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Congratulations Graduates!

On behalf of all of the members of the HAA department, I want to offer the heartiest congratulations to our graduating concentrators! You have enriched us with your ideas and your enthusiasms in the classroom. And you have inspired us with your tenacity and creativity as you have navigated the disruptions of the past few years. We are grateful that each of you found your way to the department. You are always welcome here at 485 Broadway, and we look forward to keeping in touch with you as HAA alumni!

*Patricio del Real
Director of Undergraduate Studies*

Congratulations to:

- Yasmeen Alfaqeeh
- Calla Bai
- Brandon Calderon (Joint Concentrator with Romance Languages and Literature)
- Hannah Chew
- Rosie Collier (Joint Concentrator with Folklore & Mythology)
- Kenny Coplan
- Adam Dwyer
- Daria Evdokimova
- Anna Gong
- Zoe Hopkins (Joint Concentrator with African & African American Studies)
- Elizabeth Kupervaser-Gould
- Hannah Lamport (Joint Concentrator with Chemistry)
- Emily Nguyen (Joint Concentrator with Mathematics)
- Aviva Ramirez

- Maya Simkowitz
 - Caroline Spackman
 - Sebastian Stern
 - Cecilia Zhou (Joint Concentrator with English)
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Going Forward

Cecilia Zhou will be reading an M. Phil. in History of Art & Architecture as the Paul Williams Scholar at Emmanuel College, Cambridge University. Her research, an elaboration of her senior thesis topic, will examine the reception history of the dial of Ahaz miracle (2 Kings 20:8-11 and Isaiah 38:7-8) in medieval and early modern Europe. **Rosie Collier** will also be reading for an M.Phil in HAA at Homerton College, Cambridge University, in late Medieval/early Renaissance Northern Art. **Adam Dwyer** is headed to New York City to work at SOCOTEC, an Architectural and Engineering Consultancy that specializes in the testing, inspection, and design of building facades across Manhattan. **Daria Evdokimova** is continuing her studies as a Ph.D. candidate within the department. **Hannah Chew** will be heading to Dumbarton Oaks and the National Gallery of Art in Washington D.C. as a Humanities Fellow. She will also continue to expand upon her senior thesis research for a larger publication. **Caroline Spackman** will continue her studies in Art History and English Literature at Oxford University. **Hannah Lamport** will be entering a summer internship at the Collections Care department at the New York City branch of the Smithsonian's National Museum of the American Indian. She is also preparing to apply for a master's degree in art conservation.

Please send any and all future updates to marcus_mayo@fas.harvard.edu!

HAA Prize Winners



Congratulations to this year's HAA prize winners (from left to right):

- **Ackerman Prize:** Yasmeen Alfageeh, for her senior thesis *Child's Play: Rethinking Design and Agency in Creating Green Imaginaries*, and Adam Dwyer, for his senior thesis *Operative (Work)Space: Rethinking the Office Layout Informed by Traditional Japanese Building Practice*.
 - [The James Sloss Ackerman Senior Thesis Prize in Architecture](#) is awarded, by faculty vote, to a senior thesis of the highest merit on a topic in the history, theory, and/or design of architecture.
- **Fairman Prize:** Zoë Hopkins, for her senior thesis *Photo-Poetic Intimacy: The Production and Exchange of African American Real Photo Postcards in the Early Twentieth Century*.
 - [The Claire Fairman Prize](#) is awarded to that thesis which is found, by faculty vote, to be most worthy, and of a topic focusing on modern art.
- **Abramson Prize:** Cecilia Zhou, for her senior thesis *The Artist and the Arrest of Time, 1514-1616*.

- The [Matthew Abramson '96 Prize](#) is awarded by faculty vote to the one student of this department whose thesis has been determined as "Best Senior Thesis."

Congratulations also goes to:

- [Rosie Collier](#), for winning the **Hoopes Prize** for her senior thesis *Prayer in the Perilous Realm: The Impossible Landscape of Hieronymus Bosch's Hermit Saints*.
- [Adam Dwyer](#), for winning the **Hoopes Prize** for his senior thesis *Operative (Work)Space: Rethinking the Office Layout Informed by Traditional Japanese Building Practice*.
- [Cecilia Zhou](#), for winning the **Bowdoin Prize** for her senior thesis *The Artist and the Arrest of Time, 1514-1616*.
- [Cecilia Zhou](#), for winning the **Taliesin Prize**, for exhibiting "a spirit of intellectual adventure" in her curricular path.

Senior Thesis Posters



As part of the Senior Thesis Seminar, our senior thesis and design thesis writers were asked to create posters which summarized their projects. These are on display in the 3th floor corridor. Please do stop by to learn about and celebrate their work!

Stay in Touch

Please do keep in touch! If you have not already done so, feel free to [provide Marcus with your non-Harvard email address](#) so that we can keep in contact. [You can also join our alumni mailing list on the HAA Alumni page](#). We would love to hear from you with updates as your careers progress.

Please do continue to [follow us on Instagram \(@harvardhaa\)](#). If you would like to continue receiving these newsletters, [please contact Marcus](#). Finally, please know that you are more than welcome to attend any future [HAA events](#) either online in person.

Once again, congratulations on your achievements, and all the best on your future endeavors!