

Senior Thesis Symposium – AY22 – 23 Schedule

8:30 - 9:00 - Josías Salvador - *House/Home: Processes of Conceptual and Material Placemaking*

9:00 - 9:30 - Calla Bai - *Flattened, Stitched, Rubbed: Threading Memory Through Materiality in the Prints of Do Ho Suh*

9:30 - 10:00 - Zoë Hopkins - *Kinship and Black Real Photo Postcards 1907-1930*

10:00 - 10:30 - Cecilia Zhou - *"That time may cease, and midnight never come": Arresting Time in Sixteenth-Century Europe*

10:30 - 11:00 - Rosie Collier - *"Prayer in the Perilous Realm:" The Subterranean and Submarine Locales of Hieronymus Bosch's Hermit Saints*

11:00 - 11:15 - Break: Tea and Coffee will be served outside of the lower lecture hall

11:15 - 11:45 - Maya Simkowitz - *Pika Don: Memorializing the Body through the Lens of Postwar Japanese Photography*

11:45 - 12:15 - Hannah Lamport - *Coloring the Future: The Impact of Meiji Era Aniline Dyes on Japanese Kimono Production*

12:15 - 12:45 - Elizabeth Kupervaser-Gould - *La verità nella sabbia: Observing patronage through the work of Constantino Nivola at Harvard*

12:45 - 1:15 - Emily Nguyen - *Moving Forward, Looking Backward: Modeling Effectiveness of Adaptive Reuse Through Markov Mathematical Models*

1:15 - 2:15 - Lunch - Light refreshments served in the HAA living room

2:15 - 2:45 - Hannah Chew - *The Failed Experiment of American Landscape: Dodge Macknight's Watercolor Regional Landscapes*

2:45 - 3:15 - Kenneth Coplan - *Landscape painting through outdoor sketching in exile: The art and influences of Huang Junbi*

3:15 - 3:45 - Caroline Spackman - *Between Here and Down Below: Leonora Carrington's Monstrous-Feminine and the Madwoman in Exile*

3:45 - 4:15 - Yasmeen Alfaqeeh - *Green Space, Free Space: Strengthening Latinx Communities through Participatory Design*

4:15 - 4:30 - *Break*

4:30 - 5:00 - Brandon Calderon - *Illuxstratio Mexici*

5:00 - 5:30 - Adam Dwyer - *Operative (work)space: Rethinking the Office Layout Inspired by Traditional Japanese Building Practice*

5:30 - 6:00 - Dabao Guo - *From Commuter to Flâneur: Creating Friction in Smooth Routes*