



Webinar

Introduction to the **Mapping Color in History** project

December 8, 2022

12:00-1:15pm EST

Mapping Color in History [MCH] is a digital platform that compiles pigment analysis data from existing and on-going research on scientific analysis of pigments with a capacity to add new data through collaboration with research centers that are engaged in pigments analysis in Asian painting and put them in a historical perspective. As an NEH-funded digital humanities project, the pilot pigment database is now available for open access. In this webinar, the project's principal director will introduce the project's team, history, database's structure, types of data, and some of the tools available on the [MCH site](#) with a few hands-on activities during the webinar followed by a Q&A session.

The event is free and open to the public but pre-registration is required. Please register [here](#).



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MAPPING **COLOR** IN HISTORY