 - Money Matters [Lecture Hall]	HAA 11 - Landmarks of World Architecture [Menschel]	HAA 96B - Architecture Studio II: Connections (1:30-4:15) [TBD]		
	HAA 310B - Works of Art: Materials, Forms, Histories (10:00 - 12:00) [423]		MEDVLSTD 250 - At Cross Purposes: The Crusades in Material Culture [ASC]		HAA 279P - The Object in the Art Museum [423]	
					HAA 98DR Junior Tutorial "Writing Art History" [521]	
Wednesday		HAA 18J - Intro to Japanese Architecture [Lecture Hall]		HAA 82G - Intro to Buddhist Arts... [Lecture Hall]	HAA 97R - Sophomore Seminar [323]	
			HAA 96A - Architecture Studio I: Transformations [427]		HAA 186K - Gender and Art in Japan and Beyond [521]	
			HAA 172P - Artisanal Modernism & the Labor of Women [ASC]			
			HAA 270K - Repairing America [521]			
Thursday		HAA 73 - Money Matters [Lecture Hall]	HAA 11 - Landmarks of World Architecture [Menschel]	HAA 96B - Architecture Studio II: Connections (1:30-4:15) [TBD]		
	HAA 278P - Art After Nature: Animal, Vegetable, Mineral, Process [521]		HAA 172Z - Color in the Era of the Colony [ASC 4400]		HAA 281K - Embodied Architecture [521]	
					HAA 259G - Caravaggio: Light and Shadow, Life and Death [323]	
					HAA 178M - Photography as Medium [423]	
					EASTD 261 - Advanced Readings in East Asian Art and Literature	
Friday	HAA 98CR Junior Tutorial "Race & Aesthetics" [323]		HAA 291R - Topics in Pre-Columbian and Colonial Art [423]			
			FYSEMR 65W - Michelangelo: Terrible Genius [ASC]			

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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