

HAA Undergrad Bi-Weekly Update

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Welcome

Thank you to those who attended the first in our “**Alumni Conversations**” series. Doctor Rivers-Ryan gave helpful insight and advice to those interested in pursuing careers in art-criticism and museum curation.

HAA is pleased to announce a new two-day virtual conference for this Summer: “**Gender and Buddhist Art in Asia: Embodiment, Patronage, and the Sacred.**” Find out more and register below.

We would love to include news from you in our newsletter! If you have anything that you think would be of interest to the HAA undergraduate community, please [email Marcus Mayo](#).

Finally: a reminder to rising senior thesis writers that proposals for summer funding should be [emailed to Marcus Mayo](#) by May 2 at the latest.

As always, please do not hesitate to reach out to any of the HAA advising team if you have questions!

Upcoming Events

All details of upcoming events are [listed on the HAA website](#).



Upending Grasp and Gravity: Modern Art and the Remaking of Human Disposition

**Visual Representation, Materiality and the
Medium Seminar Series**

Wednesday, April 20, 6 PM EST (Online)

Emmelyn Butterfield-Rosen, Acting Director of
the Williams Graduate Program in the History
of Art at the Clark Art Institute.

[Click here to register.](#)



Documentary Life: Sketch as Chronicle in Shah Abbas' Iran

AKPIA Lecture Series

Thursday, April 21, 6 PM EST (Online)

Kishwar Rizvi, AKPIA Fellow; Professor of
Islamic Art and Architecture, Department of
the History of Art, Yale University

[Click here to register.](#)



Gender and Buddhist Art in Asia: Embodiment, Patronage, and the Sacred

Collective on Gender, Religion, and the Arts
of Asia, Inaugural Symposium

June 2-3 (Online)

[Click here to register.](#)

Upcoming Dates and Deadlines

- **April 27:** Last day of classes
- **April 28 – May 4:** Reading Period
- **May 2** (For rising senior thesis and design thesis students): **HAA Summer funding proposals due.** Please email these directly to the [Undergraduate Program Coordinator](#).
- **May 5 – May 14:** Final Examination Period
- **May 26:** Commencement

Internships and Opportunities

All details of upcoming internships and external opportunities are [listed on the HAA website](#).

- **Kennedy & Violich Architecture (KVA) - Summer Architecture Design Intern**
 - o Start Date: Late May or June, 2022. [Details here](#)
- **Philadelphia Museum - Art Bridges Fellow (for graduating seniors)**
 - o Application deadline: April 30. [Details and application here.](#)
- **Creative Time, NY – Summer Internships**
 - o Program duration: Jun 1 through August 12.
 - o Application deadline: May 1st. [Details and application here.](#)

Art History Society

Interested in joining the Art History Society's board? HUAHS is running elections for our 2022-2023 board, including open elections for two Events Chairs, an Outreach Chair, and a Finance Chair. Joining the board is a great way to get more involved with the Art History Society and help shape the programs and events we run. For more information, check out our election information [here](#). The deadline to declare your intent to run is Wednesday, 4/20.

Advising Team

- Please reach out if you have questions or concerns:
 - Marcus Mayo, Undergraduate Program Coordinator (marcus_mayo@fas.harvard.edu)
 - Professor Jennifer Roberts, Director of Undergraduate Studies (roberts6@fas.harvard.edu) [Office Hours sign-ups here](#)
 - Megan Panzano, Program Director of Harvard Undergraduate Architecture Studies (mpanzano@gsd.harvard.edu)