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Welcome

[The HAA curriculum for next year is now available to view on the HAA website!](#)

This is still subject to change, so please make sure to confirm details in my.harvard once the catalog goes live on the 27th.

Pre-registration is less than a month away! All rising seniors are expected to have one advising meeting before their advising hold is removed. For all other concentrators, you are still highly encouraged to meet and discuss your plans. Professor Roberts is available to meet on April 1, 9, and 11, between 3 – 5pm. [You can schedule a meeting with her here.](#) You can also schedule to meet with Marcus at any point [using this link.](#)

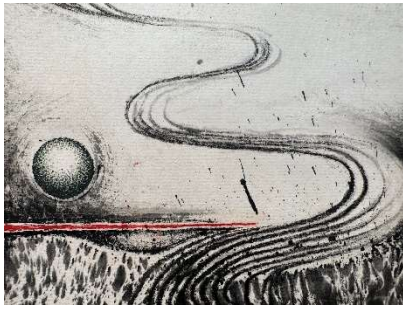
On Friday, March 29, between 10:30 am and 12:30 pm, we will be hosting our annual **Design Thesis Gallery Review in Gund Hall, Room 121**. Come support our seniors and learn more about their work! For those interested in undertaking a design thesis in their senior year, this event is a must!

The Harvard Undergraduate Art Journal is now accepting art and art history submissions for its inaugural print and digital issue this spring! Further details are below.

We are looking for concentrators to contribute to the department's Instagram channel (@harvardhaa). If you're interested in being featured, [please reach out to JM Gomez](#), HAA's website and social media expert.

Upcoming Events

All details of upcoming events are [listed on the HAA website.](#)



CAMLab: Medium of the Mind

Friday, March 8 to Saturday, March 9 (all day)
485 Broadway, Lower Lecture Hall

[More details on the CAMLab website.](#)



Ise Jingū in the Anthropocene: Shrine Reconstruction and Japan's Forests

Speaker: Jordan Sand, Professor of History,
Georgetown University

Moderator: Yukio Lippit, Jeffrey T. Chambers and
Andrea Okamura Professor of History of Art and
Architecture, Harvard University

Monday, March 18, 5 – 6 :30 PM
March Porté Room (S250), Second Level, CGIS
South Building, 1730 Cambridge St.

[More details](#)



AKPIA Lecture Series

Thursday, March 28, 6:00 pm
485 Broadway, Lower Lecture Hall

**"Textiles and the Temporary in Early Modern South
Asia"**

Sylvia Houghteling, Associate Professor of History
of Art, Bryn Mawr College



Design Thesis Gallery Review

Friday, March 29, 10:30 AM – 12:30 PM
Gund Hall, Room 121

Come support our seniors and learn more about their work!

Directions: enter Gund Hall off of the Quincy Street front doors, turn left in the lobby and head all the way to the rooms at the end of the lobby; Gund 121 is the room on the far-right side, toward the backyard garden doors).

Upcoming Dates

- **Mar 6:** May Degree Application Opens.
- **Mar 9:** Spring Recess begins.
- **Mar 18:** Spring Recess ends; classes start.
- **Mar 27:** Crimson Cart opens for the Fall term; Declaration of Concentration due for third semester students.
- **Apr 1:** Course Withdraw Deadline

Internships and Opportunities

All details of upcoming internships and external opportunities are [listed on the HAA website.](#)

- **Fairbank Center student grant opportunities for China and Taiwan Studies**
 - o Various deadlines.
 - o [More details here](#)
 - **I Tatti Summer Internship Program**
 - o Application deadline: March 29
 - o [More details here](#)
 - **Gordon Parks Foundation Scholarship**
 - o Application deadline: April 11
 - o [More details here](#)
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HUAJ

Harvard Undergraduate Art Journal

The Harvard Undergraduate Art Journal is now accepting art and art history submissions for its inaugural print and digital issue this spring! See below for submission guidelines:

Essays: Undergraduate essays eligible for submission are previously unpublished English-language essays in art history of 2,000 - 5,000 words in length. All submissions should be formatted in Chicago style with a maximum of 10 .jpeg images per essay. Please additionally include a brief abstract of the submitted paper of no more than 400 words in length. All submissions to be in .docx format.

Artwork: All photographable mediums of creative work will be considered for publication (painting, photography, digital art, drawing, sculpture, etc.). Please submit a photograph of your submission as a high-resolution .jpg image with the title of the work as the file name, along with an artist statement/description of the work of no more than 500 words in length. All written components to be in .docx format.

Please send all submissions (or questions) via email to harvardcollegeartjournal@gmail.com by **Friday, April 5th**. Upon acceptance of your submission, our editors will be in touch with feedback and revision suggestions prior to publication.

HUAHS

If you are interested in joining the Harvard Undergraduate Art History Society, sign up for its email list [here](#). HUAHS is a student organization that schedules art discussions, free museum tours, and art-related outings throughout the semester. The Society has no comp and is open to all years and concentrations. You can also keep up to date with HUAHS through its Instagram page, @harvardarthistorysociety.

Advising Team

- Please reach out if you have questions or concerns:
 - o Marcus Mayo, Undergraduate Program Coordinator
(marcus_mayo@fas.harvard.edu) [Schedule an appointment](#)
 - o Professor Jennifer L. Roberts, Director of Undergraduate Studies
(roberts6@fas.harvard.edu)

- Megan Panzano, Program Director of Harvard Undergraduate Architecture Studies (mpanzano@gsd.harvard.edu)

You are receiving this message from the Department of History of Art and Architecture at Harvard University, as part of our email list. If you no longer wish to receive these informational emails, please contact the Undergraduate Program Coordinator at mailto:marcus_mayo@fas.harvard.edu and you will be removed immediately.