

The header image shows a stone building facade with a large, ornate stone carving on the left. The text "HAA Undergrad Bi-Weekly Update" is overlaid in a large, white, sans-serif font with a black outline.

HAA Undergrad Bi-Weekly Update

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Welcome Back

We hope you each secured spots in the courses you wanted to take! If you have any outstanding questions or concerns about your current course selection, please reach out! Ways to get in touch are at the bottom of this newsletter.

If you're a junior considering summer research, or a senior looking towards future academic prospects, do consider consulting with the Office for Undergraduate Research and Fellowships (URAF). Their mission is to demystify and facilitate access to research and fellowships opportunities for Harvard College students, regardless of background. You can meet with URAF advisors in-person or virtually. [Further details are on the URAF website.](#)

Undergraduate Reps



Hi all! My name is Marin, and I'm a junior HAA concentrator in Dunster House. I feel so lucky to have found HAA early on at the college and am thrilled to help facilitate opportunities for my peers to find their own places in this department. I was drawn to HAA by its phenomenal community of people and interdisciplinary nature — in turn, I plan to continue in this position to give back to the department which has already given so much to me by working as a connector of people, disciplines, and resources.



Hello! My name is Hanna, and I am a rising senior concentrating in HAA and Comparative Religion. Taking HUM 20 freshman year solidified my interest in HAA — I enjoyed spending time at the Harvard Art Museums and watching all the professors collaborate with and learn from one another. I am looking forward to speaking with anyone and everyone interested in HAA (including secondaries)!

Departmental Writing Fellow



This semester, Sarah Rosenthal will be our Departmental Writing Fellow. She is available for one-on-one meetings--as well as workshops or group sessions, if there's interest--to assist and guide you as you tackle writing assignments in History of Art and Architecture. Sarah is a Harvard college alum and a sixth-year PhD Candidate writing a dissertation about the drawings of Swiss artist and mercenary soldier Urs Graf (c. 1485-c. 1528). She knows the ins and outs of formal analysis, balancing primary and secondary sources, structuring an argument, and the other challenges of Art Historical writing and is excited to help sharpen your writing. She will have appointment slots in the [Writing Center Scheduler](#), but feel free to write to her at scr875@g.harvard.edu if you wish to meet at another time, in person or remotely.

Upcoming Events

All details of upcoming events are [listed on the HAA website.](#)



Aga Khan Lecture Series

“The Age of Science and Design: A New Survey of Seljuq Dome Chambers in the Isfahan Region and Treatises on Practical Geometry”

Soheil Nazari, PhD Candidate, Department of Construction History, Brandenburg University of Technology Cottbus-Senftenberg, Germany

September 19, 6 pm
Lower Lecture Hall,
485 Broadway



Architecture, Urban Planning, & Design: How to Find Jobs & Internships

Wednesday, September 25, 4 – 4:45 pm
MCS (54 Dunster Street, Cambridge, MA 02138)

[More details here](#)



All about Undergraduate Research and Fellowships (URAF)

Thursday, October 3 from 1:00 PM – 1:30 PM

[Register here.](#)



Aga Khan Lecture Series

“Revisiting the Chihil Sutun Wall Paintings: Silsila, Slave Hegemony, and the Safavid Body Politic”

Janet O’Brien, Calderwood Curatorial Fellow in South Asian and Islamic Art, Harvard Art Museums

October 17, 6 pm
Lower Lecture Hall,
485 Broadway

Upcoming Dates

- **Sep 23:** Course withdrawal and add/drop deadline (no fees)
- **Oct 7:** Course add/drop deadline
- **Oct 11:** Declaration of Concentration due for third semester students
- **Oct 14:** University Holiday (Indigenous People's Day)
- **Oct 23:** FAS Crimson Cart opens
- **Oct 23:** Petitions for limited enrollment courses can be submitted
- **Oct 25:** Course Registration Deadline

Internships and Opportunities

All details of upcoming internships and external opportunities are [listed on the HAA website](#).

- **Asterisk Journal** – call for submissions
 - o Deadline: Friday, September 20, 11:59 pm EST
 - o [More details here](#)

HUAHS

If you are interested in joining the Harvard Undergraduate Art History Society, sign up for its email list [here](#). HUAHS is a student organization that schedules art discussions, free museum tours, and art-related outings throughout the semester. The Society has no comp and is open to all years and concentrations. You can also keep up to date with HUAHS through its Instagram page, @harvardarthistorysociety.

HUAJ

An undergraduate peer-reviewed art and art history journal, the [Harvard Undergraduate Art Journal](#) strives to platform and encourage high-quality examples of undergraduate contributions to art history and the visual arts. They exist as a unique, accessible opportunity for students to showcase their research and art at the undergraduate level. Read the latest issue [here](#)! If you are interested in helping to produce the Spring 2025 issue, please email harvardcollegeartjournal@gmail.com for more information.

Advising Team

- Please reach out if you have questions or concerns:
 - o Marcus Mayo, Undergraduate Program Coordinator (marcus_mayo@fas.harvard.edu) [Schedule an appointment](#)
 - o Professor Jennifer L. Roberts, Director of Undergraduate Studies (roberts6@fas.harvard.edu)
 - o Megan Panzano, Program Director of Harvard Undergraduate Architecture Studies (mpanzano@gsd.harvard.edu)

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