## Department of History of Art and Architecture—Harvard University

## **Petition for Taking the General Examination**

Due November 25

Name	Gyear
Title of Qualifying Paper	
	Date approved
Is all coursework completed? Yes/no (if not ex	cplain in detail)
Proposed dates of Exam	
GENERAL FIELD (select two from the list be	elow) specify painting, sculpture, and/or architecture
West Africa East, Central, and Southern Africa Pre-Columbian Egyptian Ancient Near Eastern Aegean Greek Roman Late Antiquity Early Christian Byzantine Early Middle Ages (7-11 <sup>th</sup> c) High and Late Middle Ages (12-15th c) Southern Renaissance Southern Baroque (includes French) Northern Renaissance, 1400-1600 (includes French) Northern Baroque European 18 <sup>th</sup> c	Islamic 1650 to present Pre-imperial China (pre-historic to Qin, 221 B.C.) Early imperial (Qin to Tang dynasty, 221 B.C.) 907 A.D.) Middle imperial (Five dynasties to Yuan, 907 1368) Late imperial and modern (Ming to present ,1368) Early Japanese to 1200 Medieval Japanese, 1200-1600 Later Japanese, 1600 to present Early Indian to 300 A.D. Middle Indian, 300-1300 Later Indian, 1300 to present Modern Africa African American American Modern Architecture
European 19 <sup>th</sup> c Early Islamic (up to 1250) Islamic 1250-1650	Latin American 20th Century/ Contemporary
SPECIFIC FIELD	
Secondary Field (optional)	(minor field as described in curriculum)
Proposed Committee: 1)	, Chair
2)	
*3)	
Pre-thesis proposal Approved: (Chair of Committee)	date_ e submit this form to the department for final approval)
Generals petition Approved by Department: (DGS signature required)	: date

<sup>\*</sup>Note: The designated "third" member of the committee must be a member of the Department: except under very unusual circumstances, at least one other member of the committee should also be HAA faculty.