

HAA Undergrad Bi-Weekly Update

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Introduction

Prior Term Registration for the spring semester will soon be upon us! **It is highly recommended that all concentrators have an advising conversation before or during pre-registration to ensure that you are on track to graduate.** You can either meet with the Undergraduate Program Coordinator ([schedule a meeting here](#), most times) or the Director of Undergraduate Studies ([schedule a meeting here](#), November 7 and 13, 3 – 5pm). Before your meeting, [please make sure to complete and return a progress worksheet.](#)

HAA is looking to create stickers for prospective and current undergraduate students! If you'd like to submit a design, please [email it to Marcus](#) by **October 31st**. It should contain the department name and ideally include the department typeface (Helvetica Neue or [Lato](#)) and [color](#). After submissions are closed, we will poll all HAA concentrators for the final design.

Departmental Writing Fellow



This semester, Sarah Rosenthal will be our Departmental Writing Fellow. She is available for one-on-one meetings--as well as workshops or group sessions, if there's interest--to assist and guide you as you tackle writing assignments in History of Art and Architecture. Sarah is a Harvard college alum and a sixth-year PhD Candidate writing a dissertation about the drawings of Swiss artist and mercenary soldier Urs Graf (c. 1485-c. 1528). She knows the ins and outs of formal analysis, balancing primary and secondary sources, structuring an argument, and the other challenges of Art Historical writing and is excited to help sharpen your writing. She will have appointment slots in the [Writing Center Scheduler](#), but feel free to write to her at scr875@g.harvard.edu if you wish to meet at another time, in person or remotely.

Upcoming Events

All details of upcoming events are [listed on the HAA website](#).

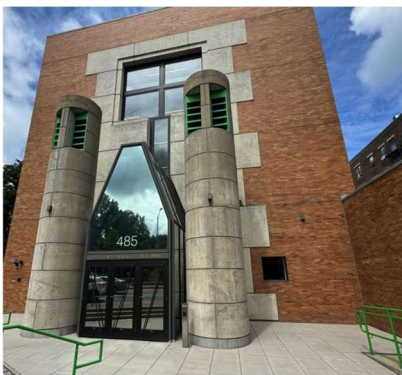


Aga Khan Lecture Series

"Revisiting the Chihil Sutun Wall Paintings: Silsila, Slave Hegemony, and the Safavid Body Politic"

Janet O'Brien, Calderwood Curatorial Fellow in South Asian and Islamic Art, Harvard Art Museums

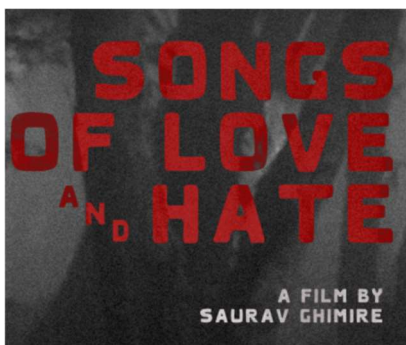
October 17, 6 pm
Lower Lecture Hall,
485 Broadway



G3 Presentations

October 22 & 29, 3 - 5 pm
Lower Lecture Hall,
485 Broadway

Learn about the research being undertaken by our third year graduate students as they present their work so far!



VAF Art Exhibition Opening

Artist Saurav Ghimire in conversation with Vishal Khandelwal

October 22, 6 pm
CGIS South, Room S250

[More information and RSVP here](#)

Internships

All details of upcoming internships and external opportunities are [listed on the HAA website](#).

- **Sardis Undergraduate Internship Opportunities: Summer 2025**
 - Application Deadline: Friday, October 18
 - [More details here](#)

Upcoming Dates

- **Oct 23:** FAS Crimson Cart opens
- **Oct 23:** Petitions for limited enrollment courses can be submitted
- **Nov 4:** Add/drop deadline (no fees)
- **Nov 6:** Spring '25 course registration begins

HUAHS – First Year Rep Applications

The Harvard Undergraduate Art History Society is excited to welcome applications for its [First-Year Representative Program](#), an initiative developed to foster a more welcoming and involved community of first-years within the Society.

First-Year Reps (current members of the Class of 2028) will work closely with current board members to learn the ropes of what the board does and shape the club!

First-Year Rep positions are available for each of the current boards within the Art History Society: **Finance**, **Events**, and **Outreach**.

The general application for the program can be found [at this link](#), and we invite you to submit your applications before the form closes at midnight on Tuesday, 10/15.

If you have any questions, please feel free to reach out by email to huahs.crimson@gmail.com, DM (@harvardarthistorysociety), or include your questions/comments at the end of the form in the link provided.

HUAJ – Call For Papers

The [Harvard Undergraduate Art Journal](#) is now accepting art and art history submissions for its fall digital issue! See below or [visit our website](#) for submission guidelines:

Essays: Undergraduate essays eligible for submission are previously unpublished English-language essays in art history of 1,500 - 5,000 words in length. All submissions should be formatted in Chicago style with a maximum of 5 .jpeg images per essay. All essays should be submitted in .docx format.

Artwork: All photographable mediums of creative work will be considered for publication (painting, photography, digital art, drawing, sculpture, etc.). Please submit a photograph of your submission as a high-resolution .jpeg image with the title of the work as the file name, along with an artist statement/description of the work of no more than 300 words in length. All written components should be in .docx format.

Please send all submissions (or questions) via email to harvardcollegeartjournal@gmail.com by **Thursday, October 31st**. Should your submission be accepted, our editors will be in touch with feedback and revision suggestions prior to publication. Our previous issue can be accessed [on our website](#).

Advising Team

- Please reach out if you have questions or concerns:
 - **Marcus Mayo**, Undergraduate Program Coordinator (marcus_mayo@fas.harvard.edu) [Schedule an appointment](#)
 - **Professor Jennifer L. Roberts**, Director of Undergraduate Studies (roberts6@fas.harvard.edu)
 - **Megan Panzano**, Program Director of Harvard Undergraduate Architecture Studies (mpanzano@gsd.harvard.edu)

You are receiving this message from the Department of History of Art and Architecture at Harvard University, as part of our email list. If you no longer wish to receive these informational emails, please contact the Undergraduate Program Coordinator at marcus_mayo@fas.harvard.edu and you will be removed immediately.