

# Harvard Undergraduate Architecture Studies

# 2023/24

For students of Harvard College, Architecture Studies is a track within the Faculty of Arts and Sciences, History of Art and Architecture concentration, jointly administered by the History of Art and Architecture and the Graduate School of Design. Linking the GSD and Harvard College, the track represents not only a first chance for undergraduates to tap into the GSD's offerings, but also the enrichment that architecture and design thinking can offer to liberal-arts studies.

The following listing serves as a guide for design course offerings offered at the Graduate School of Design in the upcoming academic year that may be used to fulfill Distributional Requirements in Area of Emphasis and whose content and assignments are well-suited to Harvard College students. **For more general track information, please contact: Marcus Mayo, History of Art + Architecture - [marcus\\_mayo@fas.harvard.edu](mailto:marcus_mayo@fas.harvard.edu) or Megan Panzano, Harvard GSD - [mpanzano@gsd.harvard.edu](mailto:mpanzano@gsd.harvard.edu)**

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## Harvard Architecture Studies Undergraduate Design Courses

(<https://architecturestudies-undergrad.harvard.edu/>)

HAA 92R	<a href="#">Design Speculations</a> , Lisa Haber-Thomson, with Rachel Skof (fall)	Sem
HAA 177X	<a href="#">Nano Micro Macro: Adaptive Material Laboratory</a> Jonathan Grinham, with Leonard Palmer (fall)	Sem
HAA 96A	<a href="#">Transformations Studio</a> , Megan Panzano, Ian Miley (spring)	Studio
HAA 96B	<a href="#">Connections Studio</a> , Megan Panzano, Ian Miley (spring)	Studio

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## Recommended GSD Courses for Harvard Arch Studies Undergraduates - fall 2022

Please read carefully any course description linked below on the GSD website for fall 2023. If you have specific questions about the course or its expectations, please contact the course instructor listed for a particular course.

A note about grade evaluations: The GSD's courses are evaluated on a pass/fail scale by default. If you are hoping to use a GSD course as credit toward your concentration, you will require a letter grade as your evaluation. In order to obtain this, you must seek the written approval, via email, from the instructor at the start of the term. Once approved, the student should be forwarded to GSD Registrar, Sean Conlon: [sconlon@gsd.harvard.edu](mailto:sconlon@gsd.harvard.edu).

GSD HIS 4141	<a href="#">Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture</a> , Ed Eigen (fall) Lec
GSD HIS 4223	<a href="#">Buildings, Texts and Contexts I: Architecture's Multiple Modernisms</a> , Hays + Leon Crespo (fall) Lec
GSD HIS 4362	<a href="#">Structuring Urban Experience: From the Athenian Acropolis to the Boston Common</a> , Christine Smith (fall) Lec
GSD HIS 4384	<a href="#">Building and Urban Conservation and Renewal - Assessment, Analysis, Design</a> David Fixler (fall) Lec
GSD HIS 4399	<a href="#">Architecture and Construction: From the Vitruvian Tradition to the Digital</a> , Antoine Picon (fall) Lec
GSD HIS 4488	<a href="#">Making the American City: Form and Society</a> Alexander von Hoffman (fall) Lec
GSD VIS 2121	<a href="#">Architectural Representation I</a> Elle Gerdeman (fall)* Lec *this is a ½ term module course; for full credit it would have to be combined with <a href="#">GSD VIS 2122</a> that follows in the fall semester

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GSD SES 5204	<a href="#">Real Estate Finance, Development and Management</a>	Rick Peiser, David Hamilton, Charles Wu (fall) Lec
GSD SES 5206	<a href="#">Land Use and Environmental Law,</a>	Jerold Kayden (fall) Lec
GSD SES 5326	<a href="#">Housing and Urbanization in the United States,</a>	Jennifer Molinsky + James Stockard (fall) Lec
GSD SCI 6123	<a href="#">Construction Systems,</a>	Paxton Sheldahl (fall) Lec
GSD SCI 6141	<a href="#">Ecologies, Techniques, Technologies I,</a>	Matthew Cunningham (fall) Lec
GSD SCI 6244	<a href="#">Climate by Design,</a>	Amy Whitesides and Pamela Conrad (fall) Lec
GSD DES 3241	<a href="#">Theories of Landscape as Urbanism,</a>	Gareth Doherty + Charles Waldheim (fall) Lec
GSD DES 3348	<a href="#">The Idea of Environment,</a>	Abby Spinak (fall) Lec
GSD DES 3513	<a href="#">Community Engagement Workshop: Making Artifacts that Educate and Empower</a>	Daniel D'Oca (fall) Sem

Other offerings in FAS:

### Fall:

HAA 144M - Hagia Sophia: Space and Ceremony  
HAA 170G - Harvard Square  
HAA 171M - Architecture + Utopia in the 20th Century  
HAA 177X - Nano, Micro, Macro: Adaptive Material Laboratory  
HAA 197P - Intro to Pre-Columbian Art  
HAA 226V - Visual, Material, Architectural Cultures btw East and West  
HAA 281K - Embodied Architecture  
HAA 92R - Design Speculations  
HAA 98BR - Junior Tutorial ["Architectural Methods"]

### Spring:

GENED 1083 - Permanent Impermanence: Why Buddhists Build Monuments  
HAA 11 - Landmarks of World Architecture  
HAA 13 - Introduction to Greek Art and Archaeology  
HAA/ARMENST 34P/111 - Art and Culture of Armenia  
HAA 143M - The Court of Constantinople  
HAA 173P - Architectures of Cloth  
HAA 194W - World Fairs  
HAA 244 - Something Rich, Something Strange  
HAA 279V - Monuments  
HAA 291R - Topics in Pre-Columbian and Colonial Art  
HAA 96A - Architecture Studio 1: Transformations  
HAA 96B - Architecture Studio 2: Connections  
HAA 100R - Sophomore Excursion Course: Indian Subcontinent