

HAA COURSES - SPRING AY 22-23

	Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	GENED	1083	Permanent Impermanence: Why Buddhists Build Monuments	Kim, Wang	M/W	12:00 - 1:15	Lecture Hall
	FRSEMR	63W	Vegetal Humanities	Lambert-Beatty	T	12:45 - 2:45	423
	HAA	11	Landmarks of World Architecture	Del Real	T/Th	12:00 - 1:15	Menschel Hall
	HAA	14K	The Roman World in Transition	Kalavrezou	T/Th	1:30 - 2:45	422
	HAA	18J	Introduction to Japanese Architecture	Lippit	M/W	10:30 - 11:45	427
	HAA	42P	Architecture through the Ages: Notre-Dame-de-Paris	Hamburger	M/W	1:30 - 2:45	422
	HAA	73	Money Matters	Georganteli	T/Th	10:30 - 11:45	Lecture Hall
Pro-Seminars (suitable for undergraduate and graduate students)	HAA	131K	Ghost City: Ani and its Monuments	Maranci	W	9:45 - 11:45	422
	HAA	136	Beautiful and Sacred: Armenian Book Arts	Maranci	M	9:45 - 11:45	422
	HAA	146P	The Birth of the Author: Pictorial Paratexts in the Middle Ages	Hamburger	Th	3:00 - 5:45	323
	GERMAN	157	Memory and Monuments in Vienna	Koerner	W	9:00 - 11:45	521
	HAA	172P	Artisanal Modernism & the Labor of Women	Gough	W	12:00 - 2:45	ASC 4550
	HAA/AFVS	173K/108	Stranger Than Fiction	Lambert-Beatty	Th	3:00 - 5:45	423
	HAA	174K	Architecture in the Archive	Del Real	Th	3:00 - 5:45	521
	HAA	187K	Architecture, Urbanism, and Design in a Global South Asia	Khandelwal	Th	12:00 - 2:45	521
	HAA	194M	The Museum	Blier	M	12:00 - 2:45	521
Graduate Seminars **	HAA	222N	Transregional Connections of Early Ottoman Architecture	Necipoglu	W	12:00 - 2:45	423
	HAA	240R	Topics in Byzantine Art	Kalavrezou	W	12:00 - 2:45	323
	MEDVLSTD	250	At Cross Purposes: The Crusades in Material Culture	Georganteli	T	12:00 - 2:45	ASC 4400
	HAA	265R	Topics in Northern Renaissance and Baroque Art	Koerner	M	12:00 - 2:45	ASC 4400
	HAA	279P	The Object in the Art Museum	Best + Schneider-Enriquez	T	3:00 - 5:45	423
	HAA	292	Colonial Art of Mexico and the Andes	Cummins	F	12:00 - 2:45	323
	HAA	310B	Works of Art: Materials, Forms, Histories	DGS + Faculty	T	10:00 - 12:00	423
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	96	Special Seminar	DUS	-	-	-
	HAA	96A	Architecture Studio 1: Transformations	Miley + Maki	M/W	12:00 - 2:45	224/427
	HAA	96B	Architecture Studio 2: Connections	Miley + Haidermota	T/Th	1:30 - 4:15	224
	EASTD	97AB	Introduction to the Study of East Asia	McCormick	M/W	1:30 - 2:45	2 Div Ave, 212
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3:00 - 5:45	323
	HAA	98AR	Junior Tutorial ["Race and Aesthetics"]	DUS + TF	F	9:00 - 11:45	323
	HAA	98AR	Junior Tutorial ["Writing Art History"]	DUS + TF	T	3:00 - 5:45	521
	HAA	100R	Sophomore Excursion Course	Roxburgh + Lippit	M	3:00 - 5:45	323

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

Recommended for Architecture Track



HAA COURSES - SPRING AY 22-23 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday		HAA 18J - Intro to Japanese Architecture	GENED 1083 - Permanent Impermanence	HAA 42P - Architecture through the Ages	HAA 100R - Sophomore Excursion Course	
	HAA 136 - Beautiful and Sacred: Armenian Book Arts (9:45 - 11:45)		HAA 96A - Architecture Studio I: Transformations			
			HAA 265R - Topics in Northern Renaissance and Baroque Art			
			HAA 194M - The Museum			
Tuesday		HAA 73 - Money Matters	HAA 11 - Landmarks of World Architecture	HAA 96B - Architecture Studio II: Connections (1:30-4:15)		
	HAA 310B - Works of Art: Materials, Forms, Histories (10:00 - 12:00)		MEDVLSTD 250 - At Cross Purposes: The Crusades in Material Culture		HAA 279P - The Object in Art Museum	
				HAA 14K - The Roman World in Transition	HAA 98AR - Junior Tutorial[Writing Art History]	
			FRSEMR 63W - Vegetal Humanities (12:45 - 2:45)			
Wednesday		HAA 18J - Intro to Japanese Architecture	GENED 1083 - Permanent Impermanence	HAA 42P - Architecture through the Ages		
	HAA 131K - Ghost City: Ani and its Monuments (9:45 - 11:45)		HAA 96A - Architecture Studio I: Transformations		HAA 97R - Sophomore Seminar	
	GERMAN 157 - Memory and Monuments in Vienna		HAA 172P Artisanal Modernism & the Labor of Women			
			HAA 222N - Transregional Connections of Early Ottoman Architecture			
			HAA 240R - Topics in Byzantine Art			
Thursday		HAA 73 - Money Matters	HAA 11 - Landmarks of World Architecture	HAA 14K - The Roman World in Transition	HAA 146P - The Birth of the Author	
			HAA 187K - Architecture, Urbanism, and Design in a Global South Asia		HAA 173K - Stranger than Fiction	
				HAA 96B - Architecture Studio II: Connections (1:30-4:15)		
					HAA 174K - Architecture in the Archive	
Friday	HAA 98AR - Junior Tutorial [Race & Aesthetics]		HAA 292 - Colonial Art of Mexico and the Andes			

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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