

Visual Poetry: The Politics and Erotics of Seeing, Titian and Beyond
Schedule

Thursday, April 7

Introduction (6:00 PM)

Alina Payne (Villa I Tatti /
Harvard University)

Keynote Lecture (6:15 PM)

“Titian, Philip and the Poesie:
The Artist, The Patron”

Miguel Falomir (Museo Nacional del Prado)

Friday, April 8

Visual Poetry (9:30–10:45 AM*)

Land Acknowledgment & Welcome

David Roxburgh (Harvard University)

Introductory Remarks

Shawon Kinew (Harvard University)

Felipe Pereda (Harvard University)

“Titian’s *Rape of Europa*: Reflections on the
Artist’s Painterly Techniques and the Gardner
Exhibition”

Gianfranco Pocobene (Isabella Stewart
Gardner Museum)

Nat Silver (Isabella Stewart Gardner
Museum)

Panel I (11:15 AM–12:45 PM)

“Animal Sightings in Titian’s *Poesie*”

Jodi Cranston (Boston University)

“Recognitions and their Echoes in Callisto and
Actaeon”

Aneta Georgievska-Shine (University of
Maryland)

“Titian, Metaphor and the Body”

Jeremy Melius (Oxford University)

Q & A (12:45–1:00 PM)

Panel II (2:00–3:30 PM)

“The Gendering of Sight and Touch: Titian’s
Mythologies and their Afterlife”

Stephen Campbell (Johns Hopkins University)

“The Northern Nude”

Jennifer Nelson (University of Wisconsin-
Madison)

“Open sky, open water, ‘open to pity and fear’:
Variations in Titian’s *poesie*”

Shawon Kinew (Harvard University)

Q & A (3:30–3:45 PM)

Panel III (4:15–5:15 PM)

Remarks

Martha Tedeschi (Harvard Art Museums)

“Rubens’s Salt: The Poetics and Politics of
Transformation, circa 1628”

Christine Göttler (University of Bern)

“‘Consumed by either fire or fire’: Venus in the
Mirror of Velázquez”

Felipe Pereda (Harvard University)

Q & A (5:15–5:30 PM)

Roundtable & Final Reflections

(5:30–6:00 PM)