

New Dimensions of Medium: Chinese Art History Workshop

May 6, 2014, 9:40am-5pm

Sackler Room 515 and 318

485 Broadway, Cambridge, MA 02138

SESSION ONE, 9:40am-12:30pm, Sackler 515:

Eugene Wang (Harvard University)

Rudolph Wagner (University of Heidelberg)

“The Drum or Bell of Remonstrance: The Formation of a Shared Image of Enlightened Despotism in Eurasia”

Xiaofeng Huang (Central Academy of Fine Arts, Beijing)

“Skulls in Song and Yuan paintings”

Stephen Whiteman (University of Sydney, Australia)

“Landscape, Medium, and the Stakes of Style in the Early Qing Court”

SESSION TWO, 1:30-3:20pm, Sackler 318:

Ma Yachen (National Tsinghua University)

“The Manchu Cultural Hegemony: Commemorative Images of War and Martial Prowess of the Qing Empire”

Hongxin Zhang (Victoria and Albert Museum, London)

“The Art of Commemoration: The Paintings of the Taiping Rebellion (1851-64) for the Ziguangge”

SESSION THREE, 3:20-5pm, Sackler 515:

Hui-wen Lu (National Taiwan University)

“Ancient Monuments Re-envisioned: Antiquarian Aesthetics and Transmedia Narratives in Nineteenth-Century China”



The workshop is funded by the **Rockefeller Fund for East Asian Art**, Department of History of Art and Architecture, Harvard University.