

HAA Undergrad Bi-Weekly Update

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Welcome

Join us in congratulating this year's senior thesis writers for the completion of their theses!

A reminder that the **GSD Design Thesis Gallery Review** will take place on **Friday, April 7, between 12 – 2 pm, in Gund Hall, room 110**. Please stop by to support this year's cohort of design-thesis students, and learn about the remarkable projects they have undertaken.

For **prospective concentrators**: please join us for this year's Visitas event: **"Why Study the History of Art and Architecture?"** will feature a panel of HAA faculty and students. This will take place on **Monday, April 24, starting at 4 PM** in the lower lecture hall.

Upcoming Events

All details of upcoming events are [listed on the HAA website](#).



Professor Bork Guest Lecture

**"Applying CAD to Geometrical Research in Art History:
Gothic Cathedrals and Beyond"**

Wednesday, March 22, 5 pm
485 Broadway, Lower Lecture Hall
This lecture is free and open to the public.



Zerner Lecture

“Graphic Personality: Replica Drawings in Sixteenth-Century Italy”

Jonathan Bober, A.W. Mellon Senior Curator of Prints and Drawings at National Gallery of Art, Washington

Tuesday April 4, 6pm
485 Broadway, Lower Lecture Hall
[More information here](#)

Join Jonathan Bober on Wednesday, April 5, 10 – 11 am for coffee and conversation in the HAA living room. (Open to HAA graduate students, undergraduate concentrators, and members of HUAHS)



Architecture Track – Design Thesis Gallery Review

Friday, April 7, 12 – 2 PM, Gund 110 (The Pit)

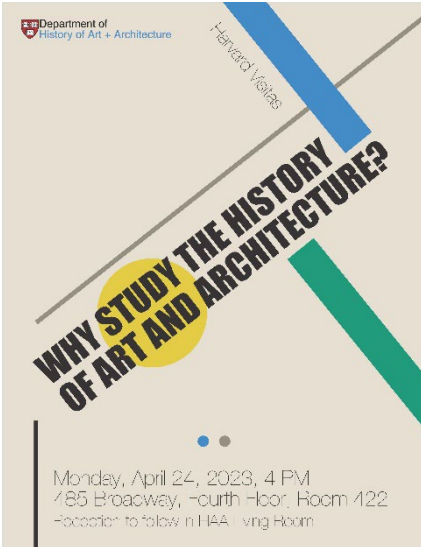
Come support this year’s cohort of design thesis writers and learn more about their projects. For future seniors in the architecture-track, this is a great opportunity to learn about the design-thesis writing process.



HAA Distinguished PhD Alumni Lecture

[Cécile Fromont](#), Professor in the History of Art, Yale University (HAA PhD, '08)

Wednesday, April 12, 6pm
485 Broadway, Lower Lecture Hall



Harvard Visitas Why Study the History of Art & Architecture?

Monday, April 24, 4 PM
485 Broadway, Room 422 (Reception to follow in HAA Living Room)

Join us for a panel discussion and Q&A with faculty and undergraduate representatives from the department of History of Art and Architecture (HAA). Learn about the transformative potential a degree in HAA can have. The conversation will continue afterwards with a reception (including refreshments) in the HAA Living Room.

Upcoming Dates

- **Tues, Mar 28** – Current senior-thesis writers: Poster workshop (6-8 pm, room 422)
- **Mon, Apr 3** – Rising seniors: Proposals due
- **Thu, Apr 13** – Declaration of Concentration due for third semester students.
- **Mon, Apr 17** – Rising seniors: Summer research funding proposals due
- **Wed, Apr 26** – Last day of classes

Internships and Opportunities

All details of upcoming internships and external opportunities are [listed on the HAA website](#).

- **Bliss Symposium Awards at Dumbarton Oaks**
 - o Multiple deadlines and dates
 - o [More details here.](#)
- **Internships at the Villa I Tatti**
 - o Deadline: March 31
 - o [More details here.](#)
- **Gordon Parks Fellowship**
 - o Deadline: April 10
 - o [More details here](#)
- **Isabella Stewart Gardner Museum Volunteer**
 - o Informational session: March 16, 6-8 PM
 - o Deadline: April 7
 - o [More details here.](#)

- Harvard GSD's Design Discovery Summer Programs
 - o Deadline: April 17
 - o [More information here.](#)
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Alumni Update



Dora Ching, HAA Class of '86, recently won the Association for Asian Studies Awards 2023 Book Prize for her work "Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves." [You can read more here.](#)

Dora Ching, a specialist in Chinese painting and calligraphy with particular expertise in Chinese portraiture and Buddhist art of the Silk Road, has served as the associate director and now deputy director of the P.Y. and Kinmay W. Tang Center for East Asian Art at Princeton University since 2002. Before and during her time at the Tang Center, she has been deeply engaged in book editing and publishing, with more than a dozen books to her credit as co-editor or managing editor. She is the author of numerous book chapters and articles and has co-curated three major museum exhibitions. She also occasionally serves as a lecturer at Princeton University; her most recent courses are "Dunhuang: Art and Culture along the Silk Road", and "Portraiture in China." In 2021, she published "Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves" (9 vols.). She received her AB from Harvard University and her PhD from Princeton University.

HUAHS

Curious about graduate study in the History of Art + Architecture? Join the Harvard Undergraduate Art History Society and current HAA graduate students on Thursday, **April 6th** for a **panel discussion about graduate pathways in art history**. The discussion will be held in **room 422 of 485 Broadway from 5-6 PM**, followed by a **reception and refreshments in the HAA Living Room**. We can't wait to see you there!

HAUS

The Harvard Architecture Undergraduate Society (HAUS) has officially formed and is welcoming new members. [You can sign up here.](#)

Advising Team

- Please reach out if you have questions or concerns:
 - Marcus Mayo, Undergraduate Program Coordinator
(marcus_mayo@fas.harvard.edu) [Office Hours](#)
 - Professor Patricio del Real, Interim Director of Undergraduate Studies
(delreal@fas.harvard.edu) [Office Hours](#)
 - Megan Panzano, Program Director of Harvard Undergraduate Architecture Studies (mpanzano@gsd.harvard.edu)