

Fall

AY24-25

Instructor(s)	Dept.	Num.	Course Title	Day	Time	Room
Lippit, Pereda, Khandelwal, Estrin, Maranci, Kelsey	HUMAN	20	A Colloquium in the Visual Arts	M/W	12 – 1:15	Lowell Lecture Hall
Maranci	GENED	1185	The Power and Beauty of Being In-Between: The Story of Armenia	T/Th	12 – 1:15	Lecture Hall
Georganteli	FYSEMR	64I	Looking for Clues. Ancient and Medieval Art	W	12 – 2:45	ASC 4400
McCormick	FYSEMR	65R	Tea in Japan / America	W	3 – 5:45	Sever Hall 212
Lambert-Beatty	HAA	17K	Contemporary Art	M/W	1:30 – 2:45	Lecture Hall
Hamburger	HAA	42P	Architecture through the Ages: Notre-Dame de Paris	T/Th	1:30 – 2:45	Lecture Hall
Pereda	HAA	56G	Spanish Golden Age Painting	M/W	10:30 – 11:45	422
Roxburgh	HAA	127M	Medieval Architecture in Greater Iran and Central Asia	M	3 – 5:45	521
Tally-Schumacher	HAA	134G	Translations and Negotiations: The Roman Landscape in the Modern World	T	10:30 – 1:15	Gund 522
Blier	HAA	170G	Harvard Square	M	3 – 5:45	427
jordan	HAA	174P	"I can't breathe!" - Tracing the Spatially Suffocated African Diaspora in the Americas	T	3 – 5:45	423
Roberts	HAA	177M	Art and Science of the Moon	W	12 – 2:45	521
Grinham	HAA	178X	Circuits, Circles, and Loops: Towards a Regenerative Architecture (Arch track students only)	Th	9 – 11:45	Gund 124
Lewis, Blier	HAA	178V	Art of the Black World	M	12 – 2:45	427
Huntington	HAA	182G	Art and Embodiment in Buddhism	Th	12 – 2:45	323
Croft	AFVS	186C	Picture this: Contemporary Australian First Nations Art, Film and Visual Creative-led Research	M	12 – 2:45	Carpenter Center 401
Cummins	HAA	197P	Intro to Pre-Columbian Art	F	12 – 2:45	423
Khandekar	HAA	206	Science and Practice of Art History	T	12 – 2:00	ASC 4550
Estrin	HAA	233G	The Body and Embodiment in Greek Art	T	12 – 2:45	521
Hamburger	HAA	246P	The Birth of the Author	W	12 – 2:45	323
Kinew	HAA	259G	Caravaggio: Light and Shadow, Life and Death	Th	3 – 5:45	323
Lajer-Burcharth	HAA	278K	On line: Drawing Then and Now	Th	12 – 2:45	ASC 4400
Lippit	HAA	286G	East Asian Portraiture	Th	3 – 5:45	521
DUS	HAA	91R	Directed Study in HAA	-	-	-
Panzano	HAA	92R	Design Speculations	Th	12 – 2:45	423
DUS	HAA	96	Special Seminar	-	-	-
DUS + TF + Faculty	HAA	97R	The Sophomore Seminar	W	3 – 5:45	323
DUS + TF	HAA	98AR	Junior Tutorial ["Museums and Collections"]	T	3 – 5:45	521
DUS + TF	HAA	98BR	Junior Tutorial ["Architectural Methods"]	M	9 – 11:45	423
Lambert-Beatty	HAA	99A	Senior Thesis Seminar	W	3:30 – 5:30	521
DGS	HAA	300	Reading & Research	-	-	-
DGS + Faculty	HAA	310A	Methods and Theory of Art History	T	10 – 12	323
Faculty	HAA	399	Doctoral Dissertation	-	-	-

Spring

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Instructor(s)	Dept.	Num.	Course Title	Day	Time	Room
Kinew	FYSEMR	65W	Michelangelo: Terrible Genius	F	12 – 2:00	ASC[4700]
Khandelwal, Roxburgh	HAA	11	Landmarks of World Architecture	T/Th	12 – 1:15	Menschel
Kinew	HAA	15	Introduction to Italian Renaissance Art	T/Th	1:30 – 2:45	Lecture Hall
Lippit	HAA	18J	Introduction to Japanese Architecture	M/W	10:30 – 11:45	Lecture Hall
Georganteli	HAA	73	Money Matters	T/Th	10:30 – 11:45	Lecture Hall
Huntington	HAA	82G	Intro to Buddhist Arts of Space and Place	M/W	1:30 – 2:45	422
Hamburger, Pereda, Estrin	HAA	100R	Sophomore Excursion Seminar	M	3 – 5:45	323
Roxburgh	HAA	128	Topics in Arabic Art and Culture: Art of the Qur'an	M	12 – 2:45	521
Gough	HAA	172P	Artisanal Modernism & the Labor of Women	W	12 – 2:45	ASC
Lajer-Burcharth	HAA	172Z	Color in the Era of the Colony	Th	12 – 2:45	ASC 4400
Lewis	HAA	179V	Vision and Justice (The Seminar)	M	3 – 5:45	423
McCormick	HAA/ JAPANLIT	186K/133	Gender and Japanese Art	W	3 – 5:45	521
Khandelwal	HAA	187K	Architecture, Urbanism, and Design in a Global South Asia: 18th Century to the Present	M	3 – 5:45	521
Blier	HAA	194M	The Museum	M	3 – 5:45	427
Georganteli	MEDVLSTD	250	At Cross Purposes. The Crusades in Material Culture	T	12 – 2:45	ASC
McCormick	EASTD	261	Advanced Readings in East Asian Art and Literature	TBD	TBD	TBD
Roberts, Ballard	HAA	270K	Repairing America	W	12 – 2:45	521
Lewis	HAA	274	American Racial Ground	M	12 – 2:45	323
Kelsey	HAA	277P	The Art of Refuge	Th	3 – 5:45	423
Lambert-Beatty	HAA	278P	Art After Nature: Animal, Vegetable, Mineral, Process	Th	9 – 11:45	521
Homann, Smith	HAA	279P	The Object in the Art Museum	T	3 – 5:45	423
Wang	HAA	281K	Embodied Architecture	Th	3 – 5:45	521
Cummins	HAA	291R	Topics in Pre-Columbian and Colonial Art	F	12 – 2:45	423
DUS	HAA	91R	Directed Study in HAA	-	-	-
DUS	HAA	96	Special Seminar	-	-	-
Panzano	HAA	96A	Architecture Studio 1: Transformations	M/W	12 – 2:45	427
Panzano	HAA	96B	Architecture Studio 2: Connections	T/Th	1:30 – 4:15	TBD
DUS + TF + Faculty	HAA	97R	The Sophomore Seminar	W	3 – 5:45	323
DUS + TF	HAA	98CR	Junior Tutorial ["Race and Aesthetics"]	F	9 – 11:45	323
DUS + TF	HAA	98DR	Junior Tutorial ["Writing Art History"]	T	3 – 5:45	521
DGS	HAA	300	Reading & Research	-	-	-
DGS + Faculty	HAA	310B	Works of Art: Materials, Forms, Histories	-	-	-
Faculty	HAA	399	Doctoral Dissertation	-	-	-