



Christina Ferando

Writing on Sculpture: Antonio Canova and the Shaping of Art Criticism in Eighteenth-Century Naples

Thursday, April 24, 2014

5:00 p.m. Room 318, Sackler Museum

Christina Ferando currently holds a Lauro de Bosis Post-Doctoral Fellowship in the History of Italian Civilization at Harvard University. A specialist in eighteenth and nineteenth-century art, she has received numerous fellowships for her research, including the David E. Finley Fellowship from the Center for Advanced Study in the Visual Arts and the Marion and Andrew Heiskell Pre-Doctoral Rome Prize in Modern Italian Studies. She has taught at both Williams College and Columbia University, and her work has been published in journals such as *Burlington Magazine* and the *Journal of Art Historiography*. She is currently working on a book manuscript on the sculptor Antonio Canova entitled “Canova and the Dialogues of Art History.”