



FALL 2023 PROGRAM

September 20, 5pm EST

Dessislava Vendova

(Museum of Fine Arts, Boston)

**“A New Look at the ‘Muhammad Nari Stele’
and Other ‘Complex Stelae’ from Gandhāra”**

Venue: TBD

October 4, 5pm EST

Norihisa Baba

(University of Tokyo)

**“Buddhist Canon as Open Text Collection:
New Approach to the Four Āgamas”**

Venue: Plimpton Room (133), Barker Center

November 8, 5:30pm EST*

Eric Haruki Swanson

(Loyola Marymount University)

**“Animating the Salvific Resonance of the Virtuous Prince:
Jien (1155-1225) and the Worship of Prince Shōtoku in Medieval Japan”**

Venue: Plimpton Room (133), Barker Center

***Please note the different starting time.**

HBSF is sponsored by the Committee on the Study of Religion, the Mahindra Humanities Center, the Asia Center, the Department of History of Art and Architecture, the Lakshmi Mittal South Asia Institute, the Department of South Asian Studies, and the Reischauer Institute of Japanese Studies.