

Graduates 1985-2014

85-87	Jane	Aiken	Renaissance Perspective: Its Mathematical Source and Sanction	J.S. Ackerman
85-87	Michael	Brand	The Khalji Complex in Shadiabad Mandu	O. Grabar
85-87	Bruce	Coats	The Architecture of Zen-Sect Buddhist Monasteries in Japan, 1200-1500	J. Rosenfield
85-87	Rebecca	Corrie	The Conradian Bible, Ms. 152, The Walters Art Gallery: Manuscript Illumination in the Thirteenth-Century Italian Atelier	Ernst Kitzinger
85-87	Rafael	Crespo	Florida's First Spanish Renaissance Revival	N. Levine
85-87	Whitney	Davis	The Canonical Tradition in Ancient Egyptian Art	Ed Bovarsky
85-87	Larry	Feinberg	The Works of Mirabello Cavalori	S. Freedberg
85-87	Laura	Giles	The Paintings and Related Drawings of Giacomo Cavedone (1577-1660)	S. Freedberg
85-87	Eleanor	Hight	Moholy-Nagy: Photography and the "New Vision" in Weimar Germany	C. W. Haxthausen
85-87	Wu	Hung	The Wu Liang Ci and Eastern Han Offering Shrines	J. Rosenfield
85-87	Eunice	Maguire	The Capitals and Other Granite Carvings of Justinian's Church at Mount Sinai	Ernst Kitzinger
85-87	Sam	Morse	The Formation of the Plain-Wood Style and the Development of Japanese Buddhist Sculpture, 760-840	J. Rosenfield
85-87	Gulru	Necipoglu	The Formation of an Ottoman Imperial Tradition: The Topkapi Palace in the 15 th and 16 th Centuries	O. Grabar
85-87	Amy	Newhall	The Patronage of the Mamluk Sultan Qa-it Bay, 872-901/1468- 1496	O. Grabar
85-87	Marta	Renger	The Wiesbaden Codex B 10 and Netherlandish Art	K. Oberhuber

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85-87	John	Seyller	The Freer <u>Ramayana</u> and the Atelier of the 'Abd al-Rahim	O. Grabar
85-87	Marion	True	Pre-Sotadean Attic Red-Figure Statuette Vases and Related Vases with Relief Decoration	Dietrich von Bothmer
85-87	Chuan-Ying	Yen	The Sculpture from the Tower of Seven Jewels: The Style, Patronage and Iconography of the Monument	J. Rosenfield
87-88	James	Deemer	The City of Omdumran in the Sudan	O. Grabar
87-88	Massumeh	Farhad	Safavid Single Page Paintings 1629-1666	O. Grabar
87-88	M.L.	Fernandez	Visual Composition of the Cincassian Period <i>Qibla</i> Wall in Cairo	O. Grabar
87-88	Ranee	Katzenstein	The Liturgical Manuscripts Made for San Marco: A Study of Art and Patronage in Early Trecento Venice	O. Grabar
87-88	Michael	Leja	Art for <i>Modern Man</i> : NY School of Painting and American Culture in the 1940s	T. J. Clark
87-88	Liz	Prelinger	Symbolist Print: A Technical Consideration	T. J. Clark
87-88	Cynthia	Stangroom	The Development of the Medieval Style in Rajasthan: Ninth and Tenth Century Sculpture	P. Chandra
88-89	Donna M.	Hunter	Second Nature: The Portraits of J.L. David, 1769-1792	H. Zerner
88-89	Maria Luisa	Moreno	Seventeenth and Eighteenth Century Descriptive Accounts on Mexican Architecture	J.S. Ackerman
88-89	Diane M.	O'Donoghue	Reflection and Reception: The Origins of the Mirror in Bronze Age China	Wu Hung
88-89	Scott	Redford	The Ceramic Sequence from Medieval Gritille, SE Turkey	O. Grabar
88-89	Nicholas Beatrice	St. Laurent	Ottomanization and Westernization: The Architecture and Urban Development of Bura 1839-1914	O. Grabar
88-89	David Marshall	Stone	Theory and Practice in Seicento Art: The Example of Guercino	S..J. Freedberg

88-89	Katherine Fischer	Taylor	The Palais de Justice of Paris: Modernization, Historical Self-Consciousness, and Their Prehistory in French Institutional Architecture (1835-1869)	N. Levine
89-90	Mohammad	Al-Asad	The Modern State Mosque in the Eastern Arab World, 1828-1985	O. Grabar
89-90	John	Michael	The Geras Painter: An Athenian Eccentric and his Associates	Emily D.T. Vermeule
89-90	Ada	Cohen	Studies in Large-Scale Painting and the Mosaic in the Late Classical and Early Hellenistic Periods: Battles, Hunts, Abductions	D. Mitten
89-90	Patricia Cummings	Loud	The Art Museums of Louis I. Kahn	N. Levine
89-90	Valérie	Malenfer	Dream Journey Over the Xiao and Xiang: Scholar-amateur Landscape Painting in Southern Song China (1127-1279)	Wu Hung
90-91	Zakaria	Ali	Islamic Art in Southeast Asia: 850 A.D.-1570 A.D.	O. Grabar
90-91	Jean	Chai	Gian Paolo Lomazzo and the Art of Expression	J.S.Ackerman
90-91	Chie	Ishibashi	Hakuho Sculpture: Its Development as Viewed in the Context of the Chronology of Roof-tile Motifs	J. Rosenfield
90-91	John	O'Brian	Ruthless Hedonism: The Reception of Matisse in America, 1929-1954	T. J. Clark
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91-92	Isabelle	Frank	Melozzo da Forlì and the Rome of Pope Sixtus IV	J.S.Ackerman

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91-92	Yule	Heibel	Toward a Reconstruction of Modernism, or The Subject's Dialectic of Evacuation: Modern Painting in Western Germany After World War II	T. J. Clark
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91-92	Deborah	Krohn	Civic Patronage of Art in Renaissance San Gimignano	J. Shearman
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91-92	Lucy	MacClintock	<u>L'Idée</u> and <u>La Matière</u> : Concept and Execution in French Romantic Painting	H. Zerner
91-92	Hugh Rodney	Nevitt	Studies in Dutch Art and the Literature of Courtship, 1600-1650	S. Slive
91-92	Eric	Rosenberg	Intricate Channels of Resemblance: Albert Pinkham Ryder and the Politics of Colorism	H. Zerner
91-92	Donna	Salzer	Galeazzo Alessi and the Villa in Renaissance Genoa	J.S. Ackerman
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91-92	Timothy	Screech	The Scientific Gaze of Popular Culture in Later Edo Japan	J. M. Rosenfield
91-92	Jane Casey	Singer	Early Painting in Tibet	J. M. Rosenfield
91-92	Rochelle	Ziskin	The French Crown and the Financiers of Paris: Public and Private Representation at the Place Vendôme, 1685-1792	J.S. Ackerman
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92-93	Gyde	Shepherd	A Monument to Pope Pius II Pintorichio and Raphael in the Piccolomini Library in Siena 1494-1508	J.S. Ackerman
93-94	Michael	Bennett	The Belted Hero in Early Greece	E. Vermeule
93-94	Randi	Klebanoff	The Bolognese Sculpture of Niccolò dell'Arca and Michelangelo: Studies in Context	J. Shearman
93-94	Thomas	McGrath	<i>Disegno, Colore</i> and the <i>Disegno Colorito</i> : The Use and Significance of Color in Italian Renaissance Drawings	J. Shearman
93-94	Alexander	Nagel	Michelangelo, Raphael and the Altarpiece of Tradition	J. Shearman
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93-94	M. Tarek Nabil	Swelim	The Mosque of the Ibn Tulun: A New Perspective	O. Grabar
94-95	Anne	Anniger	Parisian Book Illustration, 1530-1560: The Decades of Liberation	H. Zerner
94-95	Géraldine	Johnson	In the Eye of the Beholder: Donatello's Sculpture in the	J. Shearman

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94-95	Margaret	Werth	Le Bonheur de vivre: The Idyllic Image in French Art, 1891-1906	T. J. Clark
94-95	Stephan	Wolohojian	Closed Encounters: Female Piety, Art, and Visual Experience in the Church of Santa Maria Donna Regina in Naples	J.S. Ackerman
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94-95	Mary-Ann	Winkelmes	FORM AND REFORM: The Cassinese Congregation and Benedictine Reform Architecture	J. Shearman
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94-95	Greg	Thomas	Théodore Rousseau and the Ecological Landscape	H. Zerner
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95-96	Karl	Johns	Anthony Blocklandt and Dutch History Painting of the Renaissance	S. Slive
95-96	William	Robinson	The Early Works of Nicolaes Maes, 1653-1661	S. Slive
96-97	Cigdem	Kafescioglu	The Ottoman Capital in the Making: The Reconstruction of Constantinople in the Fifteenth Century	G. Necipoglu
96-97	Pamela	Lee	Object to be Destroyed: The Work of Gordon Matta-T. J. Clark	Y.A. Bois
96-97	Elizabeth	Mansfield	Art, History, and Authorship: The Writing of Emilia Francis Dilke	H. Zerner
96-97	Eugene Yuejin	Wang	Pagoda and Transformation: The Making of Medieval Chinese Visuality	Wu Hung
96-97	Nicolette	Trahoulia	The Venice Alexander Romance, Hellenci Institute Codex Gr. 5: A Study of Alexander the Great as an Imperial Paradigm in Byzantine Art and Literature	I. Kalavrezou
96-97	Harry	Cooper	Dialectics of Painting: Mondrian's Diamond Series, 1918-44	Y.A. Bois
96-97	Laurie	Monahan	A Knife Halfway Through Dreams: Andre Masson, Massacres, and Surrealism of the 1930s	Y.A. Bois
96-97	Ning	Qiang	Art, Religion and Politics: Dunhuang Cave 220	Wu Hung
97-98	Chris	McAuliffe	Idees Recues: The Role of Theory in the Formation of Postmodernism in the United States, 1965-1985	Y.A. Bois
97-98	Matthew	Simms	The Impression to Excess: Color and Drawing in Cézanne	Y.A. Bois
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97-98	Marian	Feldman	Luxury Goods from Ras Shamra-Ugarit and their Role in the International Relations of the Eastern Mediterranean and Near East During the Late Bronze Age	I. Winter
97-98	Anne	McClanan	Empress, Image, State: Imperial Women in the Early Medieval World	I. Kalavrezou
97-98	Mary	Bourne	Out from the Shadow of Isabella: The Artistic Patronage of Francesco II Gonzaga, Fourth Marquis of Mantua (1484-1519)	J. Shearman
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98-99	Colette Czapski	Hemingway	Female Archaistic Statue Supports: Motives for Archaizing in Greek and Roman Statuary	D. G. Mitten
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98-99	Steven	Nelson	Site and Symbol: Framing Cultural Identities in Mousgoum Architecture	S.P. Blier and N. Bryson
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98-99	Lisa	Pon	Raphael, Dürer, and Marcantonio Raimondi: Drawn, Painted, and Printed Images in the Early Cinquecento	H.Zerner
98-99	Sonya Rhie	Quintanilla	Emergence of the Stone Sculptural Tradition at Mathura: Mid-Second Century B.C. –First Century A.D.	P. Chandra
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99-00	Oya	Pancaroglu	A World Unto Himself: Human Images in the Late Seljuk Period (1150-1250)	G. Necipoglu
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99-00	Daniel	Sherer	Anamorphosis and the Hermeneutics of Perspective from Leonardo to Holbein, 1490-1533	J. Koerner
00-01	Timothy	Rohan	Architecture In The Age Of Alienation: Paul Rudolph's Postwar Academic Buildings	N. Levine
00-01	Bissera	Pentcheva	Images and Icons of the Virgin and their Public in Middle Byzantine Constantinople	I. Kalavrezou
00-01	Jack	Cheng	Assyrian Music as Represented and Representations of Assyrian Music	I. Winter
00-01	Lan-ying	Tseng	Picturing Heaven: Image and Knowledge in Han China	I. Winter
00-01	Aileen	Tsui	Nothing of Substance: Aestheticism, Modernism, and Strategic Duplicity in the Paintings of James McNeill Whistler	H. Zerner
00-01	Robin	Kelsey	Photography in the Field: Timothy O'Sullivan and the Wheeler Survey, 1871-1874	H. Zerner
00-01	Una Roman	D'Elia	Titian's Christian Poetics	J. Shearman
00-01	Christine	Mehring	To Paint and not to Paint: The Art of Blinky Palermo	Y.A Bois
01-02	Stephen	Pinson	Speculating Daguerre	H. Zerner
01-02	Aileen	Tsui	Nothing of Substance: James McNeill Whistler, the Viewer, and the Gentle Art of Painting	H. Zerner
01-02	Francisco	Prado-Vilar	In the Shadow of the Gothic Idol: The Cantigas de Santa	J. Shearman

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01-02	Lisa	Bubloltz	Dance Scenes in Early Archaic Greek Vase-Painting	D.G. Mitten
01-02	Barry	Wood	The <u>Shahnama-i Isma'il</u> : Art and Cultural Memory in Sixteenth Century Iran	G. Necipoglu
01-02	Mercedes	Trelles Hernandez	The Contested Object: Pop art in Latin America, 1964-1974	Y.A. Bois
01-02	Cynthia	Hall	Devotional Practice In Fifteenth-Century Germany: The Use of Images in the <i>Schatzbehalter</i>	J. Koerner
02-03	Sarah Carrig	Bond	Studies of the Romanesque Sculpture of Saint-Pierre de Mozac in Auvergne: Location and Meaning	J. Hamburger
02-03	Amanda	Luyster	Courtly Images far from Court: The Family Saint-Floret, Representation, and Romance	J. Hamburger
02-03	Noriko	Murai	Authoring the East: Okakura Kakuzo and the Representations of East Asian Art in the Early Twentieth Century	H. Zerner
02-03	Mehmet-Ali	Atac	Scribal-Sacerdotal Agency in the Production of the Neo-Assyrian Palace Reliefs. Toward a Hermeneutics of Iconography	I. Winter
02-03	May	Farhat	Islamic Piety and Dynastic Legitimacy: The Case of the Shrine of Ali al-Rida in Mashhad (10 th -17 th Century)	G. Necipoglu
02-03	Jordan	Kantor	Jackson Pollock's Late Paintings	Y.A. Bois
02-03	Kathleen	Christian	The Birth of Antiquities Collections in Rome, 1450-1530	J. Shearman
02-03	David	Drogin	Representations of Bentivoglio Authority: Fifteenth-Century Painting and Sculpture in the Bentivoglio Chapel, San Giacomo Maggiore, Bologna	J. Shearman
02-03	Susan	Merriam	Icons after Iconoclasm: The Flemish Garland Picture, 1608-1700	J. Koerner
02-03	Susan	Spinale	The Portrait Medals of Ottoman Sultan Mehmed II	J. Shearman

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02-03	Randy	Bird	The Majesty of Architecture in Madagascar: Transforming a Kingdom in the Central Highlands, 1820-1870	S.P. Blier
02-03	Ann	Gilkerson	Aristocratic Chateau to Republican Villa: The Changing Construction of Rational Theory and Regional Form in the Country Houses of Viollet-le-Duc	N. Levine
03-04	Alicia	Walker	Beyond the Classical: Islamic Elements in Middle-Byzantine Secular Art	I. Kalavrezou
03-04	Nancy	Berliner	Yin Yu Tang, The Architecture and Daily Life of a Chinese House	E. Lajer- Burcharth
03-04	Alice	Tseng	Art in Place: The Display of Japan at the Imperial Museums, 1872-1909	E. Wang
03-04	Persis	Berlekamp	Wonder and its Images in Medieval Islamic Culture	G. Necipoglu
03-04	Benjamin	Paul	The Plague, Turks, and Divine Wrath: Tintoretto's Representation of the Apocalyptic Woman	J. Hamburger
03-04	Amy	Powell	Rogier van der Weyden's Descent from the Cross (ca. 1435)	J. Koerner
03-04	Elizabeth	Ross	Picturing Knowledge and Experience in the Early Printed Book: Reuwich's Illustrations for Breydenbach's Peregrinatio in Terram Sanctam (1486)	J. Koerner
03-04	Mark	Delancey	The King and his Palace: Architecture, Movement and Secrecy in Northern Cameroon	S.P. Blier
03-04	Anne	Leonard	Picturing Listening in the Late Nineteenth Century	H. Zerner
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04-05	Alison	Syme	Hedgewhores, Wagtails, Cockatrices, Whipsters: John Singer Sargent and his Coterie of Nature's Artful Dodgers	E. Lajer- Burcharth

04-05	Emine	Fetvacı	Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage, 1566-1617	G. Necipoglu
04-05	Zeynep	Yurekli	Bektashi Architecture and the Turcoman Forces in Classical Ottoman Society	G. Necipoglu
04-05	Lauri	Firstenberg	Against the Archive: Toward Indeterminacy and the Internationalization of Contemporary Art	S.P. Blier
04-05	Graham	Bader	Roy Lichtenstein, Pop, and the Face of Painting in the 1960s	Y.A. Bois
04-05	Rachel Leah	Baum	Andy Warhol 1962-65: The Crisis of Modernist Subjectivity in Abstraction	N. Bryson
05-06	Diliana	Angelova	Gender and Imperial Authority in Rome and Early Byzantium, First to Sixth Centuries	I. Kalavrezou
05-06	Issa	Lampe	Painting History Ex Patria: Empire, Exile and Memory in the Late Narrative Paintings of Jacques-Louis David	E. Lajer-Burcharth
05-06	Meredith	Martin	Dairy Queens: Sexuality, Space, and Subjectivity in Pleasure Dairies from Catherine de' Medici to Marie-Antoinette	E. Lajer-Burcharth
05-06	Katie	Kresser	Art as History, History as Art: John La Farge and the Problem of Representation, 1859-1910	J. Roberts
06-07	Elizabeth	Rudy	Pierre-Paul Prud'hon (1758-1825) and the Problem of Allegory	H. Zerner
06-07	Nenita Ponce de Leon	Elphick	Memory, Presence, and Power: The Social Life of Portraits in Peru	T. B. F. Cummins
06-07	Christopher	Etheridge	Con risolutione di mano formate: Francesco Villamena and the Art of Engraving in Counter-Reformation Rome	H. Zerner
06-07	Ladan	Akbarnia	'Khita'i': Cultural Memory and the Creation of a Mongol Visual Idiom in Iran and Central Asia (1256-1353)	D. Roxburgh/G.

06-07	Aden	Kumler	Visual Translation, Visible Theology: Illuminated Devotional Compendia in Late Medieval France and England	Necipoglu J. Hamburger
06-07	Danielle	Joyner	A Timely History: Images and Texts in the Hortus Deliciarum	J. Hamburger
06-07	J. Kirsten	Ataoguz	The Apostolic Mission of the Monks at the Monastery of Saint John in Münstair, Switzerland	J. Hamburger
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06-07	Anna Wexler	Katsnelson	Red Aesop? The Visual Culture of Late Russian Avant-Garde	Y.A. Bois
07-08	Leora	Maltz Leca	William Kentridge: Process as Metaphor and other Doubtful Enterprises	E. Lajer-Burcharth
07-08	Amy	Gansell	Women Of Ivory As Embodiments Of Ideal Feminine Beauty in the Ancient Near East During The First Millennium BCE	I. Winter
07-08	Cécile	Fromont	Under the Sign of the Cross in the Kingdom of Kongo: Shaping Images and Molding Faith in Early Modern Central Africa	S.P. Blier /Thomas B.F. Cummins
07-08	Ruth Kerkham	Simbao	Performing Patronage: The 'Traditional' Ceremonies of Zambia's Afropolitan Chiefs	S.P. Blier
07-08	Gabriella	De La Rosa	Picturing the Colonial Enlightenment: Race, Identity and Difference in French Visual Culture, 1682 – 1804	E. Lajer-Burcharth
07-08	Hallie	Franks	Hunter, Heroes, Kings: The Hunting Frieze of Tomb II at Vergina	G.F. Pinney
08-09	Genevieve	Hyacinthe	Traditional Rhythms and Global Remixes: Translating Form in Contemporary Mali Dance Collectives	S.P. Blier
08-09	Michelle	Wang	From Dharani To Mandala: A Study Of Mogao Cave 14 and Esoteric Buddhist Art Of The Tang Dynasty (618-907)	E. Wang

08-09	Brendan	Fay	American Photography and Abstraction, 1940-1960: Minor White, Aaron Siskind and Harry Callahan	R. Kelsey
08-09	Wendy	Ikemoto	The Space Between: Paired Paintings in Antebellum America	J. Roberts
08-09	Megan	Luke	Space for Recognition: The Late Work and Exile of Kurt Schwitters (1930-1948)	Y.A. Bois
08-09	Chanchal	Dadlani	'Twilight' in Delhi? Architecture and Aesthetics in the Late Mughal Empire	D. Roxburgh/G. Necipoglu
08-09	Melissa	Eppihimer	The Visual Legacy of Akkadian Kingship	I. Winter
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08-09	Anne Nishimura	Morse	The Invention of Tradition: The Uses of the Past in Buddhist Paintings from Nara during the Twelfth and Thirteenth Centuries	J. Rosenfield/Y. Lippit
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