

HAA COURSE PREVIEW - SPRING AY24-25

Subject to change. Please consult my.harvard course catalog for up-to-date details.

| | Dept. | Num. | Course Title | Instructor(s) | Day* | Times* | Room* |
|--|---------------|----------|---|---------------------------|------|---------------|--------------|
| Introductory (Gateway) Courses | FYSEMR | 65W | Michelangelo: Terrible Genius | Kinew | F | 12 - 2:00 | ASC |
| | HAA | 11 | Landmarks of World Architecture | Khandelwal | T/Th | 12 - 1:15 | Menschel |
| | HAA | 15 | Introduction to Italian Renaissance Art | Kinew | T/Th | 1:30 - 2:45 | Lecture Hall |
| | HAA | 18J | Introduction to Japanese Architecture | Lippit | M/W | 10:30 - 11:45 | Lecture Hall |
| | HAA | 73 | Money Matters | Georganteli | T/Th | 10:30 - 11:45 | Lecture Hall |
| | HAA | 82G | Introduction to Buddhist Arts of Space and Place | Huntington | M/W | 1:30 - 2:45 | 422 |
| Pro-Seminars (suitable for undergraduate and graduate students) | HAA | 100R | Sophomore Excursion Seminar | Hamburger, Pereda, Estrin | M | 3 - 5:45 | 323 |
| | HAA | 128 | Topics in Arabic Art and Culture: Art of the Qur'an | Roxburgh | M | 12 - 2:45 | 521 |
| | HAA | 172Z | Color in the Era of the Colony | Lajer-Burcharth | Th | 12 - 2:45 | ASC 4400 |
| | HAA | 179V | Vision and Justice (The Seminar) | Lewis | M | 3 - 5:45 | 423 |
| | HAA/ JAPANLIT | 186K/133 | Gender and Japanese Art | McCormick | W | 3 - 5:45 | 521 |
| | HAA | 187K | Architecture, Urbanism, and Design in a Global South Asia | Khandelwal | M | 3 - 5:45 | 521 |
| | HAA | 194M | The Museum | Blier | M | 3 - 5:45 | 427 |
| Graduate Seminars ** | MEDVLSTD | 250 | At Cross Purposes. The Crusades in Material Culture | Georganteli | T | 12 - 2:45 | ASC |
| | EASTD | 261 | Advanced Readings in East Asian Art and Literature | McCormick | TBD | TBD | TBD |
| | HAA | 270K | Repairing America | Roberts, Ballard | W | 12 - 2:45 | 521 |
| | HAA | 274 | American Racial Ground | Lewis | M | 12 - 2:45 | 323 |
| | HAA | 277P | The Art of Refuge | Kelsey | Th | 3 - 5:45 | 423 |
| | HAA | 278P | Art After Nature: Animal, Vegetable, Mineral, Process | Lambert-Beatty | Th | 9 - 11:45 | 521 |
| | HAA | 279P | The Object in the Art Museum | Homann, Smith | T | 3 - 5:45 | 423 |
| | HAA | 281K | Embodied Architecture | Wang | Th | 3 - 5:45 | 521 |
| | HAA | 291R | Topics in Pre-Columbian and Colonial Art | Cummins | F | 12 - 2:45 | 423 |
| | HAA | 310B | Works of Art: Materials, Forms, Histories | DGS + Faculty | - | - | - |
| Primarily for Concentrators *** | HAA | 91R | Directed Study in HAA | DUS | - | - | - |
| | HAA | 96 | Special Seminar | DUS | - | - | - |
| | HAA | 96A | Architecture Studio 1: Transformations | Panzano | M/W | 12 - 2:45 | 427 |
| | HAA | 96B | Architecture Studio 2: Connections | Panzano | T/Th | 1:30 - 4:15 | TBD |
| | HAA | 97R | The Sophomore Seminar | DUS + TF + Faculty | W | 3 - 5:45 | 323 |
| | HAA | 98CR | Junior Tutorial ["Race and Aesthetics"] | DUS + TF | F | 9 - 11:45 | 323 |
| | HAA | 98DR | Junior Tutorial ["Writing Art History"] | DUS + TF | T | 3 - 5:45 | 521 |

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-100 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

Recommended for Architecture Track

HAA COURSES - SPRING AY24-25 SCHEDULE

| | 9:00 AM* | 10:30 AM* | 12:00 PM* | 1:30 PM* | 3:00 PM* | 4:30 PM* |
|-----------|--|---|--|---|--|----------|
| Monday | | HAA 18J - Intro to Japanese Architecture [Lecture Hall] | | HAA 82G - Intro to Buddhist Arts of Space and Place [422] | HAA 100R - Sophomore Excursion Seminar [323] | |
| | | | HAA 96A - Architecture Studio I: Transformations [427] | | HAA 187K - Architecture, Urbanism, and Design in a Global South Asia [521] | |
| | | | HAA 274 - American Racial Ground [323] | | HAA 179V - Vision and Justice (The Seminar) [423] | |
| | | | HAA 128 - Topics in Arabic Art and Culture: Art of the Qu'ran [521] | | HAA 194M - The Museum [427] | |
| Tuesday | | HAA 73 - Money Matters [Lecture Hall] | HAA 11 - Landmarks of World Architecture [Menschel] | HAA 96B - Architecture Studio II: Connections (1:30-4:15) [TBD] | | |
| | HAA 310B - Works of Art: Materials, Forms, Histories (10:00 - 12:00) [423] | | | HAA 15 - Intro to Italian Renaissance Art [Lecture Hall] | HAA 279P - The Object in the Art Museum [423] | |
| | | | MEDVLSTD 250 - At Cross Purposes: The Crusades in Material Culture [ASC] | | HAA 98DR Junior Tutorial "Writing Art History" [521] | |
| Wednesday | | HAA 18J - Intro to Japanese Architecture [Lecture Hall] | | HAA 82G - Intro to Buddhist Arts of Space and Place [422] | HAA 97R - Sophomore Seminar [323] | |
| | | | HAA 96A - Architecture Studio I: Transformations [427] | | HAA 186K - Gender and Japanese Art [521] | |
| | | | HAA 270K - Repairing America [521] | | | |
| Thursday | | HAA 73 - Money Matters [Lecture Hall] | HAA 11 - Landmarks of World Architecture [Menschel] | HAA 96B - Architecture Studio II: Connections (1:30-4:15) [TBD] | | |
| | HAA 278P - Art After Nature: Animal, Vegetable, Mineral, Process [521] | | | HAA 15 - Intro to Italian Renaissance Art [Lecture Hall] | HAA 281K - Embodied Architecture [521] | |
| | | | HAA 172Z - Color in the Era of the Colony [ASC 4400] | | | |
| | | | | | HAA 277P - The Art of Refuge [423] | |
| Friday | HAA 98CR Junior Tutorial "Race & Aesthetics" [323] | | HAA 291R - Topics in Pre-Columbian and Colonial Art [423] | | | |
| | | | FYSEMR 65W - Michelangelo: Terrible Genius [ASC] | | | |

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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