

How Was Visualization Depicted in Art?

A Comparative Study of Guanjing bianxiang MG. 17669
and Дх. 316 through Digital Restoration

By Professor Nobuyoshi Yamabe (Waseda University)



Professor Yamabe is a specialist on the yogācāra-vijñānavāda philosophy and visualization sūtras. His talk will shed light on how these paintings of Buddhist visualization were executed.

September 14 2015, 5:15pm
Sackler 515

Dept. History of Art & Architecture