

Harvard Undergraduate Architecture Studies

2022/23

For students of Harvard College, Architecture Studies is a track within the Faculty of Arts and Sciences, History of Art and Architecture concentration, jointly administered by the History of Art and Architecture and the Graduate School of Design. Linking the GSD and Harvard College, the track represents not only a first chance for undergraduates to tap into the GSD's offerings, but also the enrichment that architecture and design thinking can offer to liberal-arts studies.

The following listing serves as a guide for design course offerings offered at the Graduate School of Design in the upcoming academic year that may be used to fulfill Distributional Requirements in Area of Emphasis and whose content and assignments are well-suited to Harvard College students. For more general track information, please contact:

Marcus Mayo, History of Art + Architecture - marcus_mayo@fas.harvard.edu or Megan Panzano, Harvard GSD - mpanzano@gsd.harvard.edu

Harvard Architecture Studies Undergraduate Design Courses

(<https://architecturestudies-undergrad.harvard.edu/>)

HAA 92R	Design Speculations , Megan Panzano, with Hanneke van Deursen (fall)	Sem
HAA 96A	Transformations Studio , Ian Miley, with Elsa Maki + Leonard Palmer (spring)	Studio
HAA 96B	Connections Studio , Ian Miley, with Rand Abu-Al-Sha'r + Daniel Haidermota (spring)	Studio

Recommended GSD Courses for Harvard Arch Studies Undergraduates - spring 2023

Please read carefully any course description linked below on the GSD website for spring 2023. If you have specific questions about the course or its expectations, please contact the course instructor listed for a particular course.

A note about grade evaluations: The GSD's courses are evaluated on a pass/fail scale by default. If you are hoping to use a GSD course as credit toward your concentration, you will require a letter grade as your evaluation. In order to obtain this, you must seek the written approval, via email, from the instructor at the start of the term. Once approved, you must:

- [Submit a change-of-grading-basis petition in my.harvard](#)
- [Complete and file a concentration credit petition for cross-registered courses.](#)

If you have any questions, please reach out to Marcus Mayo at marcus_mayo@fas.harvard.edu.

GSD HIS 4100	Buildings, Text and Contexts: Origins and Ends	Erika Naginski, Antoine Picon	Lec
GSD HIS 4151	Histories and Theories of Urban Form and Design	Eve Blau	Lec
GSD HIS 4152	Urban Planning Theory and Praxis: Comparative Historical Origins and Applications	Diane Davis	Lec
GSD HIS 4303	Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe	Lec
GSD HIS 4374	Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon	Lec
GSD HIS 4377	Competing Visions of Modernity in Japan	Seng Kuan	Lec
GSD HIS 4396	Urban Design Contexts and Operations	Peter Rowe, Yun Fu	Lec
GSD HIS 4397	The Architect as Producer	Ana Maria Leon Crespo	Lec
GSD VIS 2142	Landscape Representation II	Craig Douglas, Min Yeo	Lec
GSD VIS 2224	Digital Media: Neural Bodies	Andrew Witt	Lec
GSD VIS 2460	Expository Cartography	Mark Heller	Lec

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GSD SES 5367	US Housing Markets, Problems, and Policies	Christopher Herbert	Lec
GSD SES 5394	Travel Behavior and Forecasting	Carole Voulgaris	Lec
GSD SES 5409	Climate Justice	Abby Spinak	Lec
GSD SES 5420	Urban Design for Planners	Anne-Marie Lubeneau	Lec
GSD SES 5439	Land Loss, Reclamation, and Stewardship in Contemporary Native America	Daniel D'Oca, Eric Henson, Philip Deloria	Lec
GSD SES 5465	Planning Sustainable Built Environments	Hannah Teicher	Lec
GSD SCI 6142	Ecologies, Techniques, Technologies II	Karen Janosky, Tat Bonvehi Rosich, Kirt Rieder	Lec
GSD SCI 6230	Cases in Contemporary Construction	Eric Howeler	Lec
GSD SCI 6481	Ecosystem Restoration	David Moreno Mateos	Lec
GSD DES 3242	Theories and Practices of Landscape Architecture	Pablo Perez-Ramos	Lec

Other offerings in FAS:

Spring:

HAA 11 - Landmarks of World Architecture
HAA 14K - The Roman World in Transition
HAA 18J - Introduction to Japanese Architecture
HAA 42P - Architecture through the Ages: Notre Dame de Paris
HAA 100R - Sophomore Excursion Course (open exclusively to sophomores)
HAA 131K - Ghost City: Ani and its Monuments
HAA 172P - Artisanal Modernism & the Labor of Women
HAA 174K - Architecture in the Archive
HAA 187K - Architecture, Urbanism, and Design in a Global South Asia
HAA 222N - Transregional Connections of Early Ottoman Architecture (14th-15th Centuries)

HAA 96A - Architecture Studio 1: Transformations
HAA 96B - Architecture Studio 2: Connections

GENED 1083 - Permanent Impermanence: Why Buddhists Build Monuments