

# HAA Undergrad Bi-Weekly Update

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## Welcome

Congratulations again to all HAA seniors who have completed their senior thesis and design thesis projects! Thank you to all who attended this year's design thesis gallery review. The event was well received with a robust attendance, and engaging conversation. [Check out the HAA Instagram for pictures and details.](#)

A reminder to register for the inaugural workshop in our "[HAA Futures: Undergraduate Alumni Conversations](#)" series, which will take place on **Thursday, April 14 at 5:30 PM EST**. If you're curious where your degree may take you post-graduation, this will be a great opportunity to learn from, and ask questions of, our alumni.

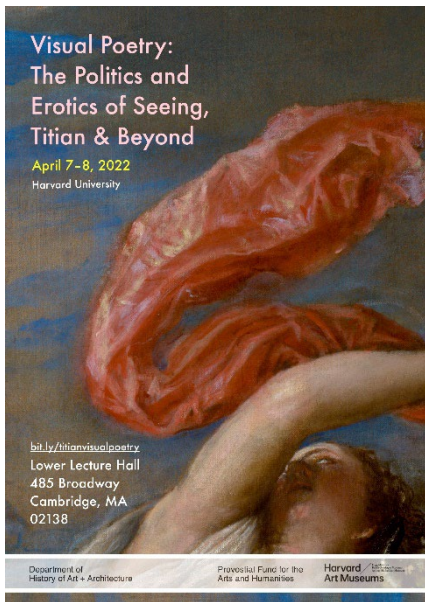
Two great opportunities **for architecture track students** are also coming up: the **Graduate School Opportunities Workshop**, and the **Design Portfolio Workshop**. More details below.

As always, please do not hesitate to reach out to any of the HAA advising team if you have questions!

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## Upcoming Events

All details of upcoming events are [listed on the HAA website.](#)



## Visual Poetry: The Politics and Erotics of Seeing, Titian and Beyond

A two-day conference

April 7-8

**Thursday, April 7 at 6 PM EST:** Keynote by Miguel Falomir (Museo Nacional del Prado)

[In person & streaming. See details here.](#)

**Friday, April 8:** Full-day conference. In person only. [Full schedule available here.](#)

## HAA Futures: Undergraduate Alumni Conversations

Thursday, April 14, 5:30 PM EST

[Register here.](#)



You are all warmly invited to attend the first of a new series of workshops hosted by the department: "HAA Futures: Undergraduate Alumni Conversations." This series will provide HAA undergraduates with the opportunity to learn from the experiences of our alumni. Learn more about the career paths, opportunities, challenges and choices made by HAA alumni as they navigated their post-graduate careers. The first in this series will be with Dr. Tina Rivers Ryan, a curator, art historian, and critic whose work focuses on the uses of new media technologies in art since the 1960s. Tina serves as Artforum's main critic of digital art and has authored two of the most influential essays on NFTs to date.



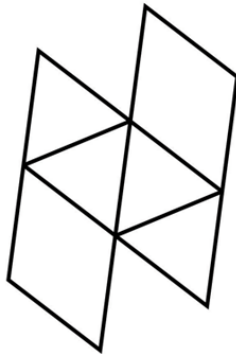
## Architecture Track Graduate School Opportunities Workshop

Tuesday, April 19, 12:30 – 1:30 PM EST

485 Broadway, Room 413

You are invited to attend this workshop led by Megan Panzano, the Program Director of the Undergraduate Architecture Studies Track, and Assistant Professor of Architecture at the GSD. If you're looking at post-graduate studies in design or architecture, pre-professional programs, or are just curious about what options exist after graduation, this should prove a great opportunity.

## Architecture Track Design Portfolio Workshop



Monday, April 18<sup>th</sup>, 6:30 PM EST

Room 516, Gund

GSD instructors Zach Bennett and Ian Miley will provide support towards creating a clean and clear portfolio framework for your current and future work.

[Also accessible via Zoom](#)



## Documentary Life: Sketch as Chronicle in Shah Abbas' Iran

**AKPIA Lecture Series**

Thursday, April 21, 6 PM EST

**Kishwar Rizvi**, AKPIA Fellow; Professor of Islamic Art and Architecture, Department of the History of Art, Yale University

[Click here to register.](#)

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## Upcoming Dates and Deadlines

- **April 11** (For senior thesis and design-thesis writers): **Posters are due.** Please email the InDesign file and a PDF copy of your poster to the [Undergraduate Program Coordinator](#).
  - **April 11** (For rising senior thesis and design thesis students): proposals for the “Gordon Parks Foundation Scholarship” due. [See the HAA website for more details.](#)
  - **May 2** (For rising senior thesis and design thesis students): **HAA Summer funding proposals due.** Please email these directly to the [Undergraduate Program Coordinator](#).
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## Internships and Opportunities

All details of upcoming internships and external opportunities are [listed on the HAA website](#).

- **Studio Institute – Arts Intern Program – Summer 2022**
    - Information sessions on March 28, March 31, & April 5. [Details here.](#)
  - **Dumbarton Oaks – Curatorial Fellowship for soon-to-be graduated seniors.**
    - Apply by April 10. [Details here.](#)
  - **Kennedy & Violich Architecture (KVA) - Summer Architecture Design Intern**
    - Start Date: Late May or June, 2022. [Details here](#)
  - **Philadelphia Museum - Art Bridges Fellow (for graduating seniors)**
    - Application deadline: April 30. [Details and application here.](#)
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## Art History Society



Art History Society would like to warmly invite you to their special speaker event: ***Albrecht Dürer Virtual*** featuring **Professor Joseph Koerner** on Saturday, **April 9th at 1:00PM** in Harvard Hall 102.

Following Professor Koerner's lecture, students are encouraged to stay for a brief discussion and assorted refreshments.

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## Advising Team

- Please reach out if you have questions or concerns:
  - Marcus Mayo, Undergraduate Program Coordinator ([marcus\\_mayo@fas.harvard.edu](mailto:marcus_mayo@fas.harvard.edu))
  - Professor Jennifer Roberts, Director of Undergraduate Studies ([roberts6@fas.harvard.edu](mailto:roberts6@fas.harvard.edu)) [Office Hours sign-ups here](#)
  - Megan Panzano, Program Director of Harvard Undergraduate Architecture Studies ([mpanzano@gsd.harvard.edu](mailto:mpanzano@gsd.harvard.edu))