

HAA Undergrad Bi-Weekly Update

Introduction

Whether you're a senior starting to think towards post-graduate life, or you're looking for summer internships and opportunities, do consider making an appointment with the **Mignone Center for Career Success**. They welcome students from all Harvard College concentrators and offer a variety of support services including exploring career pathways, networking, resume building, applying to graduate school, and interview prep. [You can talk to an advisor here.](#)

The department is blessed to have a **vast network of alumni** you're also welcome to tap into for career advice. If you're interested in exploring this network, please [reach out to Marcus](#) for more information.

The **Harvard Undergraduate Art Journal (HUAJ)** is looking for submissions for its fall digital edition! Further details are below.

Undergraduate Reps



Hi all! My name is Marin, and I'm a junior HAA concentrator in Dunster House. I feel so lucky to have found HAA early on at the college and am thrilled to help facilitate opportunities for my peers to find their own places in this department. I was drawn to HAA by its phenomenal community of people and interdisciplinary nature – in turn, I plan to continue in this position to give back to the department which has already given so much to me by working as a connector of people, disciplines, and resources.



Hello! My name is Hanna, and I am a rising senior concentrating in HAA and Comparative Religion. Taking HUM 20 freshman year solidified my interest in HAA — I enjoyed spending time at the Harvard Art Museums and watching all the professors collaborate with and learn from one another. I am looking forward to speaking with anyone and everyone interested in HAA (including secondaries)!

Departmental Writing Fellow



This semester, Sarah Rosenthal will be our Departmental Writing Fellow. She is available for one-on-one meetings--as well as workshops or group sessions, if there's interest--to assist and guide you as you tackle writing assignments in History of Art and Architecture. Sarah is a Harvard college alum and a sixth-year PhD Candidate writing a dissertation about the drawings of Swiss artist and mercenary soldier Urs Graf (c. 1485-c. 1528). She knows the ins and outs of formal analysis, balancing primary and secondary sources, structuring an argument, and the other challenges of Art Historical writing and is excited to help sharpen your writing. She will have appointment slots in the [Writing Center Scheduler](#), but feel free to write to her at scr875@g.harvard.edu if you wish to meet at another time, in person or remotely.

Upcoming Events

All details of upcoming events are [listed on the HAA website](#).



HUAHS Fall Welcome Event

Join the **Harvard Undergraduate Art History Society** for their **Fall Welcome Event!** Enjoy snacks, games, and more **Friday, October 4th at 4:30** in **Dunster E104**.



Ancestral Futures: Indigenous Cardinal Relations

A 3-day weekend International First Nations/Indigenous/Native American Creative, Critical Engagement Cultural Symposium.

October 4 - 6
Various Locations

[More information and register here](#)

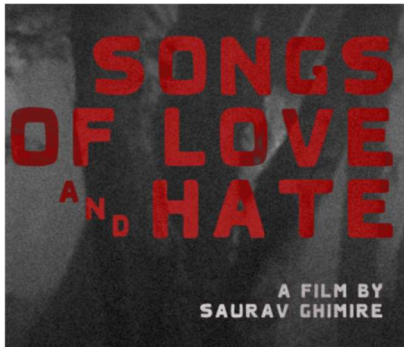


Aga Khan Lecture Series

"Revisiting the Chihil Sutun Wall Paintings: Silsila, Slave Hegemony, and the Safavid Body Politic"

Janet O'Brien, Calderwood Curatorial Fellow in South Asian and Islamic Art, Harvard Art Museums

October 17, 6 pm
Lower Lecture Hall,
485 Broadway



VAF Art Exhibition Opening

Artist Saurav Ghimire in conversation with Vishal Khandelwal

October 22, 6 pm
CGIS South, Room S250

[More information and RSVP here](#)

Alumni Focus



Ana María Delmar ([@queenanamaria](#)), HAA Class of '21, is currently a student in the MA Curating the Art Museum program at the Courtauld Institute of Art. "As part of our MA, we curate an exhibition for the public in London, handling all aspects of the exhibition end-to-end. I am a co-curator of Good Morning, Midnight with my 12-person cohort. I was heavily involved in the technical/design and financial management aspects of the exhibition. I credit my comfort with architectural design and exhibition design to the HAA department and the various design studios I participated in."

Curated by the Courtauld's 2023-24 MA Curating the Art Museum students, the exhibition is a first-time collaboration between The Courtauld and the Roberts Institute of Art. Good Morning, Midnight finds its beginnings in depictions of entertainers circa fin de siècle Paris in the Courtauld's collection. While Impressionism is often associated with serene depictions of the natural world and painting en plein air, Good Morning, Midnight shifts focus to the Paris nightlife frequented by Post-Impressionist masters. The artists from the David and Indrè Roberts Collection are similarly concerned with both old and new modes of entertainment and leisure, and how our changing experiences of these are mediated by technology. From bars to clubs, stages to screens, this exhibition speculates on the underlying power dynamics in places of leisure and entertainment, particularly those between the observer and observed.

Upcoming Dates

- **Oct 7:** Course add/drop deadline

- **Oct 11:** Declaration of Concentration due for third semester students
- **Oct 14:** University Holiday (Indigenous People's Day)
- **Oct 23:** FAS Crimson Cart opens
- **Oct 23:** Petitions for limited enrollment courses can be submitted
- **Nov 4:** Add/drop deadline (no fees)
- **Nov 6:** Spring '25 course registration begins

HUAHS – First Year Rep Applications

The Harvard Undergraduate Art History Society is excited to welcome applications for its [First-Year Representative Program](#), an initiative developed to foster a more welcoming and involved community of first-years within the Society.

First-Year Reps (current members of the Class of 2028) will work closely with current board members to learn the ropes of what the board does and shape the club!

First-Year Rep positions are available for each of the current boards within the Art History Society: **Finance**, **Events**, and **Outreach**.

The general application for the program can be found [at this link](#), and we invite you to submit your applications before the form closes at midnight on Tuesday, **10/15**.

If you have any questions, please feel free to reach out by email to huahs.crimson@gmail.com, DM (@[harvardarthistorysociety](#)), or include your questions/comments at the end of the form in the link provided.

HUAJ – Call For Papers

The [Harvard Undergraduate Art Journal](#) is now accepting art and art history submissions for its fall digital issue! See below or [visit our website](#) for submission guidelines:

Essays: Undergraduate essays eligible for submission are previously unpublished English-language essays in art history of 1,500 - 5,000 words in length. All submissions should be formatted in Chicago style with a maximum of 5 .jpeg images per essay. All essays should be submitted in .docx format.

Artwork: All photographable mediums of creative work will be considered for publication (painting, photography, digital art, drawing, sculpture, etc.). Please submit a photograph of your submission as a high-resolution .jpeg image with the title of the work as the file name, along with an artist statement/description of the work of no more than 300 words in length. All written components should be in .docx format.

Please send all submissions (or questions) via email to harvardcollegeartjournal@gmail.com by **Thursday, October 31st**. Should your submission be accepted, our editors will be in touch with feedback and revision suggestions prior to publication. Our previous issue can be accessed [on our website](#).

Advising Team

- Please reach out if you have questions or concerns:
 - **Marcus Mayo**, Undergraduate Program Coordinator (marcus_mayo@fas.harvard.edu) [Schedule an appointment](#)
 - **Professor Jennifer L. Roberts**, Director of Undergraduate Studies (roberts6@fas.harvard.edu)
 - **Megan Panzano**, Program Director of Harvard Undergraduate Architecture Studies (mpanzano@gsd.harvard.edu)

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