



THE ARTIST'S HAND TECHNOLOGY IN PRACTICE

November 12-14, 2016
Deknatel Hall
Harvard Art Museums

An event uniting artists and art historians in an exploration of the role the artist's hand in contemporary and historic artistic practice—featuring demonstrations by experts in calligraphy, painting, printmaking, papermaking, and more

SPONSORED BY THE HARVARD HISTORY OF ART AND ARCHITECTURE DEPT,
ROCKEFELLER FUND FOR ASIAN ART, HARVARD ART MUSEUMS,
THE CHINA INSTITUTE FOR VISUAL STUDIES, CHINA ACADEMY OF ART,
RHODE ISLAND SCHOOL OF DESIGN, HARVARD VISUAL CHINA

**THE ARTIST'S HAND—TECHNOLOGY IN PRACTICE
PUBLIC EVENTS**

NOVEMBER 12: Demonstrations and Activities, Harvard Art Museums

10:00-10:30am: Opening Convocation, Deknatel Hall

- Brief remarks by a featured speaker from each of the organizing institutions

10:30-11:50am: Panel 1, Deknatel Hall

The Artist's Hand:

The Role of the Artist's Hand in Artistic Practice

Moderator—Wang Zan, Deputy-director, China Academy of Art

Eugene Wang

Abby Aldrich Rockefeller Professor of Asian Art, Harvard University

Andrew Raftery

Professor of Printmaking, Rhode Island School of Design

Daniel Heyman

Senior Critic, Rhode Island School of Design

1:00-2:00pm: Master Demonstration, Materials Laboratory

- Master large-scale contemporary ink art demonstration by acclaimed artist and professor, Wang Zan

2:15-3:45pm: Painting Master Class, Materials Laboratory

- Interactive session on ink painting in the materials lab led by master artists Yu Gan, Yang Huaiwu, Chen Mingkun, and Wang Mansheng

4:00-5:00pm: Museum Viewing Session

- Group viewing of Harvard Art Museums special collections starting in first floor China collection

NOVEMBER 13: Workshop Panels, Deknatel Hall, Harvard Art Museums

*All panels will consist of presentations on the relationship of the artist's hand and traditional technique to the following three specific media.

10:00-11:30am: **Panel 2—*Explorations in Ink***

***Please note that the Museums open to public attendees at 10:00am**

Moderator: Eugene Wang, Harvard University

Ankeney Weitz

Ellerton M. and Edith K. Jette Professor of Art , Colby College

Wang Mansheng

Independent Artist, Chinese Painting and Calligraphy

Wang Lin

Associate Professor, The Advanced School of Art and Humanities,
China Academy of Art

Zhang Shu-bin

Doctoral Candidate, The Advanced School of Art and Humanities,
China Academy of Art

12:30-2:30pm: **Panel 3—*Design in Practice***

Moderator: Jeffrey Moser, Brown University

Erin Sullivan Maynes

Hoehn Curator of Prints, University of San Diego

Ren Wei

Assistant Professor of Art and Art History, Dickinson College

Rachel Silberstein

Post-doctoral fellow, American Council of Learned Societies

Tobias Zürn

Post-doctoral fellow, Washington University in St. Louis

2:50-5:00pm:

**Panel 4—*Print and Paper Technologies—
Matrices and Repetition***

Moderator: Yukio Lippit, Professor of History of Art and Architecture,
Harvard University, and Director of Arts, Radcliffe Institute for
Advanced Study

Ashley West
Associate Professor of Art History, Tyler School of Art,
Temple University

Jeffrey Moser
Assistant Professor of History of Art and Architecture,
Brown University

Thomas Kelly
Doctoral Candidate, University of Chicago

Laura Post
Independent Artist, Print and Papermaking

**NOVEMBER 14: Workshops/RISD Museum, Rhode Island School of
Design**

***Due to space constraints, the sessions on November 14 are limited to
workshop participants. Please contact workshop organizers with any
additional questions at fcoleman@fas.harvard.edu**

RISD Engraving and DWRI Letterpress Workshops

- Morning and afternoon workshop sessions alternating between an engraving master class with Andrew Raftery and a letterpress workshop at DWRI Letterpress featuring the press collection of master printer, Dan Wood.

RISD Museum Print Study Room Session